

# BROADSIDE

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George Mason University  
The State University in Northern Virginia

January 22, 1979

## GMU-ISL Merger Nears Final Vote

### State Senate Holds Hearings *Life At The ISL*

By Steve Skovron

A standing-room-only crowd was present at the Virginia Senate Education and Health Committee hearing on the merger of GMU and the International School of Law (ISL) held last Thursday. It was the third such hearing concerning a GMU school of law but was the first hearing which addressed the merger of GMU and the Arlington based law school.

Hearing testimony from various interest groups and individuals, the committee appointed a subcommittee to report back with a recommendation next week. If the committee sanctions the merger, the issue will be presented to the full Senate. Committee action on the question is expected to proceed in the House of Delegates within the next few weeks. If both the House and the Senate endorse the measure, it will be forwarded to Governor John Dalton for final approval.

Nearly a dozen witnesses testified in favor of the merger, including GMU President George Johnson, ISL Dean Ralph Norvell and former GMU Board of Visitors Rector John Hazel. Virginia Senator Harry Byrd, Jr., Congressmen Joe Fischer and

Herb Harris each had supporting letters read at the hearing.

Not all that was said at the hearing was supportive of the measure though. Some "serious, hostile" questions concerning the role of the GMU Foundation were levied against the witnesses, according to one on-looker. The GMU Foundation, a non-profit corporation which provides funds to the university, recently purchased the building which houses the ISL. The Foundation will renovate and lease available space on the ISL site to businesses. The rent income will be applied to the operating costs of the law school.

Other testimony opposing the merger was heard from State Council of Higher Education representative Gordon Davies and a representative of a Virginia taxpayer's league. In November the State Council issued a position paper stating "the Commonwealth as a whole is not in need of another law school." Cited as reasons for its recommendation were a decline in jobs for lawyers and "other needs in higher education (in Virginia) which are more pressing."

Arguments posed in favor of the merger addressed the rising number of Virginia residents seeking a legal education and the limited spaces available in the

present Virginia law schools. (See story, this page).

The committee responded "favorably" to much of the testimony, according to several on-lookers. Committee Chairman Hunter Andrews thanked those who testified at the hearing, calling the presentation "well prepared".

By Steve Skovron

Feelings of anticipation ran through the halls of Northern Virginia's only law school last week as a Virginia Senate committee heard arguments which may decide the outcome of the school's fight for accreditation. At a crowded hearing 100 miles away, members of the GMU com-

munity, representatives of the International School of Law (ISL) and Northern Virginia elected officials were attempting to sell the committee on a GMU-ISL merger.

Without American Bar Association (ABA) accreditation, ISL's graduates are restricted to taking the Bar Exam in Virginia and a few states that do not require graduation from an accredited school. The major reason the ABA has not accredited the ISL is the school's heavy reliance on tuition income. If the law school merges with GMU it would become more financially stable and would be more likely to gain accreditation.

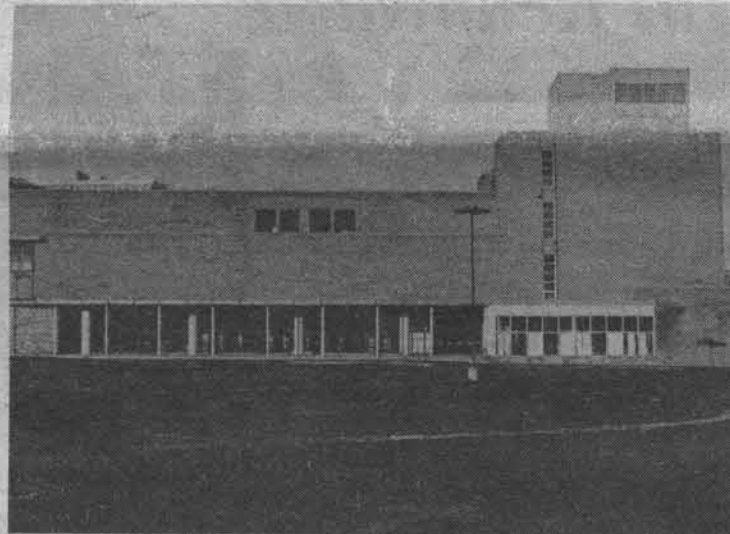


Photo by Barry Boyd

The ISL: Seeking accreditation through a merger with GMU, ISL students are faced with the possibility of being denied permission to take the Virginia Bar Exam if the merger is not approved.

## News Analysis

The ISL is standing on its last leg. Its graduates were granted permission to take the Virginia Bar Exam until August of 1980. The Virginia Bar Examiners Association stipulated however, if the ISL is not granted at least provisional accreditation by 1980, its graduates would not be allowed to sit for the exam. No extension will be granted to ISL graduates by the Virginia Examiners. Because merger seems to be the only route to accreditation before the 1980 deadline, if the merger is not approved there may be a couple hundred ISL students equipped with a legal education but not able to take the Bar Exam.

See ISL, Page A3

## GMU Literacy Problem Addressed

By Geoff McKenna

Throughout December, the Faculty Senate's Academic Planning and Policies Committee (APP) heard testimony from various GMU students, faculty, and administrators regarding the general state of literacy at GMU and possible institution of formal literacy requirements.

As a result, the English Department has formed an *ad hoc* subcommittee.

The APP Committee has issued a 4-page memorandum condensing the testimony and offering tentative conclusions. The memo observes that while there is "general agreement that a GMU degree should be a guarantee of literacy ... as long as we attempt to serve the disadvantaged," there will be "some Freshmen ... entering without adequate

preparation."

The bulk of the memo analyses alternatives attempting to



Photo by Kent Wilhelm

The Faculty Senate APP Committee: The committee is currently considering alternatives for alleviating the GMU literacy problem.

reconcile these two facts.

The report states that only 13 percent of the responding faculty favored a graduation exam, and notes the difficulty in denying degrees to otherwise qualified students who fail such an exam.

In analysing illiteracy in the upper Division, the memo cites faculty despair as a *primum immobile*, and urges that professors "become committed to enforcing ... accepted standards."

It proceeds to state that "there is a consensus that literacy should permeate the upper division," and that "68 percent of those responding favored a diagnostic test at entrance to the upper division. That is a policy which we could immediately move to implement."

In concluding its examination of the status quo, the memo implies that existing lower division remedial machinery has been a failure.

Noting this, the memo addresses the schism between those faculty emphasizing communication and those emphasizing self-expression, and stresses the need for greater uniformity of method among English teachers.

Funding cutbacks are imminent, with consequent larger classes. There is fear that this will exacerbate existing problems.

The memo concludes, "The one policy which seems to have the most support is the institution of an exam at entrance to the upper division status. We welcome your response to this contribution to our continuing dialogue."



# Cannon Resigns; Acquires Metro Post

By Steve Skovron

GMU Affirmative Action Director Carl Cannon resigned his post here last Monday after almost two years of service. Cannon, 34 years old and a graduate of the George Washington University law school, will be director of the Office of Minority Development for the Metro Transit Authority. Before coming to GMU Cannon held various legal and administrative positions with the US Equal Employment Opportunity Commission.

Cannon felt "good on the whole" about his tenure at GMU and hoped the vacancy would be filled soon. "If there is an unusually long lag in filling the position, it may indicate the university President's priority," he said.

Cannon added that GMU President George Johnson "ought not to do anything that makes it appear he doesn't take affirmative seriously. His actions

have a wide impact and may not be rightly understood if he isn't careful." Cannon referred to the hiring of Martha Turnage as an example. Turnage was hired directly by Johnson as his Executive Assistant and was not recommended to him by a search committee. Cannon felt Johnson's direct selection of Turnage might be misinterpreted by some as a means of sidestepping hiring procedures, but added it was unnecessary to go through those procedures because of the nature of Turnage's job.

Cannon felt his most significant contributions while at GMU were the drafting of a workable affirmative action program for employee and student recruitment, the implementation of a tuition waiver program for employee's families and the institution of a women's administration intern program. The administration intern program, which Cannon worked on with Dr. Warren Gladstone, provides positions for up to 10

women to work with various administrators. The program, Cannon said, can offer women in that field valuable work experience in an area where they are under-represented.

In general, Cannon felt satisfied with the increase in female and minority staff employment at GMU during his term. He did not feel there was a substantial enough increase in female or minority faculty hiring though, saying the faculty was doing itself a "disservice" in that regard.

In his new position Cannon will be checking up on all Metro contracts to ensure compliance with affirmative action guidelines. Regarding his new post, Cannon stated that he will undoubtedly be forced to explain to some minorities that "minority development" means just that and does not mean minority handout. "The most difficult part of his job will be turning down payoffs for contracts, he said.



Photo courtesy Public Relations

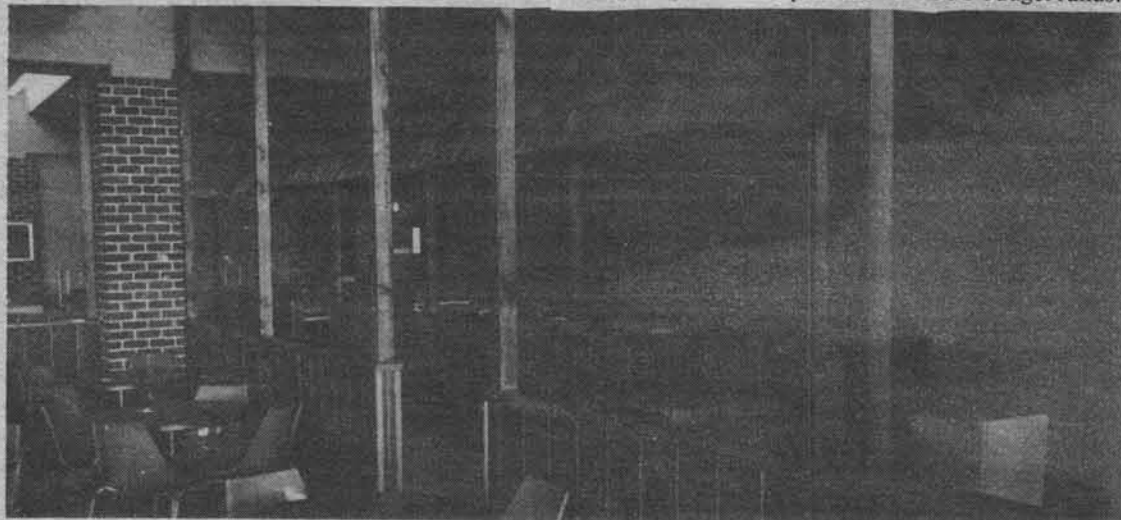
Carl Cannon: The former GMU director of affirmative action felt pleased about his contributions to the university while employed here.

## Cafeteria Renovated

The GMU Buildings & Grounds crews were busy over the winter break renovating the Phase I cafeteria in the Student Union Building (SUB). The new additions to the eatery include three carpeted, sectioned-off areas, two of which now sit on a raised floor. SUB Coordinator Gary McManus stated modifications will be soon made to the food lines

allowing for an easier flow of starved people.

McManus also stated that ceiling canvases, similar to those hanging in the SUB lounge, will be hung in the cafeteria this month. The changes should take away from the "big barn" atmosphere, he added. The total cost of the project will be approximately \$22,000 and will be paid for with SUB budget funds.



Gary McManus: The Student Union Director stated the cafeteria renovations would cost ap-

proximately \$22,000.

Photo by Paul Watters

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in the Student Union  
for more information.**

## Registrar Offers Legible Reports

Due to the type of paper used, many of the recent grade reports were illegible, according to Charles Render, director of institutional analysis.

The recent grade reports were the first ones prepared on the university's new computers. Render said that the paper and the

new printing process proved incompatible. The printing came out extremely light on many of the reports, and in some cases did not show up at all.

Registrar Michael McDermott said that any students desiring new copies of their grade reports should go to the Registrar's office in the East Building.

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Sign up at the Counseling Center, Room 364, Student Union Building, or phone 323-2165. Groups FREE to GMU students. Watch for the Spring 1979 Brochure listing times and dates for above.



# Committee To Recommend Old System

By John T. Spence

A motion concerning the use of open-ended, as well as numerically answered, questions on the Teacher/Course Evaluations is expected to be made at this week's Faculty Senate meeting.

The motion will be presented by the Teacher/Course Evaluation Committee which decided in favor of the usage of both types of answers after receiving the results of the SG sponsored survey held last semester.

The survey was conducted by GMU undergraduate Susan Rook with assistance from SG President Eric Leeper and Assistant Professor of Sociology Tony Hickey.

The results basically confirmed the SG's feeling that students are concerned about Teacher/Course Evaluations and that they feel it is an integral part of the education system.

According to Rook there were no surprises found among the student's answers on the survey's six questions. The majority of students who participated in the survey felt that they evaluated their professors "realistically and

accurately", that they always gave their own opinions when they filled out an evaluation form, and that they felt an evaluation form is essential or important for the administration's use in making personnel decisions.

On question four of the survey more than 80 percent of those questioned felt that the Teacher/Course Evaluation is important or essential to a faculty members self improvement. While on questions five and six the majority of respondents felt they had never had a professor try to manipulate their answers on an evaluation, and that they saw "little" or "no effect" on their evaluation if their handwriting was recognized by their professor.

Rook felt that the survey results helped in having the Teacher/Course Evaluation Committee adopt the format that the SG had originally proposed.

In other Committee business it was moved by a vote of four to one that mean averages not be made from the answers of the numerical questions on the Teacher/Course Evaluation. The argument against using mean averages basically centered on the

fear that mean averages could be misinterpreted by administration officials when using the evaluation for assessing faculty members.

The argument for using mean averages on those questions was put forth in an effort to cut down on the time spent in reviewing the evaluations.

## Editorship Changes

Steve Skovron, Editor of BROADSIDE for the last nine months, resigned last Monday. Skovron appointed Andrew Cseplo, former Associate News Editor, as interim editor.

The appointment is subject to confirmation by the Publications Board, which selects the editors for the three student publications. BROADSIDE will advertise for applicants to the position, and the Publications Board will make a final selection within the next four weeks.

Cseplo stated that he plans to improve the paper's coverage of news on campus. Additionally, he views a "features" section as being important as well. Features would include articles dealing various aspects of the university

The Committee plans to meet at least one more time before the Faculty Senate meeting in order to discuss certain other questions that have been raised concerning the Committee's purpose as defined by the Faculty Senate. A motion reestablishing the Committee's charge is expected to be first on the agenda at this week's Faculty Senate meeting and

as opposed to actual news or coverage of events. Interviews with people, as well as columns on clubs and organizations, would also fall in this category. Anyone with story ideas is urged to come by the BROADSIDE office.

To bring about the expanded coverage, in Cseplo's view, the paper needs a larger staff. He stated that anyone with an interest in joining the staff shouldn't hesitate to at least inquire. People in general tend to shy away from joining student organizations for one reason or another, said Cseplo, and it need not be that way. Student organizations, including BROADSIDE, usually have a high turnover rate and therefore welcome new members.

there was some discussion among Committee members as to what effect this motion could have upon their work if passed.

## New Hours

The Student Union Building will be open spring semester Monday through Thursday from 7:00 a.m. until 11:00 p.m. On Fridays the Union will open at 7:00 a.m. and close at midnight. On Saturday it will open at 9:00 a.m. and close at midnight and will be open on Sundays from noon until 11:00 p.m.

The bank will be open from 9:00 a.m. until 2:00 p.m. Monday through Friday. The Bookstore will open its doors at 8:30 a.m. and close at 7:30 p.m. Monday through Thursday, and will close Fridays at 2:00 p.m. The Cafeteria will be open from 7:00 a.m. until 2:00 p.m. and from 4:00 p.m. until 6:30 p.m. Monday through Fridays. The Rat will be open Monday through Thursday from 11:00 a.m. until 10:00 p.m. and from 11:00 a.m. until 5:00 p.m. on Fridays. On Saturday the Rat will be open from 4:00 p.m. until 6:30 p.m.

For hours on other Union operations see the Information Desk located on the second floor.

## ISL

FROM PAGE A1

### History

The ISL began during the second World War when the Latin American Institute taught foreign law classes to US occupied territory government trainees. The Latin American Institute consolidated with the ISL as a full-time law school in Washington, D.C. shortly after the Vietnam War.

In 1972, the ISL was granted a provisional license to operate in Washington, D.C. but moved to Northern Virginia in 1977 before renewing its D.C. license. Moving into the Kann's department store building in Arlington, the school leased the site in a two year contract. The GMU Foundation, a non-profit corporation established to supply the university with funds beyond that which it receives from the state, purchased the 11 acre Arlington site for \$3.2 million in November 1979, one month before the ISL lease expired.

### The Merger

Since 1973, GMU has twice approached the Virginia General Assembly and State Council of Higher Education concerning the establishment of a GMU law school. On both occasions it was concluded that no need for a law school in Northern Virginia could be demonstrated. Given GMU's desire for a law school and the ISL's need of accreditation, a merger of the two institutions seemed logical.

But is there a need for another law school in Virginia? In its feasibility study of the merger conducted last fall, the State Council of Higher Education

again concluded that no need could be demonstrated. (Gordon Davies, State Council representative, testified last week to the Senate committee that Virginia could not afford to support another law school given other, more pressing educational needs of the state and that there was a decline in jobs in the law field. Davies also served on the State Council staff which disapproved a GMU law school in 1974.)

There are many who feel a need for another Virginia law school exists. University of Virginia Law School Dean Emerson Spies stated in a letter written in Nov. 1978, "it is possible that another state law school would take some of the pressure off (Dean of Admissions) Al Turnball and his committee for, as you know, we have so many applicants that we can't possibly accept all even when they have good qualifications."

Virginia Bar Examiners Chairman J. Sloan Kuykendall concurred with Spies, stating in a letter earlier this month that he was "inclined to the support of the merger" and that he would "approve and support" the measure. "I agree that there is room for another law school in Virginia," Kuykendall added.

The Merger Campaign, an ISL student staffed organization, circulated a position paper in which it claimed 1542 Virginians applied to state supported law schools in 1977. Of those, 33.4 percent were accepted, according to the paper. The ISL student organization concludes there is a lack of opportunity for Virginians to study law in the Commonwealth's law schools. The ISL, they claim, can provide an opportunity for residents to study law in the state.

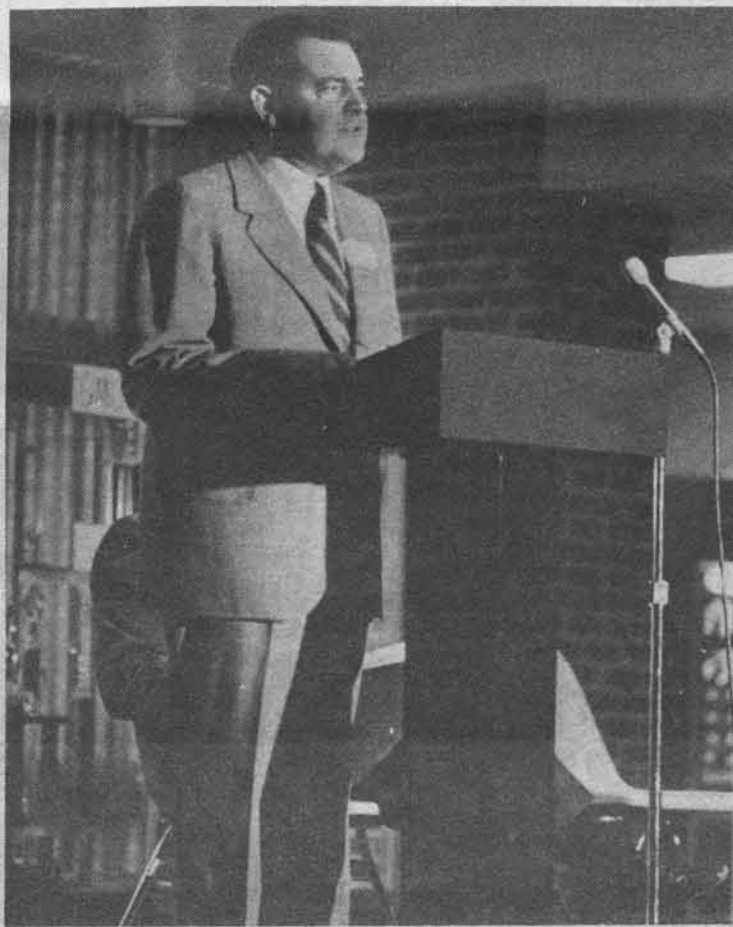


Photo by Myrna Garza

John Hazel: The former GMU Board of Visitors Rector has been a key figure in the fight for a GMU-ISL merger.

### The ISL

One might ask what is the worth of a law school that cannot gain accreditation. In response to that question, members of the The Merger Campaign cite the current condition of the law library, the performance of the various student clubs and the ISL faculty which includes experienced lawyers and judges.

The ISL library, which current-

ly houses 96,500 volumes, is the fourth largest law school library in the Washington, D.C. area ranking behind Georgetown, George Washington and Howard universities. In 1976 the ISL library was larger than 60 of the libraries of the 164 accredited law schools in the US and had more volumes than the median number of volumes in those schools.

ISL student groups which have

fared well include the members of the Law Review and the Jessup Team (a forensics squad). The ISL Law Review, a semi-annual publication, is edited and published by law students and contains articles addressing various legal topics. The ISL Law Review is the only law review of an unaccredited law school listed in the Index to Legal Periodicals.

In the 1978 Regional Moot Court Competition, the ISL Jessup Team placed fourth, defeating the teams of the American, Catholic, Duke, Washington & Lee and William & Mary law schools.

### The ABA

In its most recent accreditation evaluation of the ISL in May of last year, the ABA felt the school was deficient in four areas. The ABA expressed concern about the ISL's heavy reliance on tuition income. "The school is faced with a potential conflict of interest," the ABA stated, "whenever the exercise of sound judgment in . . . admissions policies or academic standard and retention policies might reduce enrollment below the level necessary to support its program."

Regarding ISL faculty, the ABA had two concerns. It felt faculty salaries and fringe benefits were inadequate for the retention and recruitment of qualified faculty members. The accreditation team also felt there were not enough faculty at ISL in the 6 to 15 years teaching experience range.

The evaluation also spoke to the repercussions of future library purchases given the school's dependence on tuition. That income stream, the ABA stated, was not steady or predictable enough to insure a substantial growth in the number of library texts.



# FTP Curator Dies Soder Attends Congress



Photo by David Ide

Elizabeth D. Walsh, Curator of the Research Center for the Federal Theatre Project and Director of Special Collections, Fenwick Library, passed away on January 1. Walsh had been Curator of the Research Center since September 1975. Under her guidance the entire Federal Theatre collection deposited at George Mason University by the Library of Congress was catalogued and made available to researchers. In addition, Walsh sought out Federal Theatre Project materials in private hands and incorporated into the collection materials donated by former Federal Theatre employees.

Before coming to the Research Center Walsh had been Assistant Reference Librarian at American University. She was born in Springfield, Mass., graduated from Emmanuel College, Boston, in 1962, and received a Masters of Library Science degree from Drexel Institute, Philadelphia, in 1964. In 1978 she completed a Master of Liberal Studies degree from Georgetown University.

A trust fund has been established for the children of Elizabeth Walsh. Contributions can be made to Elizabeth D. Walsh, Account No. 4821-4, and mailed to c/o Elizabeth D. Walsh Trust, Potomac Savings and Loan, Washington Plaza, Reston, VA 22070. If desired, contributions can be sent to the Research Center for forwarding to the bank.

By Dan Parnham

John P. Soder, an associate professor of history at GMU, recently received recognition from the Argentine government for his scholarly work on South American patriot Jose de San Martin.

Soder, a Latin American history specialist, was one of 60 foreign scholars invited to attend the "First International Congress on Jose de San Martin." Held in Buenos Aires in November, the conference climaxed Argentina's year-long bicentennial celebration to honor the birth of San Martin, A South American military hero and an architect of Argentina, Brazil and Chile's independence from Spain in the 1820s. Soder was chosen by the Argentine government to attend the Congress because of the recognition of his scholarly studies of San Martin.

"Upon my return from Argentina, Dr. Christian Garcia Godoy (president of the local San Martin Society) and myself received a memo from the ministry of foreign affairs recognizing our contribution and manifesting an interest" in more research on San Martin, Soder said.

The 200 participants at the conference included represen-

tatives from the US, Spain, England, France, Italy and Germany and all the Latin American nations. Soder said the conference was aimed at enlarging San Martin's stature in English-speaking countries and to stimulate more interest in the man who was a contemporary of Simon Bolivar.

San Martin, considered the George Washington of Argentina, is regarded only for his military prowess in US texts, said Soder, remarking that when San Martin is noted in history books here, it is often as little more than a footnote.

"San Martin's true place in history is lacking in the US," explained Soder. "His political views are overlooked and I'm trying to correct this point of view."

To this end, Soder presented a paper to the conference—"The Americanist Plan of Jose de San Martin: A New Perspective"—in which he argues that San Martin's "intuitive grasp of political ideas and actions" are every bit as important as his recognized military genius.

"For example," he said, "it was San Martin's idea of a 'free American continent' that would enable Latin America to achieve independence through solidarity and cooperation. It was also his idea to achieve political goals

through a limited use of force."

Soder is dismayed by San Martin's lack of recognition in the United States. "He's very well known in Latin America," Soder said, "yet there is not one major book in English on him." He sees this as part of a larger problem: no one pays much attention to Latin America until governments are overthrown or bizarre aberrations occur like the 900 deaths in Guyana recently.

"In the US," said Soder, "we have a point of view that results in our looking down our nose at South America as though there isn't much to know about a so-called 'inferior' area."

But Soder thinks Latin America will become an increasingly important area in geopolitical terms and says it needs to be studied more thoroughly. "Latin America is a laboratory where we can learn a great deal," he said, "And with the global interdependence we're seeing, Latin America will have a larger influence in world affairs" in the future.

In order to spark interest in San Martin at GMU, Soder and Garcia Godoy, President of the San Martin Society of Washington, D.C. are chairing a project they hope will result in the university obtaining a collection of translations from the writings of San Martin.

## Main Campus Used Bookstore Is Now Open!

Collection of Books: Jan. 17-Jan. 26, 9:00am-2:00pm

Sale of Books: Jan. 22-Feb. 6, 9:00am-2:00pm

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# GMU To Conduct Student Law Seminars

By David Radick

This spring will mark the beginning of a new program by the Fairfax Bar Association in conjunction with GMU. The program is an attempt to inform students about law. The project will begin with a series of five topic-panel discussions entitled, "Law for the Student".

Each of the lectures will be given by three members of the Fairfax Bar Association on topics selected by GMU students. Such subjects as "How to find a Lawyer", "Criminal Law", and "Consumer Affairs" will be covered. As the title of the series implies, the discussions are designed to inform students of their rights, as well as, their obligations under the law.

The Bar Association feels that

the program's success will lead to further joint projects with the University, and the Office of Student Life is likewise encouraged by its potential.

The University will hold a luncheon for the Bar Association members on Wednesday. This meeting will be held in part to assist the various panel members in coordinating their presentations. Dean of Student Life, Ken Bumgarner will then take the members on a tour of Student Union Building facilities.

The discussions will be held in the main lounge of the Student Union Building from 1:00 P.M. to 3:00 P.M. every Wednesday beginning February 14. However, there will be no discussion on March 14 due to spring break. The last panel will meet on March 21.

The panel discussion schedule is as follows:

1. February 14 *Overview of Law, Court Administration, How to find a Lawyer* The panelists for this discussion will be William F. Roeder Jr., the Honorable Robert Hurst, and Rosalie A. Small.

2. February 21 *Criminal Law*. The panelists are John McLees, Elizabeth Oyster, and Ian Rodway.

3. February 28 *Contract and Financial Obligations*, including landlord-tenant problems, wills, taxes, and bankruptcy. The panelists will be George Albright, Morris Nunes, and Laura Quigley.

4. March 7 *Negligence, Products Liability and Consumer*

*Affairs*. Panelists for this discussion will be Denyse Sabagle, Jud Fischel, and Gary Lonergan.

5. March 21 *Domestic Law and*

*Discrimination/Civil Rights*. For this discussion panelists will be Sharon Henderson, Steve Garver, and Robert Wright.

## Syllabus Distribution Required Of Faculty

At its May meeting last year the Faculty Senate passed a motion stating it expected all instructors to issue a written syllabus to students during the first week of class. To insure compliance with this motion, the SG is requesting students of instructors who do not issue a syllabus in the first week to contact the appropriate academic department or to contact the SG.

In a flyer it distributed last week, the SG delineated the Faculty Senate's list of items to be contained on a syllabus; an activity plan, information on assignments, tests and the instructor's evaluation criteria. The Faculty Senate also stated that "reasonable" notice is to be given to students concerning any changes in the syllabus.

You are entitled to receive written syllabi during the first week of classes, which include:

- activity plans
- information on assignments and tests
- evaluation criteria

If your professor fails to distribute a syllabus, contact the Student Government

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# VIEW POINT

## ISL: Implications Beyond GMU

The current attempt to merge GMU and the International School of Law (ISL) is a commendable effort. The benefits which would accrue to the ISL as a result of the action are obvious - if the merger is approved the law school would likely gain American Bar Association accreditation. If the merger is not approved, almost 200 ISL students may be denied the opportunity to take the Bar Exam in any state although they will be equipped with a legal education.

But, some might ask, what's in it for GMU? BROADSIDE suggests these people ask the more justified question, what's in it for Virginia residents? The answer to the latter question is, simply, "everything."

No taxpayer wants to bear a greater burden than is absolutely necessary. Given the ISL's already existing, furnished and operating site however, the taxpayers have a great opportunity to save millions of dollars. The merger will sidestep construction costs, the expense of beginning a law library, etc. The law school already exists and has been paid for by current and past ISL students. That, friends, is a bargain.

But merger offers more than a windfall for taxpayers. In 1977, 927 Virginia residents were denied admission to Virginia state supported law schools. As the University of Virginia Law School Dean stated, there just isn't enough room in the law schools, even for applicants with good qualifications.

Some feel the ISL must necessarily be a fly-by-night operation by virtue of its not being accredited. This point of view is disputed by the school's library, which is larger than the libraries of many accredited law schools in Washington D.C. The point is further and more adequately refuted by the ISL's Law Review being listed in the Index to Legal Periodicals - the only law review of an unaccredited law school to be so honored. The students of the ISL Law Review staff have proven themselves capable of producing a legal journal of the caliber of those printed at some of the best law schools in the nation.

The merger issue has wider implications however. For the first time in the history of the state educational machinery, the stronghold of the southern half of the state is being challenged seriously by the north. For decades the Northern Virginia area has been considered a separate part of the Commonwealth. Due to this Richmondesque attitude and in spite of Northern Virginia's huge contribution to the state tax bill, the upper region has realized few benefits from the state structure.

The merger of GMU and the ISL will provide for increased educational opportunities for Virginia residents. It will greatly boost the stature of GMU, and allow it to attract students from other parts of the Commonwealth. The chance for a university to obtain an already existing law school does not present itself often; given all the substantive considerations, we believe General Assembly approval of the measure to be the best course of action.



## Letters

### A Few Tips On Time

To all students:

Welcome back to GMU! I hope everyone had a healthy and happy time over the holidays.

Well, we have just begun a new year, and the hardest thing from the start of the year is to keep all the promises we made to ourselves. Things like getting up earlier, losing those extra pounds, and of course our favorite saying, "I'm really going to get serious this semester, or year."

All of us seem to make these promises of great achievements for the year to come, and we never quite seem to hold to these idealistic goals. However, there is a way of reaching your goals without having to live up to the promises that you weren't going to keep. The first thing we must do is realize that we live by the seconds, minutes and hours. Time is a process that takes no holidays. We seem to say to ourselves, "I've got plenty of time." That's true if you believe time is located in your watch or clock. Time has no master of control, yet it can be used. We have only to take advantage of time to work our will. In order to reach our goals we must seduce it with our will. A will to achieve what we can in life. The whole question of time is relative to the moment in which we now live. We must begin to recognize that we

live by the moment. We constantly say to ourselves, "I've got plenty of time."

I have often heard people say they couldn't relate to these days in time. Do we really have a

choice? We all live in a certain time frame. We can't trade or exchange time like we do our Christmas gifts. There is no refund on the time we have un-

See TIME, Page A7

## BROADSIDE

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BROADSIDE, GMU's student newspaper, is published every Monday during the semester and every other Wednesday during the summer except during exams and school holidays. Letters from the university community are welcomed and must be typed, triple spaced, signed and received by noon Thursday for the following edition.

The opinions appearing in BROADSIDE are those of the editorial staff or the specific authors and do not reflect the views of the university or students.

BROADSIDE reserves the right to edit all material submitted. The staff office is located in room 345 of the Student Union Building, 4400 University Drive, Fairfax, Va. 22030. Telephone: (703) 323-2168 or 323-2637.

## Correction

Bill Robbins is no longer a member of the GMU fencing team, as was incorrectly stated in the Dec. 4 issue.



# Time

FROM PAGE A6

wisely used. Time doesn't have a beginning or an end, but we do.

What we now must begin to do is take charge of time and decide which direction we are going in. We are now living in a world that's open to us because of the coming of the jet age. There is no need to set our sites on just those things we can see. The real challenge in life is the unknown, those things of which we have no knowledge or control. In order to deal with the unknown we must be prepared. If we begin to plan our time wisely, we will begin to get the maximum out of it.

Let's start with today. What are we really going to accomplish before the day ends? Have we taken time to set certain goals for today? It is not easy to attain all the goals you plan each day. Time seems to fill itself up with the unknown. We must jot down the things we intend to get done. So, when we get sidetracked by the unexpected, we can refer back to our notes and get back on track. The string on the finger is an old reminder. So, let's use our notes as our string.

There are some things you should do as a student in preparing for this upcoming semester in order to be prepared for the unknown. For example, have you taken the time to interview the instructors of the classes you will be taking this coming semester? It is important to know where the instructor is coming from so you know what's

expected from him. We far too often assume a natural compatibility with the instructor and ourselves. Many times that's not the case. It is foolish on your part to find yourself at the end of the semester at the mercy of an instructor. You need to interview him or her and find out just what is expected of you to receive an "A" for the class. If you settle for less you'll not be getting the maximum amount of profit for your money. Also, you must let him or her know what you expect from them. Minority students often find themselves invisible in the classroom. So, you must identify yourself from the beginning.

The next thing you need to do is check on your financial aid if you are receiving it, to make sure the money is straight for the semester. Finally, purchase your books in time to get the ones you need and above all, go to class.

Well, I believe we can now take on 1979 with the idea of challenging each day with full intent of using time to the maximum. So, let's have a good year and support the B.S.A. and the championship basketball team. The Office of Minority Affairs awaits your support of full minority participation in the upcoming year. Have a Happy Kwanzaa.

In the Spirit,  
Andy Evans

Admissions Counselor/Minority Recruiter

Eric Leeper:

# Endorsing A Three Week Drop Period

One of the most controversial and emotional provisions included in the Faculty Senate's grading policy changes package was the shortening of the drop period from nine to three weeks. Hopefully, it will become obvious as I unravel my thought process on this issue that my final decision was not one easily reached; that I read much relevant literature, talked to many involved people and contemplated the available facts and opinions before arriving at a decision contrary to my original stand.

For the record, I do not acquiesce to, but wholeheartedly endorse a three week drop period.

The basis of my current belief is one of philosophy: I do not accept the presumption that students should be permitted to use the drop period as a method of avoiding low grades. I find the entire process whereby students bargain for marks before deciding to drop a class repulsive and contradictory to the educational ideals we ostensibly cherish. I do not buy the idea that students should not be exposed to failure in higher education. Although it is undeniable that college is far from the "real world" and the trials that accompany it, I believe that higher education is supposed to prepare us for life. To the extent that life will be full of failures for every participant, we are deluding students by sheltering them and allowing

them to erase their poor grades.

All this is not to say that students must pay for past mistakes. As a matter of fact, the new grading policies serve to remedy the present situation in which students are continually punished for poor performance. The current system of determining probation is based on cumulative grade point average. Thus, a student who did poorly in his freshman year must not only improve his marks, but must balance off any D's he received with B's and A's in order to raise his cum GPA. The new probation provision is based on semester-by-semester grades; no longer is a student hurt by marks he earned years ago. The point being made concerning the drop period is that the present nine weeks allows the student, in effect, to compile a misleading transcript; one that does not reflect all the courses he took in college.

Aside from these philosophical arguments are the practical considerations. It is intuitively obvious that a long drop period contributes to one type of grade inflation, that of eliminating many of the low grades that may have been received by students who dropped classes late into the semester. Although it is impossible to measure the significance of this sort of inflation, studies indicate that it nonetheless exists at universities with lenient drop periods.

Another often-expressed view is that students do not make as diligent an effort in courses when they know they will be able to drop them without penalty. While this opinion is sheer conjecture, it cannot be easily discarded.

A very practical argument in favor of a short drop period is one of resource allocation. A universal problem in colleges is the struggle to maintain a low

student-teacher ratio. It is generally accepted that the smaller the figure, the more personal the contact students have with their professors. An extended drop period compounds this problem by permitting students who have a weak attachment to a course to waste both class time and the professor's time.

Moreover, courses with large numbers of students dropping create a headache for the administration when deciding how many sections of a second term sequential course to schedule. Scheduling of courses is now done before the end of the nine week period when enrollment is still high and it appears that many students will be taking the second course the next semester.

One of my original reasons for wanting a drop period longer than three weeks was that I did not feel this was time enough for students to juggle their schedules and determine their work loads. There may still be some validity in this view.

Last year the Faculty Senate passed a motion stating that professors should distribute complete syllabi during the first week of classes. This measure, like any other, is not foolproof, but with student cooperation it can be made to work. My suggestion is that students report either to us or to the appropriate department Chairperson any violations of this rule.

One thing to keep in mind in any discussions about the drop period is that even a three week period does not preclude late drops: there still exists a mechanism by which students with legitimate reasons will be able to withdraw from one or all of their courses. The Dean will still be able to sign off on a late drop.

Eric Leeper is SG President.

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# '78 Movies—Wait Till They Come On TV

By Mike Rappaport

The year 1978 was a curious one in the American cinema. After a banner year in 1977, which saw the release of such outstanding films as *Annie Hall*, *The Goodbye Girl*, *Star Wars*, *Close Encounters of the Third Kind* and *The Turning Point*—among others, perhaps the most significant happening in 1978 was the rise and fall of Robert Stigwood as a film mogul. Stigwood, who closed out 1977 with the blockbuster *Saturday Night Fever*, foisted three turkeys on the public in the year just past. *Fever* was a fine movie, which had a great deal of effect on popular culture all over the world. Songs by the Bee Gees from the film are played at dances in places as varied as Richmond and Peking. Both the movie and the soundtrack album grossed over one hundred million dollars. Stigwood followed up his success with *Grease*, which even though it was a bad movie also grossed in nine figures. However, the next two films from the Robert Stigwood Organization flopped, both artistically and commercially. The film version of *Sergeant Pepper's Lonely Hearts Club Band* was one of the worst films in recent memory, and *Moment By Moment* wasn't much better. Still, Stigwood had as much influence as anyone this year, save possibly John Travolta.

John Travolta, coming off an Academy Award nomination for the role as Tony Manero, has

ment in 1978 was the emergence of Woody Allen as a serious director. His film *Interiors* drew mixed reviews. The tendency was for east coast critics to pan it while their west coast counterparts raved. *Interiors*, which renowned critic Pauline Kael called "a magnificent study of a family in change," was in my opinion the best film of the year. Allen's dealings with complex interpersonal relationships have proved equally adept in both comic and serious films.

Perhaps the best comedy of the year was *National Lampoon's Animal House*. This hilarious pastiche of fraternity life in the early 1960's has grossed over \$100 million since its release only six months ago. True to the innovative tradition of American show business, three television series have been spawned (one on each network) and a movie sequel is in the production stages. *Animal House* made a major star of *Saturday Night Live's* John Belushi. Belushi gave an inspired performance as the maniacal Bluto. This movie was undoubtedly the funniest film released in 1978.

For those who found little humor in the sophomoric hijinks of the brothers of Delta Tau Chi, there was always *Heaven Can Wait*. This movie, almost a one-man show by Warren Beatty, revived the romantic comedy—*Here Comes Mr. Gordan* from the early 1940s and brought new meaning to the word "death". *Heaven* was one of the most



Each alone with her thoughts, three sisters, Renate (Diane Keaton), Flynn (Kristin Griffith) and Joey (Marybeth Hurt) gaze out of the window of their beachfront house in Woody Allen's "Interiors," one of the best films of 1978.

sabbatical once in a while.

Another comedy which should have been quickly forgotten was Cheech and Chong's *Up In Smoke*. This disjointed dopesmoker's reverie proved that all the bombs aren't in the atomic arsenals. Although *Up In Smoke* was one of the year's biggest moneymakers, it was an incredibly bad movie. I'd say "better luck next time" to Cheech and Chong, but I don't want to encourage them.

No article about 1978 would be complete without mentioning *Superman*. This great comic book of a film opened just before the end of the year to mixed reviews and stupendous grosses. Its special effects alone are well worth the price of admission, and the comic byplay between Christopher Reeve as the Man of Steel and Margot Kidder as Lois Lane is icing on the cake.

As the Academy Awards approach, one spectre hangs over all these films. *The Deer Hunters*, which does not open nationwide until next month, played a one-week run in New York in December for the sole purpose of qualifying for the 1978 Oscars. This film, starring Robert DeNiro, has been called the

penultimate film about the Vietnam experience. If the New York critics are to be believed, both DeNiro and the film itself must be considered early favorites for Best Actor and Best Picture.

Other well-received films released late this year were *Movie Movie*, *Watership Down*, and *Invasion of the Body Snatchers*.

All three of these films deserve some consideration when award time rolls around.

1978—There were a few good movies, a few more bad ones and a lot of mediocre ones designed only to keep the projectors working on Saturday nights. Let's hope 1979 is a better year.

## ARTS



become one of the most marketable stars in Hollywood. His presence in a film is usually enough to guarantee success. Travolta, however, has a long way to go before he is compared with such names as Hoffman, Pacino, Nicholson, or DeNiro. Still, he seems willing to learn and his potential, while not unlimited, appears great.

Another important develop-

pleasant films of the year.

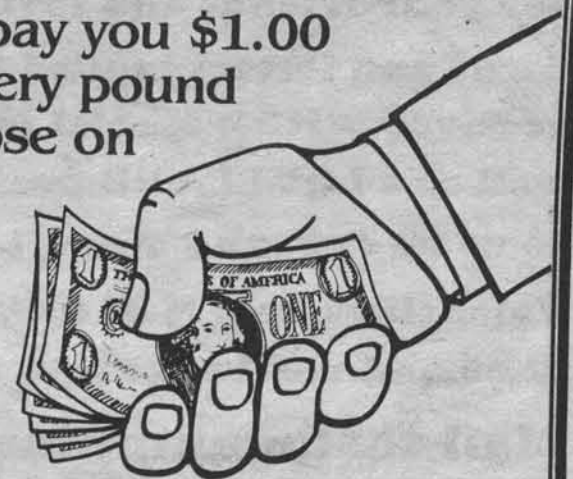
One surprising casualty this year was Mel Brooks. Brooks, who made some of the funniest movies of the mid-1970's, has been strangely silent during the comedy resurgence of 1977-78. His only film during that time, *High Anxiety*, was a curiously unfunny movie which was quickly forgotten. This film showed that even Mel Brooks should take a

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# And That's The Way It Was On Stage

Any assessment of the theater in '78 must be recognized as being purely arbitrary, a matter of taste which is, in essence, what theater criticism is all about. On the whole '78 could be considered a good year for Washington theater, although some of the best productions did not appear where one would most likely expect to find them, namely National Theater and Kennedy Center. Rather, some of the most professional and pungent dramas appeared in less celebrated, smaller Washington theaters.

Arena Stage's production of Eugene O'Neill's *Ah Wilderness* proved to be a delightful comedy which far surpassed Kennedy Center's much touted *Present Laughter* on almost all counts. Unfortunately *Ah Wilderness* did not have a box office magnet like Peter O'Toole to charm the audience with his Pepsodent smile, but good plays should have more than charismatic celebrities working for them, which seemed to be the case in *Present Laughter*. Indeed, the laugh was on the Royal Alexandra Theater Company for botching it so royally. O'Toole's performance was surprisingly showy and uninspiring and Neil Coward's comedy of manners proved to be

an anachronism in the '70's. What was no doubt considered titillative material in the 30's of love triangles and complications with illicit affairs came off as old hat to today's audience.

Far superior was Arena's *Ah Wilderness*, Eugene O'Neill's wonderfully witty look at the phenomenon of love, the innocence of youth, and the American family at the turn of

## On Theatre

### Lisa Siegrist

the century. The strength of this play lay in the three-dimensional characterization sorely lacking in "Present Laughter." O'Neill presents us with a family which we recognize as typically American, so familiar we are, in a sense, laughing at ourselves.

Not as professional but equally easy to relate to was Back Alley's *Intercourse*, which dealt with the interplay of human emotions and how they are communicated to others, or rather, how they are often blocked from being expressed. The production's collage of short, comical skits poignantly emphasized the fear that "the

lack of touching is crushing mankind." Accused by one critic as being a product of the touchy-feely generation, *Intercourse* strove to arouse our common sense of humanness and make us accept our limitations. That it was able to do this in a light manner yet retain its impact spoke well of its restrained direction. Back Alley is definitely a theater worth investigating, since its smallness

offers a sort of intimate atmosphere not provided by larger, more open theaters.

Another obscure theater worth mentioning is the Round House Theater in Silver Spring, which put on a superb production of Jonathan Pinter's *The Caretaker*. This show would surely rank among the best of '78 in Washington area theater. Virtually everything was flawless—the acting, direction, and stage set were impeccable. The intensity with which the actors related to each other was truly awesome. Don't be dismayed by the outside of the theater. It used to be an

elementary school but looks more like a sanitarium or an observatory. The theater inside, however, is comfortably small and personal and virtually no seat is bad.

This deserved praise for the lesser-known theater productions of '78 should not imply that Washington's most publicized theaters, Kennedy Center and National, had nothing decent to offer. National's famed musical, *Hello Dolly* with Carol Channing was just as joyful as ever. One would think Channing's 1,285'th performance of "Dolly" should be getting a bit stale, but not so. Dolly's energy is so unbounded that she invariably exhausts her audience.

Kennedy Center's recent *Wings*, a story about a one-time woman wing walker's struggle to recover from a stroke, superbly captured the frustration stroke victims experience when trying to communicate. By presenting the world of the hospital from the patient's point of view, the audience was able to share in her mental anguish derived from not being understood. Constance Cumming's understanding of aphasia was remarkably medically accurate, although some of the clinical authenticity seemed to detract from the

emotional impact of the play. Listening to incoherent banter for an hour and a half gets a little hard to endure, no matter how much we empathize with the stroke victim.

Another play hard to endure was Arena's *Tale From the Vienna Woods* which remorsefully acknowledged the deterioration of a respectable and humane society. Written by Odon von Horvath, a Hungarian playwright who was sensitive to the threat of the rising fascism in Germany, the play had only a few light moments to rescue the audience from going into a severe depression. Granted, a play's worth should not be based on how happy it makes the audience, but it seems as though too much tragedy can make an audience want to detach itself and miss the meaning of the play. Despite its elaborate stage set, *Vienna Woods* managed to lose its audience somewhere in the forest.

It is evident Washington has a good deal to offer among its fifteen professional theaters and numerous experimental theaters, and its dramatic impact can no longer be discounted. Unfortunately, Washington theater in '78 did not reach the degree of perfection it is capable of, but it is not too far off.

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George Mason University is the state senior university for Northern Virginia and is located in Fairfax, a suburb of Washington D.C., only 16 miles from the Capitol. The student body numbers 10,800 (up 10% this year), and is projected to reach 16,000 by 1985. The University offers work at the undergraduate and master's level. Planning is now underway for the first doctoral programs.

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one with demonstrated excellence and achievement in scholarship and teaching. The Vice President for Academic Affairs is expected to provide strong and creative academic leadership for the campus.

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### Patriots On Move, Post 7-4 Record

By C. Huguley

Thus far this season the GMU Men's Basketball team has exceeded everyone's expectations by winning seven of their first eleven games. They were nine and seventeen last year, but have come back this season with an excellent ball club.

In a home game against Howard University, a team with six returning lettermen, the Patriots won an exciting 61-56 victory with Mark McGettrick the high scorer with 22 points and Andre Gaddy pulling down nine rebounds.

Mt. St. Mary's was an away game, well attended thanks to a spirit bus that traveled to the school for the game. In an exciting double overtime contest, the Patriots beat Mt. St. Mary's by one point, a win that came in the last few seconds of the game. Gaddy was the high scorer with 28 points. At 6'10", he has proved to be the big man the Pats need

entering Division One competition for the first time. He has been averaging 20.4 points a game and is ranked fifteenth in the NCAA division on field goal percentage.

The James Madison game was a frustrating one, with the teams trading baskets until the Patriots lost a slim lead in the second half and never recovered. Their troubles were compounded by Madison junior Steve Stiepler, an excellent guard, who was the Dukes' high scorer that night with 12 points. He will be a definite factor in the return game against Madison later in the season.

The Patriots started January with two away games against Division One teams, North Carolina A&T University and Campbell College. They split the games, losing to A&T, 88-60, and beating Campbell 92-85. Keith Lewis returned to action after a five game absence, scoring 23 points against Campbell. Gaddy scored another 28 points in the game against North Carolina A&T.

Returning home against Millersville, Mason posted its second highest scoring total of the season, beating Millersville 105-95. Gaddy put in another 28 points, the third time this season he has scored that many. The Patriots were consistently ahead, leading by as many as 17 points in the first half.

The Pats dropped a 83-72 decision at Robert Morris College in their last away game before beginning a four game home stand. GMU faltered in the last three minutes of the first half when Robert Morris extended a 33-32 lead into a 43-32 halftime advantage. Forward Keith Lewis paced a second half rally that saw GMU pull to within four points 66-62 at the 5:32 mark. The Patriots, however, committed several costly turnovers down the stretch and came no closer.

The first game in the home stand was against Southeastern, and an 84-52 rout brought the Patriots home with a bang. Leading by 17 points at the half,

the Pats won easily behind Gary Randall's 19 points. Gaddy added 15 for the winners.

In the Towson State game, the Pats were ahead 44-28 at the half and cruised to an easy 87-64 win. The Patriots outrebounded Towson State by 58 to 39. A big

Monday. The Monday night game should be an exciting one, as the Pats have never beaten Randolph-Macon. With the momentum the team has gained from a 7-4 record so far this season, they appear to have a good chance. Randolph-Macon

## Sports

indication of the GMU squad's success this year was the Pats' 23 assists as opposed to only six by Towson.

The four game home series which began last Monday against Southeastern College could hopefully become a four game winning streak for the Patriots as they go on to meet Frostburg Saturday night and Randolph-Macon on

Monday. The Monday night game should be an exciting one, as the Pats have never beaten Randolph-Macon. With the momentum the team has gained from a 7-4 record so far this season, they appear to have a good chance. Randolph-Macon enters the game with a 4-9 record so far. All those who attend the game, which starts at 7:30 Monday night can drink for \$.40 per beer in the Rat after the game. As always the game will be broadcast on WEEL 1310 and as a special bonus this season, the game will be televised on a delayed basis at 10:00 that night on WNVT Channel 53.

## Collectors At GMU

GMU will host the second annual Patriot Educational Foundation Sports Collectors Convention on Saturday and Sunday, Feb. 17 and 18. The exhibition will be held in the Health and Physical Education Building on the Main Campus.

The show is expected to once again be the largest gathering of collectors ever to assemble in the metropolitan Washington, D.C. area. Collectors from Ohio, New York, Missouri, New Jersey, Delaware, Maryland, Virginia and Washington, D.C. will be in attendance.

Several former major league baseball players are expected to make appearances at the convention including former greats Jackie Jensen and Walter Master-son.

The convention will run from 11:00 a.m. - 8:00 p.m. on Sat. and 11:00 a.m. until 6:00 p.m. on Sun. Admission will be \$1.00 at the door with all proceeds going to the Patriot Educational Foundation, a non-profit organization.

For further information contact Phil Wood at 532-3579 or call the Athletic Department at 323-2320.

## Pats Rip Frostburg, 77-70

By C. Huguley

What started out as a slow moving game against Frostburg State College on an icy Saturday night quickly heated up to an exciting contest in the second half as the halftime and final scores indicate. GMU held a narrow one point lead at the end of the first half 40-39. The Pats were able to finish the game slightly higher, with 77 points to the Bobcats' 70, but not before a major push by Frostburg State threatened to obliterate that lead.

The Patriots took the game's opening tipoff, but a turnover gave Frostburg the first basket. Mason moved out to a ten point lead in the first half as Myron Contee stole the ball and passed off to Andre Gaddy, who scored. Gaddy was the high scorer in Saturday's game with 24 points. A man-to-man defense by the Pats kept the Bobcats from scoring while Frostburg's zone defense had no impact on the Patriots' scoring ability. David Skaff played an excellent game, hitting consistently from the outside for a game total of 18 points.

A full-court press by GMU resulted in two points for the Pats, but subsequent fouls cut their lead to 34-33 with two minutes left in the first half. The Patriots encountered some difficulty getting under the boards until Gaddy came back with a shot that put the score at 38-37. A foul called against Mason gave Frostburg the lead at 39-38 until a last-minute basket by GMU put

them ahead by a point just before halftime.

Mason captured the jump ball at the start of the second half and quickly increased their lead to five points over the Bobcats. The Pats ran a man-to-man defense which kept the Bobcats from scoring, but resulted in a number of team fouls for the Patriots. Frostburg called a time out with 12 minutes

remaining as the Pats zoomed ahead to a nine-point lead. Mason then decided to hold the ball outside in an attempt to draw out the Frostburg defense. A personal foul by a Frostburg guard, Mike Hoyle, put Keith Lewis at the free throw line, and made the score 63-53 for the Patriots.

See FROSTBURG,  
Page B5

## A New Semester, A New Look

Sports Rap

### Mike Rappaport

By now you may have noticed that there are some new things about the sports section you hold in your hands. BROADSIDE's sports staff has undergone an almost complete revamping. Last year's sports editor, John Spence, has moved over to the news department. This columnist has taken over as the new sports editor. Several new writers will be covering GMU sports, with the first of them, Cindy Huguley, covering basketball. There are new features appearing, with quizzes and contests designed to provide the opportunity for students and faculty to win tickets to Bullets' games.

Along with the new look, there is also a new approach. During the latter part of this decade, the Department of Health, Education and Welfare has informed schools that spending more money on

men's athletics than on women's sports is discriminatory and unconstitutional. BROADSIDE has always attempted to provide good coverage of women's sports at GMU, but there have been times when lack of staff has prevented this. This semester, with a large sports staff, we will make a special effort to provide equal coverage to the men's and women's athletic programs at the university. This won't always be easy, and there may be times we fall down on the job. If you think we're not coming through with the kind of sports coverage you want, let us know. Come in and see us in the Student Union. Drop

us a line. Call us on the phone. Tell us what you want to see the paper cover, or tell us what you think we're covering that we shouldn't cover. This is your paper, and the BROADSIDE sports staff wants your ideas. I can't promise that we'll always agree with you, but we will always listen.

AS THE SECOND SEMESTER BEGINS, GMU's men's basketball team is off and running. Led by sophomore Andre Gaddy, the Pats have posted an 8-4 record through their first month and a half of the season. Last year's squad won only nine of their 26 games, a record that

seems certain to be improved upon. Keep up the good work!

THE WOMEN'S TEAM SEEMS TO BE ON THE RIGHT TRACK. After four losses in their first five games, the Lady Pats have won two of their last three to raise their record to 3-5. Kathy Kleha and Jeannine Nelson have been the team leaders in scoring and rebounding, respectively. The team appears to have a good shot at a .500 season.

ENTER THE SPORTS TRIVIA QUIZ! This new feature in the sports section will appear each week. Ten questions about a variety of sports must be answered, with the winning entry from each week insuring the entrant's eligibility for the grand prize. Two sets of Bullets playoff tickets will be awarded at the end of the season.



# Lady Pats Begin Turnaround

By Mike Rappaport

**WOMEN'S BASKETBALL** — Successive wins over Virginia Commonwealth University and Prince George's Community College have begun to turn the season around, as the Lady Pats rebound from a 1-4 start. With a record of 3-5 after a loss to American, the team is in good position to contend for a winning season. Coach Pat Layne said that "We didn't really expect to do well in the beginning because we knew that was the toughest part of our schedule. I think once we get everyone together and gain some experience we'll be able to even things out by the end of the season."

Sophomore Kathy Kleha has

been the brightest spot so far in this season for the Lady Pats. Kleha has averaged right around 16 points a game as well as leading the team in assists and steals. Her 80% accuracy from the free throw line through six games is the best on the team.

Jeannine Nelson, another local sophomore, has provided most of

through the first six meets of the season. The Patriots dropped their two most recent matches, by 42-9 to undefeated West Virginia and 29-27 to Towson State. After a Saturday night meet at VCU involving the Patriots, VCU, UVA and Old Dominion, the Pats host John Jay College tonight at 5 p.m.

recent meet to Princeton by a score of 20-7, while the women's squad lost their only meet to date to the Tigers by a score of 8-7.

practice right away, contact Coach Gordon at 323-2324.

**SOCCER** — Two members of the GMU soccer team were selected to the 1978 NAIA District 19 All-Star squad compiled by the district coaches. Patriot midfielder Tim Aloia and defender Mario Duran were chosen for the first team, while defender Nick Katsarelis, goalkeeper Jay White and forward Tom Kalaris were named to the second team. Midfielder Jim Velez and forward Gary Luecker were awarded honorable mention.

The Pats were 7-7-2 in the season just concluded. This record was their best under third-year coach Dick Broad.

**INDOOR TRACK** — The season opener for both the men's and women's indoor track teams is this Thursday at Towson State University. An appearance by the Patriots in the Essex Community College meet January 19 has been cancelled. The women's track team is still looking for members, even though they have been practicing for almost a month. The team practices in the physical education building at three P.M. According to Coach Norm Gordon, "Join now, or forever wonder how great you could have been." If you can't come to

## Sports Roundup

the inside strength for the Lady Pats so far, averaging over 11 points and 11 rebounds per game through the first six contests.

**WRESTLING** — GMU's wrestling team has a 1-4-1 record

**FENCING** — In a match played too late for this issue, the GMU swordsmen and women hosted William & Mary and VMI at North Campus this past Saturday. The men's team, which has a 1-3 record, lost their most

## Top Runners Transfer To GMU

Track coach John Cook announced that a pair of outstanding distance runners have transferred to GMU. Steve Ferri, a sophomore from Georgetown University and Matt Wilson, from Loyola College in Baltimore, MD, are enrolled at GMU for the upcoming semester.

Ferri was rated second in the nation while attending O'Connell High School as both a miler and two miler. Slowed by illness and injuries while at Georgetown, Ferri was not physically able to run up to his normal capacity. Ferri did, however, perform

impressively enough to earn a spot on the junior national AAU cross country team last spring.

Cook feels that by the time Ferri becomes eligible for collegiate competition he will be a major factor in the Patriots' hopes for national prominence in distance running.

He will have three seasons of eligibility remaining in track and can compete in NCAA competition in January 1980.

Considered by some observers to be the top collegiate cross country runner in the Baltimore area, Wilson transferred to GMU

when Loyola dropped its track program.

This past fall Wilson finished fifth at Intercollegiate Association of Amateur Athletes of America (IC4A), a race where Patriots Chuck Wimberly finished first and Dee Carey placed second.

A welcome surprise to the GMU program, Wilson is a proven competitor who has earned All-East honors in cross country two consecutive years. Wilson is eligible in track immediately and will provide additional strength in the longer distance events.

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**Jan. 26 - The "Lady Patriots"  
host Mary Washington College  
at 7:00 p.m.**

**COME OUT AND SEE  
THE PATRIOTS  
RUN TO VICTORY!**



# Brothers And Sisters

By Diogenes

In the past, many members of GMU's fraternities and sororities have complained that BROADSIDE doesn't cover their activities. The only way for Greeks to gain mention in the pages of the newspaper was to buy advertisements. This semes-

ter, BROADSIDE's policy will be different. A regular column will appear weekly in the Features section when that section begins next week. This column will cover news of the different fraternities and sororities on as equal a basis as possible. Any Greek organization wishing news of any of its activities to appear should submit a typed, double-spaced item not to exceed 100 words before 11:00 a.m. Thursday for the following Monday's issue. Bring your articles to the BROADSIDE office in Room 345 of the Student Union Building. All articles should be addressed to "Brothers and Sisters," care of Diogenes.

With the beginning of the new semester, most of GMU's Greeks are preparing for Spring Semester Rush. During the next few weeks, interested independents will have the opportunity to join any of

GMU's five fraternities or four sororities. Three different fraternities, Theta Chi, Kappa Sigma and Sigma Phi Epsilon have taken out ads in this issue which show their rush schedules. Check out the smokers and drop by any of them if you are interested in finding out more about GMU's Greeks.

This Friday night, Sigma Phi Epsilon is sponsoring the first dance of the semester. The Sig Eps are bringing a band to GMU that has never appeared here before. Xpressions, from Baltimore, is an eight-piece top 40/disco/rock band which has won acclaim throughout the state of Maryland.

There will be an advance sale of tickets for three days before the dance, with all students purchasing tickets early eligible for door prizes of free refreshments.

# Women's Basketball

GMU	OPPONENT
108	Shenandoah 40
47	Virginia 94
59	Navy 74
63	Georgetown 75
67	Loyola 94
65	VCU 64
75	PGCC 56
53	American 74

# Men's Basketball

GMU	OPP
112	EASTERN 106
78	@Old Dominion 98
61	HOWARD 56
86	@MT. ST. MARY'S 85
64	James Madison 77
60	@North Carolina A&T 88
92	@CAMPBELL 85
105	MILLERSVILLE 95
72	@Robert Morris 83
84	SOUTHEASTERN 52
87	TOWSON STATE 64

## Intramurals

All men and women who are interested in signing up teams for intramural basketball must do so by Feb. 2.

Women are especially urged to sign up so that Intramurals will be able to encompass the whole GMU community.

Faculty & staff who are interested in participating are also encouraged to sign up.

Registration forms are available in the gym, room 208 from 9:00 a.m. to 5:00 p.m.

Anyone needing more information or interested in officiating should contact Pat Deegan in room 208 - 323-2325.

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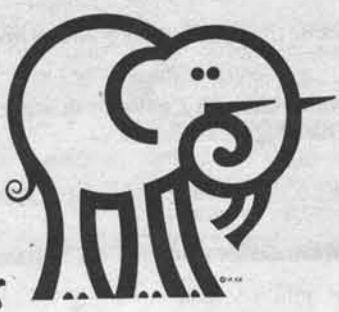
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# Sports Trivia Quiz

# Men's Basketball Stats

Beginning in this issue, BROADSIDE will present a Sports Trivia quiz weekly. Ten questions dealing with sports will appear every Monday. All winning contestants will have their names printed in the BROADSIDE, with all weekly winners eligible to compete late this semester in the Super Sports Trivia Quiz for the grand prize. The grand prize winner will receive two top of the line tickets to the Bullets playoff game of his/her choice. The person winning the most weekly quizzes will also receive tickets to a playoff game, but with slightly less choice as far as dates and seats.

All those wishing to enter the contest please submit your answers by 5:00 P.M. Thursday of the week the quiz appears to the Sports Editor, BROADSIDE, Room 345 in the Student Union.

This week's quiz:

1. Name the horse and jockey who won the 1974 Kentucky Derby.
2. Which college won the 1975-76 A.C.C basketball championship?
3. Who recently signed the largest contract in baseball history?
4. What was the won-lost record of the 1978 GMU fall baseball team?
5. What was the last year that a Washington-area football team was ranked number one in the final U.P.I. poll?
6. Who was the first gymnast to achieve a perfect score in an Olympic event?
7. Name the Sports Information Director at GMU.
8. Name the two GMU graduates currently playing baseball in the Texas Ranger organization.
9. What is a furlong and in what sport does it have significance?
10. What goffer won the 1976 Masters Championship?

This quiz is open to all members of the GMU community — students, faculty and staff. Winners will be determined by the BROADSIDE Sports Staff, whose decision is final.

NAME	G	FG	Pct.	FTM	Pct.	Reb.	PTS.	AVG.
CONTEE, Myron	11	29	.32	10	.50	69	68	6.2
DEEGAN, Greg	11	28	.36	13	.76	21	69	6.3
GADDY, Andre	11	93	.62	39	.71	105	225	20.4
JACKSON, Kevin	11	7	.36	1	.25	24	15	1.4
JOHNSON, Billy	5	0	.00	6	.66	0	6	1.2
LEWIS, Ellsworth	10	48	.45	19	.95	39	115	10.4
LEWIS, Keith	6	33	.47	19	.73	51	85	14.1
MOORE, James	7	0	.00	0	.00	3	0	0.0
McGETTRICK, Mark	11	38	.46	7	.70	23	83	7.5
PEARSON, Steve	11	6	.23	5	.71	12	17	1.5
RANDALL, Gary	10	17	.51	8	.73	35	42	4.2
SCHULTZ, Steve	11	17	.40	8	.61	29	42	3.8
SKAFF, David	9	59	.52	7	.87	47	125	13.8
OTHERS	6	2	.22	5	.62	0	9	1.5
GMU	11	377	.46	147	.70	464	901	81.9
OPP	11	344	.44	201	.68	422	889	80.8

# Women's Basketball Stats

NAME	G	FG	Pct.	FTM	Pct.	Reb.	PTS	AVG.
CLOYD, Erin	5	23	.41	2	.16	35	48	9.6
COLLETT, Patti	8	19	.26	9	.64	27	47	5.8
DiMARINO, Theresa	5	5	.55	0	.00	1	10	2.0
GALVIN, Shelly	7	11	.38	13	.72	18	35	5.0
HILL, Barbara	8	11	.28	3	.60	15	25	3.1
KLEHA, Kathy	8	57	.37	12	.80	33	126	15.7
NELSON, Jeannine	8	36	.40	17	.46	90	39	11.1
ORLANDO, Kathryn	8	24	.37	10	.59	18	58	7.2
SALE, Susan	4	4	.26	4	.57	13	12	3.0
SHRADER, Denice	4	15	.45	4	.40	24	34	8.5
STOKES, Kristin	7	4	.19	0	.00	9	8	1.1
WACKER, Sue	8	11	.23	0	.00	30	22	2.7
WARD, Karen	8	11	.31	1	.33	27	23	2.8
GMU TOTALS	8	231	.35	75	.51	340	537	67.1
OPP TOTALS	8	221	.39	129	.58	428	571	71.3

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# A Simple Explanation of Chess Notation

How do chessplayers understand the hieroglyphs that appear in the newspaper? And just what do those formulaic abbreviations mean? Just why is score kept in the first place?

simply put, chess notation lists the squares by their horizontal and vertical position. In the diagram below, the vertical rows, called files, are listed from left to right from *a* to *h*. Note that the

obvious that one can replay an entire game by noting which pieces have been moved to which squares.

Now that the squares can be named, basically all that remains

**On Chess**

## David Radick

These are the most common questions that any chess writer faces from players wanting to learn more about the game. On the success or failure of his presentation hinges the future development of the beginner.

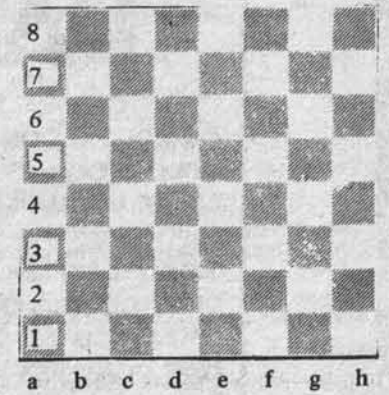
Chess notation may be compared to musical scores: i.e., it is an abbreviation which prevents the game from vanishing into oblivion once it is completed. Very

white square should always be in the lower right-hand corner, whether one is playing white or black. The horizontal rows, called ranks are numbered from 1 to 8 from white's point of view. No matter which side of the board one plays white's first rank will be 1, black's first rank 8. It is thus

is to give the abbreviations for the pieces, thereby saving the trouble of having to write the full name of the piece (K for King, Q for Queen, R for Rook, B for Bishop, N for Knight, and O-O for castling). Pawns may be abbreviated by the letter *p* but this is rare.

Pawn moves instead are noted by listing the square to which the pawn has been moved. Hence if the pawn in front of white's king is moved two squares, the move would be written simply as e4. Captures are listed in much the same manner: the piece that is being moved is named, followed by an "x" (x denotes a capture) and the square on which the piece is capturing. A Knight capturing a piece on the square a1 would thus be listed as Nxa1. Pawn captures are another story, however. With pawn captures, one should list the square from which the pawn is capturing and on which square it will land when the capture is complete. Hence in the opening 1 e4 d5 white's capture is listed as e4xd5.

Note: Clip and save this article



and use it to help figure out games appearing in this column. The weekly problem will return in the next issue.

## Frostburg

FROM PAGE B1

A tight defense and control of the boards by the Patriots left Frostburg trailing 70-54 with only 5:51 left in the game. Hoyle, however, cut that lead with some good outside shooting.

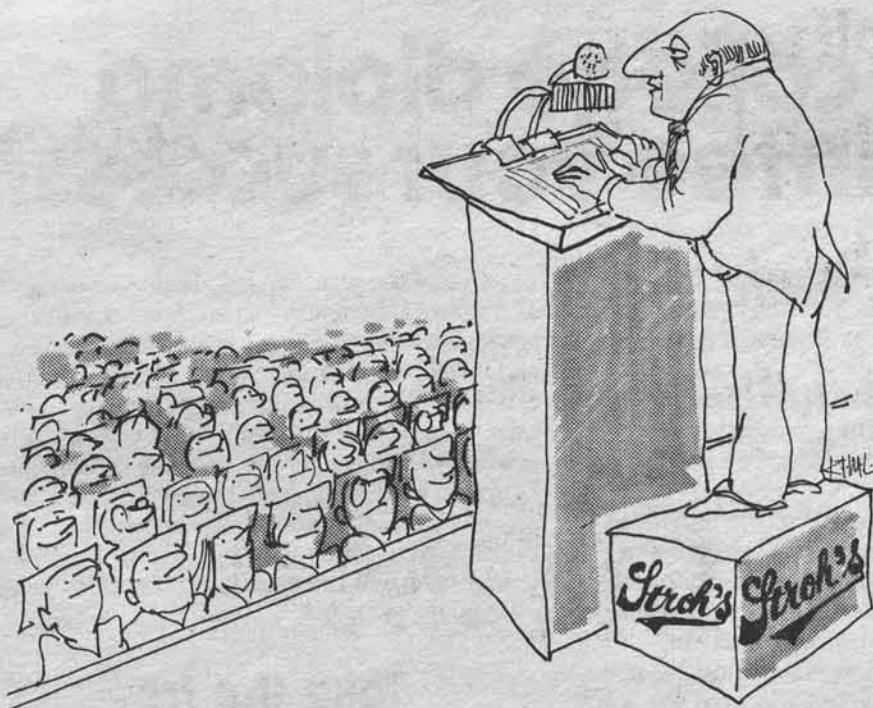
A sudden switch to a man-to-man defense by Frostburg resulted in a strong drive by the

Bobcats who cut the deficit to two points. After a time out with 3:31 on the clock, Myron Contee and Skaff re-entered the game. A good attempt by Contee to draw out the Bobcats' defense ran down the clock to 2:30. At this point, Contee fouled out after playing hard all night and providing the team with six assists.

The Pats opened up a 76-70 point lead, and with 23 seconds remaining on the clock, Bobcat Greg Wright fouled out. That put Steve Pearson at the free throw line. Pearson made the score 77-70, GMU.

It was a strong effort by the Pats against an always tough team. GMU is now 8-4.

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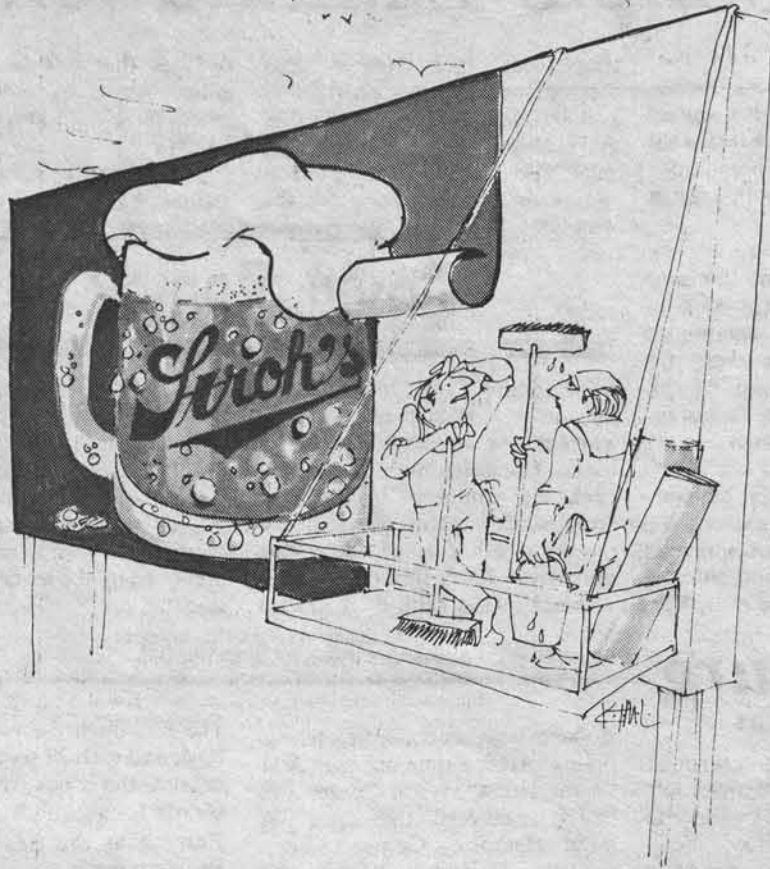
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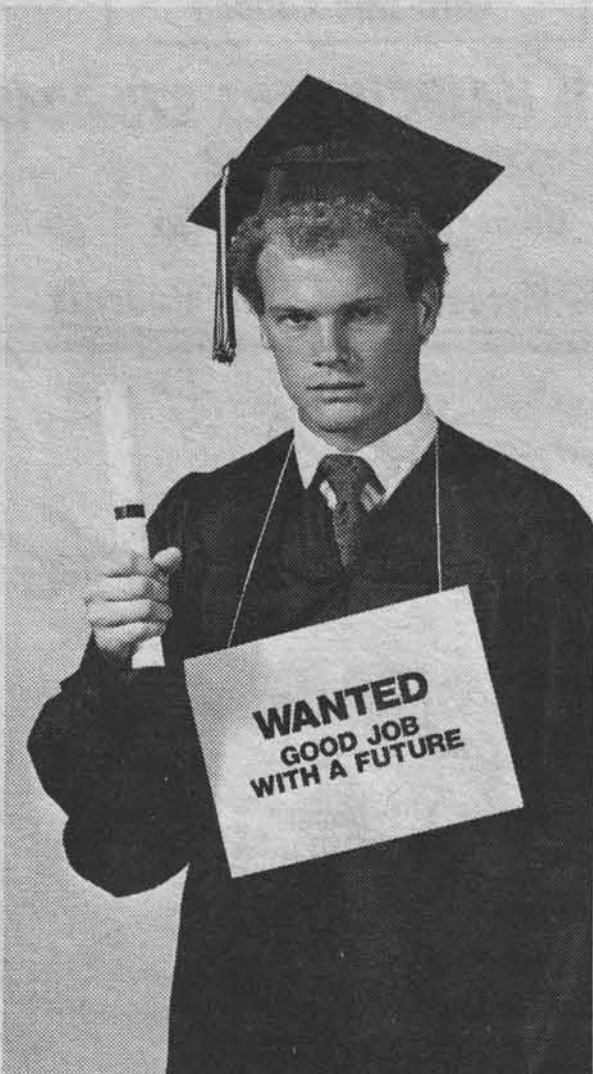
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<p><b>Found:</b> Typewriter, call 323-1751 to identify. "Do your best! Prepare for LSAT, GRE, GMAT or Pace. Prep Courses 588-6994."</p>	<p><b>. . . Employment</b></p>	<p>Department of the Treasury — <i>Management Analyst.</i> Must have degrees in industrial engineering, business or other related fields and 12 hours in accounting.</p>	<p>Wedgewood Easteregg, 1977 Blue; perfect cond., sell for \$30, 894-2049.</p>
<p><b>Research</b>—GMU Social Work Faculty member looking for adult adoptees who are interested in participating in a research project. Please call Prof. Raskin x 2351. All calls kept confidential. Leave name and number where you can be reached.</p> <p><b>The 23rd Annual Nurses Institute</b> jointly sponsored by the Northern Virginia Area Cancer Society and George Mason University Nursing Continuing Education Program will be held January 23 and 25, 1979, in Lecture Hall #1. Program topic this year is <i>Changing Attitudes: Living with Cancer.</i> Registration - 8:15 AM both days; Conference - 8:45 AM - 12:45 PM. Fee - \$2.50 student, \$5.00 all others.</p>	<p><b>Waiters, waitresses, hosts, hostesses, bartenders, experienced.</b> Call Clara toll-free, 631-1373. Il Paesano II, Manassas Mall.</p> <p><b>Part-time, \$1000 a month</b> or more possible. Meet with possible applicants only. 751-0314 after 5 P.M.</p> <p><b>Newly licensed day care center,</b> ages, 3, 4, 5. Two blocks from GMU. Degreed teachers. For information, call 385-8702. Sponsored by the Salvation Army.</p> <p><b>Hard-working individuals</b> wanted for part-time work in Tyson's Corner to assist in warehouse. Good pay, flexible hours. Call Mr. Wilson, 971-5300 for appointment.</p> <p><b>Part-time, \$3 per hour, 4:30-7:30 P.M.</b> Monday thru Friday - must prepare dinner for 2 children and ready them for bed; located in center Fairfax City. Call 467-6590, 4:00-6:00, after 6:00 call 385-9370 — ask for Kitty Gallagher.</p>	<p>Department of the Treasury — <i>Personnel Staffing Specialist.</i> Must have degrees in personnel administration, industrial relations, psychology, the social services or some other related field.</p> <p>Department of the Treasury — <i>Accountant.</i> Must have twenty-four hours of accounting.</p> <p>Department of the Treasury — <i>Budget and Account Analyst.</i> Must have at least twenty-four hours of business, accounting, mathematics, or other related subjects.</p> <p>Civil Service Commission — <i>Personnel Psychologist.</i> Must have one year of graduate study in the field of Industrial Psychology or Personnel Psychology.</p> <p>Cooperative Education — Opportunities are provided for qualified students to integrate periods of major related work experiences into their academic programs. For further information contact the Cooperative Education Office Room 303, S.U.B.</p> <p><i>Personnel Staffing Specialist</i> — Personnel Management (Office of U.S. Civil Service Commission) Soph. or Jr.</p> <p><i>U.S. Customs Inspector, U.S. Customs Patrol Officer</i> — U.S. Customs Service. Law Enforcement Major. Must have at least 24 hours of course-work remaining before completion of degree requirements.</p> <p><i>Financial Analyst,</i> U.S. Farm Credit Administration. MBA student with knowledge of bonds, credit banking and investments.</p>	<p><b>Sam Brown is back</b> at Al's Motors. We are the oldest Chrysler-Plymouth Dealer in the area. For the best deal - 522-4100.</p> <p><b>Wanted:</b> Female roommate to share apt. with another female student. \$150 a mo. including utilities. Only 2 min. from campus. Call Barbara, 591-2053. Available immediately.</p> <p><b>College Week in the Bahamas.</b> March 10-17. From \$269. Book now! Inter-Collegiate Holidays 265-9890.</p> <p><b>Adventureworld.</b> Worldwide travel programs for the 18-30 generation. Call for details and free brochures. Inter-Collegiate Holidays 265-9890.</p>
<p>Wednesday, Jan. 24, 1979, 2:00-4:00 P.M. Student Union Advisory Board meeting. Conference Room B of Union building.</p> <p>Tuesday, Feb. 6</p> <p>TUESDAY, February 6, 1979 - 2:30 - 4:30 PM SPECIAL EVENT FOR GMU STUDENTS — PROCRASTINATION: HOW TO END IT NOW!</p>	<p>FEDERAL SUMMER INTERN PROGRAM</p> <p>During the summer 1979, Federal departments and agencies will employ a limited number of students under the Federal Summer Intern Program. Selected students will receive practical experience in some phase of Federal activity related to their individual career field.</p> <p>The program is designed for students who will be returning to school in the fall and who can share their experience with other students interested in similar subject areas.</p> <p>General Requirements: All interns must have completed at least 60 semester hours or be a graduate student. Undergraduates must be in the upper third of their class and graduate students must be in the upper half of their class. Individual internships may have more specific requirements and are outlined in vacancy descriptions. Additional information and application forms are available in the Cooperative Education Office Room 303, S.U.B. Deadline for completed application forms is February 26.</p> <p>Federal Prison Systems — <i>Computer Intern</i></p> <p>Department of the Treasury — <i>Computer</i></p>	<p>There are impending opportunities for accounting majors with Federal agencies. Those students are encouraged to make applications in the Co-Operative Education Office, Room 303, S.U.B.</p> <p>Help wanted, female, to work in ladies spa, part-time or full-time basis. Pool operator's license required. Call for appointment, 273-7955.</p>	<p>Female roommate wanted to share 3 bedroom townhouse in Centreville with two of same. \$113 plus 1/3 Utilities monthly. Call Charlene at 830-8208.</p> <p>Annandale - 2 bedroom house to share w/male GMU graduate student \$140 only. Please call 573-3105 anytime!</p> <p>For Rent: Alex.—One of the nicest houses in subdivision, minutes to Landmark and Old Town, fenced yards, backs to park, 3 levels, 2 bedrooms, 1 bath, full finished basement, new washer and dryer, all new kitchen and more — \$345/month, deposit required. Call Steve, 751-5357/768-6200. Wanted, roommate for 4 bedroom, full convenient location. Rent \$110 a month, plus 1/4 utilities and phone. \$75 security deposit required up front. Call anytime before 10 P.M. Ask for Chris or Tim phone 281-6919.</p>
<p>Don't get caught at the end of this semester with a backlog of overdue papers, tons of reading, and PANIC. Come to this special three-week seminar where you will learn how to stop putting off your school work. The benefits to be gained from ending procrastination can include increased efficiency and better grades - not to mention PEACE OF MIND. Free to GMU students. Sign up at the Counseling Center, Room 364, Student Union, or call 323-2165.</p>	<p>Wednesday, Feb. 7</p> <p>WEDNESDAY, February 7, 1979 - 2:30 - 4:30 PM</p> <p>ASSERTIVENESS TRAINING — Handling situations assertively is the focus of this group experience on Wednesdays for 6 weeks. Basic assumptions and rationale for assertive communication will be discussed. Group members will become more comfortable and confident as they practice assertive communication skills.</p>	<p>There are impending opportunities for accounting majors with Federal agencies. Those students are encouraged to make applications in the Co-Operative Education Office, Room 303, S.U.B.</p> <p>Help wanted, female, to work in ladies spa, part-time or full-time basis. Pool operator's license required. Call for appointment, 273-7955.</p>	<p><b>. . . People</b></p> <p>Sleeping Trainwreck — Hot Tuna, Huh — Gentle Giant</p> <p>AOTT Pledges:</p> <p>Congratulations! The hard part is over. Good luck Friday nite.</p> <p>Have fun.</p> <p>Roses,</p> <p>Patty and Jan</p>
<p>WEDNESDAY, February 7, 1979 - 2:30 - 4:30 PM</p> <p>ASSERTIVENESS TRAINING — Handling situations assertively is the focus of this group experience on Wednesdays for 6 weeks. Basic assumptions and rationale for assertive communication will be discussed. Group members will become more comfortable and confident as they practice assertive communication skills.</p>	<p>FEDERAL SUMMER INTERN PROGRAM</p> <p>During the summer 1979, Federal departments and agencies will employ a limited number of students under the Federal Summer Intern Program. Selected students will receive practical experience in some phase of Federal activity related to their individual career field.</p> <p>The program is designed for students who will be returning to school in the fall and who can share their experience with other students interested in similar subject areas.</p> <p>General Requirements: All interns must have completed at least 60 semester hours or be a graduate student. Undergraduates must be in the upper third of their class and graduate students must be in the upper half of their class. Individual internships may have more specific requirements and are outlined in vacancy descriptions. Additional information and application forms are available in the Cooperative Education Office Room 303, S.U.B. Deadline for completed application forms is February 26.</p> <p>Federal Prison Systems — <i>Computer Intern</i></p> <p>Department of the Treasury — <i>Computer</i></p>	<p><b>. . . Sale</b></p> <p>Cassette-Crown Solid State needs work with internal speaker; complete, \$15. 971-3978.</p>	<p><b>. . . People</b></p> <p>Sleeping Trainwreck — Hot Tuna, Huh — Gentle Giant</p> <p>AOTT Pledges:</p> <p>Congratulations! The hard part is over. Good luck Friday nite.</p> <p>Have fun.</p> <p>Roses,</p> <p>Patty and Jan</p>

## BETA EPSILON PHI is now accepting applications for membership through February 9, 1979.

If you have:

- completed 45 credit hours, with at least 30 having been earned at George Mason University (GMU)
- the above must include 12 credit hours of Business Administration courses, 6 of which may be transfer credits
- achieved a cumulative grade point average of at least 3.0 in all courses attempted at GMU

Then you are qualified for membership in Beta Epsilon Phi.

Also, graduate students enrolled as degree candidates in the School of Business Administration are eligible for membership if they have completed one (1) semester at GMU.

Beta Epsilon Phi's most recent accomplishments include the Harris-Herrity Debate, involvement with the Student-Faculty Advisory Committee, and the operation of the North Campus Used Bookstore. The Business Honor Society was founded: to recognize high scholastic achievement of Business Administration students; to provide opportunities for these students to increase their knowledge of the business world through *participation* in extracurricular activities; and to perform services which will benefit all students of the university.

Application forms are available in the Student Affairs Office, Room 105, North Campus.





# WHY A FRATERNITY?

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FRATERNITY IS DEVELOPMENT. . .development of lifetime friendships. . .development of management and leadership traits. . .development of scholarship. . .development of individual traits. . .development of personal and civic responsibility.

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## Sigma Phi Epsilon



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### FACTS ABOUT SIGMA PHI EPSILON

✓ Founded November 1, 1901 at Richmond College (now the University of Richmond).

\*Second largest college social fraternity in the world.

\*Over 112,000 initiated Brothers.

\*Over 200 undergraduate chapters and colonies in 40 states.

\*126 Chapters own houses with combined value of \$18,000,000.

\*National Housing Corporation has loaned more than \$1,000,000 to undergraduate chapters.

\*Student loan program has provided over \$33,000 to undergraduate Brothers.

\*First fraternity to use a traveling staff, to recognize women's auxiliaries (Golden Hearts), to implement a uniform chapter accounting system.

\*Charter member of the National Interfraternity Conference and the Association of College Fraternities.

\*Eight Regional Academies held annually emphasizing leadership skills.

\*Numerous members listed in *Who's Who in America*, selected as Rhodes Scholars, voted All-American Athletes, or chosen Phi Beta Kappa.

### SIGMA PHI EPSILON RUSH SCHEDULE

**Tuesday, January 23 – Open Smoker  
in Room 208 Student Union,  
7:00 - 10:00 p.m.**

**Friday, January 26 – The First Dance  
of the Semester, featuring Xpressions,  
Student Union, 9:00 p.m.**

**Friday, February 2 – Pre-Dance Get-  
together in Room 208 Student Union,  
7:00 - 9:00 p.m.**

### SIGMA PHI EPSILON AT GMU

Sigma Phi Epsilon fraternity is beginning its second full semester on the GMU campus. During an eventful fall semester, the Sig Eps co-sponsored GMU's first annual Toga Party and established the tradition of the November Clash Ball. Other parties were held both on campus and off, as the many new brothers and pledges became better acquainted.

Community service projects were also initiated, with many of the brothers driving for a shuttle bus service at a community Oktoberfest in Springfield. Other projects are planned for this semester to benefit local and national charities.

The main thrust of the chapter's efforts have gone into membership drives and planning for chapter installation. In less than one year, the original group of brothers from other schools who founded the chapter has grown five-fold. Final planning is currently underway for the proposed installation weekend at the end of this semester, when GMU's Sig Eps become a full chapter of the national fraternity.

Sig Ep brothers are active, both in campus and community functions. Although many of the brothers are transfer students from other schools, they have become involved members of the GMU community. Sig Ep brothers hold such positions as Vice President of the Interfraternity Council, Judge on the Student Court, President of the College Democrats and Sports Editor of the Broadside. Other members are involved in local political and community groups.

Sigma Phi Epsilon's GMU chapter is a group of disparate individuals, not one whose members appear to have been stamped from a giant cookie-cutter. We welcome new ideas and new people. Come to one of our rush functions and meet the brothers of Sigma Phi Epsilon. We think you'll decide that fraternity membership can be a rewarding experience in more ways than just a good social life.



# Eastwood Triggers SG Film Forum

By Tom Welsh

Three seventy-five?!? For *Robert Zombies vs. the Federal Reserve Board*? Sound familiar? Are you sick and tired of having to mortgage your parents just to go to a movie at some shopping mall theatre that too closely resembled the inside of a Yugoslavian moving van? Fret no more! The George Mason University Student Government has the answer; their Film Forum line-up for this spring, starting this Friday with Clint Eastwood's *The Gauntlet* promises to be very entertaining and, as usual, quite cheap. Some of the scheduled highlights include *The Deep*, *The Cheap Detective*, *Smokey and the Bandit*, and *Close Encounters of the Third Kind*. As this sampling suggests, most of the films offered this spring are quite current releases. All the films, with the exception of Spielberg's classic, are priced at \$1.00 for adults and 50¢ for children; *Close Encounters* is priced at \$2.00. There will be films every Friday and Saturday night, except for end of semester. They screen in Lecture Hall #1 and showtimes are still 7:30 and 9:45 P.M. Here is the schedule for Spring '79; clip it out and stick it to your wall.

Jan. 26-27 — *The Gauntlet*

Feb. 2-3 — *Close Encounters of the Third Kind*

Feb. 9-10 — *Tunnel Vision*

Feb. 16-17 — *The Deep*

Feb. 23-24 — *Oh God!*

March 2-3 — *Cartoon Festival*

March 9-10 — *Heroes*

March 16-17 — NO MOVIE SHOWN

March 23-24 — *The Cheap Detective*

March 30-31 — *American Graffiti*

April 6-7 — *Allegro Non Troppo*

April 13-14 — *The Goodbye Girl*

April 20-21 — *The Rolling Stones*

April 27-28 — *Smokey and the Bandit*

This week's movie is *The Gauntlet*.

Prior to 1977, Clint Eastwood's best remembered characters were

"the man with no name," the soft-spoken gunslinger of Italy's Old West; and Harry Callahan, the magnum-wielding psychotic killer who happened to be the best detective in San Francisco. Yet, for all the desperate quality of these characters, Eastwood's most despicable portrayal was the Outlaw Josey Wales in the 1976 movie of the same name. Josey Wales didn't merely gun innocents down; he delighted in spitting tobacco on their bodies. That movie also contained the definitive Eastwood line: "Dying ain't much of a living. . . boy!"

In terms of sheer gunfire, *The Gauntlet* is the most violent film Eastwood has ever made; fully half the budget was spent on ammunition. However, it is amazingly benign gunfire and harmlessly spent ammunition. No more than seven people are killed in the film; by contrast, Eastwood alone kills more than 130 poor souls in *Where Eagles Dare*. Most amazing of all is Eastwood's record in *The Gauntlet*; he fires his gun twice, once at a bathroom door handle and once at an unoccupied motorcycle.

Thus, *The Gauntlet* marks a noticeable shift in Eastwood's style. The shift is from the "shoot repeatedly first; ask questions later" hero of the earlier films to the drunken, dull-witted, inept fool of *The Gauntlet*. The change is further highlighted by the light comedy dimensions of his latest film *Every Which Way But*



Starting off this semester's S.G. film forum is "The Gauntlet", to be shown this weekend in Lecture Hall

Loose.

The *Gauntlet* is a great movie. It is an action film, and since it is action, very well directed by Eastwood; it is also funny and a good

choice for first offering of the Spring 1979 SG Film Forum. Prices, thank goodness, are still \$1.00 for adults and 50¢ for children. The film is showing this

Friday and Saturday, Jan. 26 and 27, 7:30 and 9:45 P.M.

The Wednesday night free movie in the Rat is *Toyko Joe* with Humphrey Bogart.

## Debate Team Holiday Happenings

By Susan Rook

The GMU debate team, coached by Warren Decker and Irene Anichini, made a fine showing of their talents over the holiday break.

The past semester saw the successful participation of the team in the Towson State University Tournament held Dec. 1 through Dec. 3.

The varsity team of Euchler/Willmore won the tournament with an undefeated record: they won all six pre-elimination rounds and then defeated Virginia Military Institute in the semi-final round and the United States Naval Academy in the final round. Euchler won the 1st place individual speaker award in the Varsity Division.

In the Junior Varsity Division 3rd place awards were won by the teams of Rob Dustin/Carrie McCauler and Kathy Kafka/Susan Rook. Dustin won the 6th place speaker award in the Junior Varsity Division. The team of Mernin/Sareen had 3-3 win-loss record.

Starting out this semester of debate, the varsity debaters did an

excellent job at the William and Mary Debate Tournament which was held Jan. 11 through Jan. 13, 1979. Four GMU teams participated: John Euchler/Joe Willmore, Bill Layden/Carla Ward, Rob Dustin/Carrie McCauler, and Susan Rook/Heidi Rothenhaus. This was a varsity tournament which enabled the JV teams of Dustin/McCauley, and Rook/Rothenhaus to gain valuable experience.

The Varsity team of Euchler/Willmore won the tournament after defeating James Madison University in the semi-final round and the University of Pennsylvania in the final round.

GMU took the first three individual speakers awards with Willmore in 3rd, Layden in 2nd, and Euchler in the 1st place. This fine record is indicative of the depth of the debate squad.

Both coaches are proud of the team and of the team's accomplishments. Irene Anichini, assistant director of debate, commented that she was very pleased with the team and the work they are doing. Warren Decker, director of debate, said: "Given that most University Debate teams win an average of two tournaments a year, the current performance of the GMU debate team is exceptional."

The future of the debate team is assured with the birth of Rachael Annie Decker, the newborn daughter of Judy and Warren Decker.



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**Superman . . . the Movie**

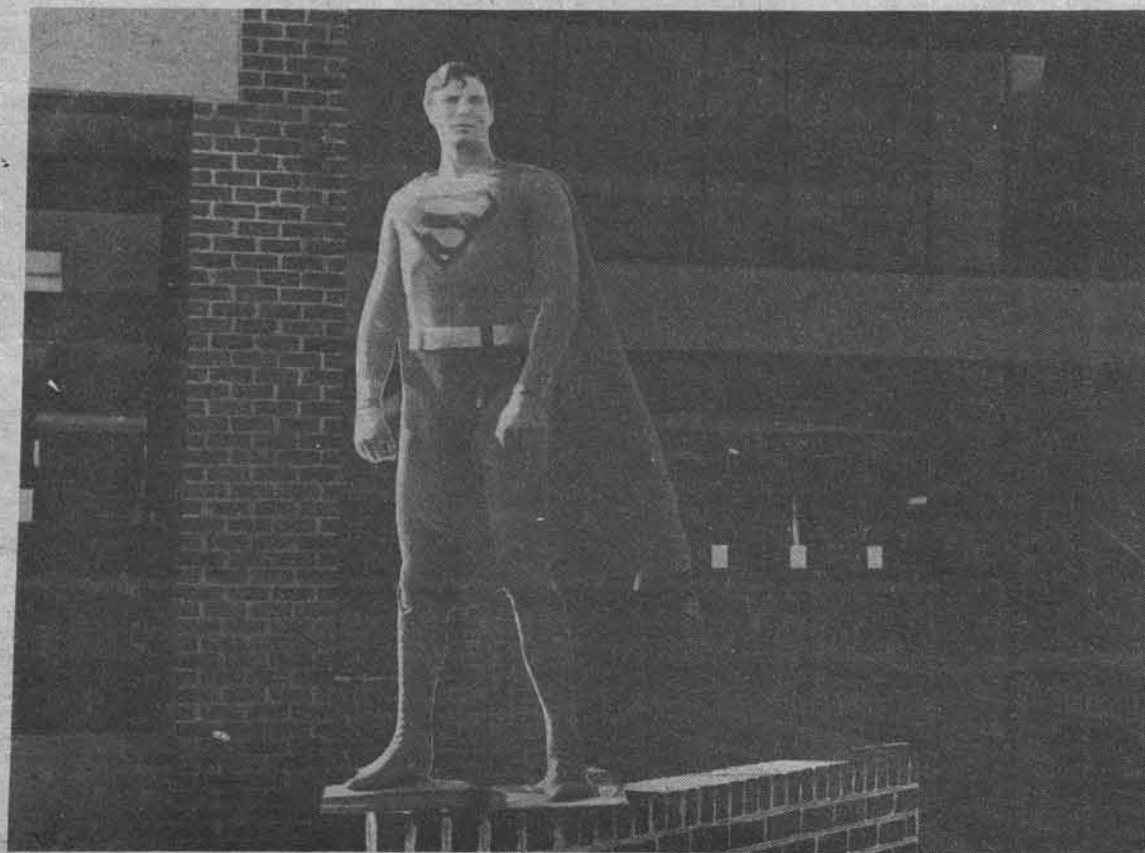
# Truth, Justice And The American Way

By Mike Rappaport

Look, up in the sky! It's a bird, it's a plane, it's *Superman...the movie* (as opposed to Superman the automobile, the armadillo or the breathmint?). Despite an advertising campaign which has to rank as one of the most irritating of all time, *Superman* does manage to make it off the ground. "You will believe a man can fly" is the thrust of the campaign, and the producers have stated that the movie should rise or fall on whether the special effects are believable. While a movie must be judged on criteria more broad than simply technical expertise, most of the critics reviewing this film have focused primarily on Warner Brothers' forty million dollar budget and whether the money was well spent.

Superman, perhaps the most famous comic book hero of all time, and arguably an integral part of American folklore, seems almost an ideal subject for a film. In an era of false heroes and anti-heroes, audiences seem thrilled by the opportunity to stand up and cheer, even if it is for a Kryptonian. Only the involved technical requirements kept the movie from being made before this, but in view of the fantastic special effects in *Star Wars* and *Close Encounters*, the time seemed right for Superman to finally fly.

Plot-wise and character-wise, *Superman* is little more than a comic book, but in fairness to the film-makers, that seems to be the way it was intended. Instead of characters, we get caricatures. Instead of a real story, we get something that might have appeared in *Action Comics* in the 1950's. The fiendish Luthor, played for laughs by Gene



Superman: "Just thought I'd zoom in to check out GMU."

Photo courtesy S.B. Productions

Hackman for a cool two million dollars, plans to drop a nuclear weapon on the San Andreas Fault, causing California to fall into the ocean even sooner than the doomsday fans expected. Only Superman can stop him. Will the Man of Steel be able to thwart this fiendish genius? Will Superman rescue Lois Lane from her deathtrap? And will Marlon Brando ever learn to move his lips when he talks? You'll have to see the movie for the answers to these and other questions.

The real star of this star-studded cast is a relative unknown. Christopher Reeve, whose main claim to fame was a part in the soap opera "Love of

Life," plays Clark Kent and Superman. He manages to bring enough depth of character to both roles to carry them off, and the differences in his two portrayals convince the audience that Superman's secret identity really could be believed. Reeve, already under contract for the sequel, is the best reason to see this movie.

Margot Kidder, who plays Lois Lane, unveils a quality Noel Neill never showed in this role. It's called sex, folks, and Ms. Kidder's sex appeal makes one wonder how Superman manages to wait till the sequel to jump into bed with her. The electricity between these two is really something, since Reeve is hardly without appeal of his own.

The film was bankrolled because of its two "name" stars—Brando and Hackman. Brando supposedly received almost four million dollars for his 12-minute portrayal of Jor-El, Superman's father, while Hackman made about half that as

many to be America's finest actor, now seems little more than a parody of himself. Hackman on the other hand turns in his usual craftsmanlike performance and manages to fit right in with the rest of the cast.

Finally, will you believe a man can fly? The answer is yes. The special effects are handled magnificently. One rarely, if ever, gets the feeling that Reeve is suspended from the ceiling of some sound stage by invisible wires, or that he is stationary with fake scenery being moved along on a backdrop behind him. Simply, it works.

John Williams, who has won several academy awards for his musical scores, doesn't quite make it with this one. There is too much in the music reminiscent of *Star Wars*, another Williams film score. Only the fanfare is really good, and even it seems to come at some of the most inopportune times.

*Superman* is not a great movie, but it is easily one of the most entertaining of a mediocre year. Some will remember 1978 as the year of such trash as *Grease*, *Moment By Moment* and *Sergeant Pepper*, but many more will remember it as the year Superman finally flew.

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# Baltimore Rock Group Comes To GMU

Student Activities Chairperson Rick O'Grady announces "Appaloosa" will appear in Concert at George Mason University in the Phase II Cafeteria of the Student Union from 1:30 until 4:00 PM Friday afternoon (Jan. 26). Be sure not to miss them.

In 1976, a "Baltimore's Best" awards program was initiated by the City of Baltimore to select and honor a representative who best reflects the spirit and pride of the city. To the pleasure of all and the surprise of few, APPALOOSA was unanimously chosen as "The Best of Baltimore's Best". Citing the groups professional activity, APPALOOSA was honored by the Mayor and City Council for its powerful, creative and constructive influence in the Baltimore community.

APPALOOSA is Chuck

Ansell, Mike Flaherty, Frank Frazier and Rob Finecy, a four piece rockin' group known for its explosive sound and performances, yet also for its smooth and seductive qualities. With the accent on polished original material as varied as their fans, APPALOOSA has become firmly established at the top of the music scene in the Maryland and surrounding areas. Recent proof of their influential hold on this market area was the self-released single, "Take Me With You", produced by Adrian Barber. The record, in addition to selling thousands of copies, was programed on an impressive list of major radio stations,

APPALOOSA has enjoyed many successful professional associations beyond the local

scopes. They have been produced by Felix Cavaliere, and most recently by Adrian Barber in such studios as Secret Sound (New York), Metromedia (Boston) and the Hit Factory (New York). APPALOOSA has appeared with or been on the same bill with such national attractions as Edgar Winter, Hall and Oates, Starcastle, Dr. Hook, Slade, Cactus, Quicksilver Messenger Service, Ruth Copeland, Bill Withers, The O'Jays and Point Blank.

APPALOOSA is well supported in over thirty states, Canada, Germany, Italy, Poland, Spain, England, South America and Mexico by a 3,000 member fan club. The fan club has been in

existence since August, 1973. The Baltimore based club has area representatives throughout the state of Maryland as well as the other states and countries where its membership extends. APPALOOSA as well as The Appaloosa Fan Club are quite honored to be featured from time to time in two international publications, *TV BY DAY* and *TV DAYSTARS* in the Fan Club Forum sections of the magazines. In January 1978, The Appaloosa Fan Club was privileged to be featured in Baltimore on "Evening Magazine".

APPALOOSA includes Chuck Ansell on keyboards, Mike Flaherty on drums, Frank Frazier on bass guitar and Rob Finecy

on lead guitar—all four members contribute vocals. While Rob remains the principal songwriter for the group, everyone is extremely active in the composition of original material and the refinement of their live performances. APPALOOSA is indeed a very special group of musicians and individuals. Working constantly and creatively with determination, they are quickly approaching their ambition of national recognition. Competing with and learning from established songwriters, producers and musical groups, they have merged creativity with experience in order to realize their dream—APPALOOSA, "The Best Of Baltimore's Best".



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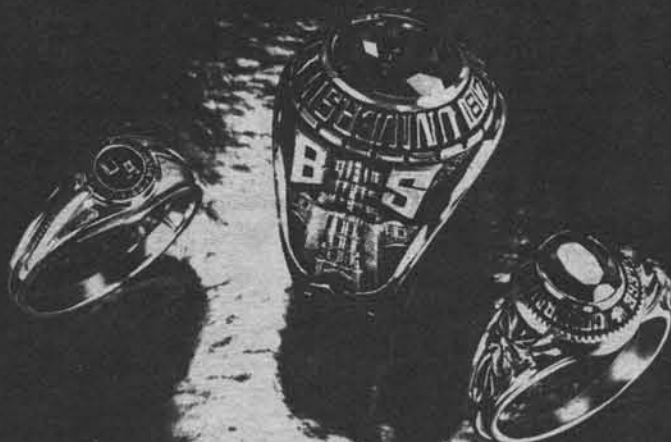
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# BROADSIDE Picks The Best Albums Of '78

## Al Di Meola *Casino*

By Geoff McKenna  
Staff Writer

The best album of 1978 is Al Di Meola's *Casino*, a Latin-Jazz-Rock instrumental LP featuring Al Di Meola on guitar, Steve Gadd on drums, Mingo Lewis on mambas, Barry Miles on synthesizer and electric piano, and Anthony Jackson on bass. The band is good, Gadd particularly so. But it is the inhuman quickness and technical polish of Di Meola that makes the album.

Side 1 begins with "Egyptian Danza," tolerable but uninspired. There follows "Chasin' The Voodoo," a virtuoso masterpiece mingling Classical discipline with Jazz-Rock viciousness. The side ends with "Dark Eye Tango," a good andante.

Side 2 opens with "Senor Mouse," which I don't particularly like. Now there comes "Fantasia Suite For "Two Guitars," an acoustic piece and the fastest on the album. *Casino* ends with the title track, an ambitious piece that suffers a bit from grandiloquence.

As a writer, Di Meola has grown since *Elegant Gypsy*. His compositions are more imaginative, his arrangements more up-tempo. His music lacks the fluidity and power of the Return To Forever days, but he compensates by emphasizing his superior technical skill.

All in all, *Casino* is a sound investment.

## Wings *London Town*

By Tom Welsh  
Staff Writer

Paul McCartney's *London Town* is perhaps the most underrated album of the year, if not the best.

The faults on the album can be traced to McCartney's band, Wings. Denny Laine, who cowrote three songs, in only an above average musician, certainly not up to McCartney's stature. Joe English and Jimmy McCulloch are poor to mediocre; they



The Shirts: 'From dust I come, To dust I go, In between I rock n' roll.'

only serve to annoy the listener. It is hoped, in defense of McCartney, that the bad songs on the album, notably "Deliver Your Children" and "Don't Let it Bring You Down" are their work.

Three items on the record are outstanding. "I've Had Enough," a rocker in the classic McCartney sense of the word, stands with "Let Me Roll It" and "Letting Go" as regards sheer energy, both in the instruments and the vocals. Further, its refrain of "... No, no ... No, no ... N-No!" is splendidly amusing in contrast to the years of "Yeah, yeah, yeah!"

The title track, though it does contain an irritating guitar break, is the most evocative of Beatle music. The refrain, "Silver rain was falling down, Upon the dirty ground of London Town" is obviously derivative; however it is derivative of McCartney himself and "Penny Lane" of ten years earlier.

With *London Town* McCartney has given the public a mediocre attempt. Yet, there are enough good songs on the record to make it one of the better albums of the

year; it also gives further evidence that Paul McCartney is the only true genius ever born of pop music.

## Jackson Browne *Running On Empty*

By Mike Rappaport  
Sports Editor

*Running On Empty* is a rarity—a live album with all new songs. Recorded in such disparate places as concert halls, motel rooms and buses, this album rivals Browne's classic *The Pretender* as his best work. Browne writes his own material, much of which has been performed by artists like the Eagles, Gregg Allman, Linda Ronstadt and Tom Rush. The fifties hit *Stay* ("Just a Little Bit Longer"), one of only two non-original songs to appear on any of his five albums, has been reworked to show the feel of the end of a concert. This song, combined in performance with "The Loadout", is the high point of the album.

Most of the songs on this album deal with touring, with

days and nights on the road and one-night stands highlighted. The title song "Running on Empty," which shows that Jackson Browne can do more than just sing ballads, was one of the very best singles of the year just past.

Jackson Browne can do it all—sing, write and deliver good guitar work. *Running on Empty* is my favorite album of the year.

## The Shirts *The Shirts*

By Tuan  
Arts Editor

Hailing from Brooklyn, New York, more specifically the CBGB, the Shirts released their debut self-titled album late last summer. The six-member group is fronted by the defiantly beautiful Annie Golden. She possesses a voice which paradoxically has a strong brute power and crystalline quality. Her charismatic stage presence and the band's dedication make a Shirts concert an exciting and most capturing show.

Their album contains a balance between intense rock and roll and melodic ballads. The hard rock fan should enjoy its sturdy immediate appeal while the underlying instrumental and vocal arrangement will satisfy those who are in the progressive vein. Despite their simplistic name ("an anti-name" explained bassist Bob Racioppo) and the fact that they emerged from the CBGB, the Shirts are not punk. To put it simply but accurately, the Shirts play Rock and Roll! They play it hard but not without emotions, straight but not raw, giving way to a coherent direction with complementarily talented musicians.

*The shirts* is my pick for the best album of 1978 and they also get my vote for the best new and most promising band.



Julie Tippetts and Brian Auger

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The Rolling Stones: Ready to go on playing for another 17 years.

## The Rolling Stones Some Girls

By Ara Tramblian  
Staff writer

*Some Girls* is proof that the Rolling Stones are not dead yet. Their last studio album, the dreadful *Black and Blue*, had indicated that the Stones were finished, but *Some Girls* shows that they are still kicking. It lacks the bite of *Let it Bleed* or the fresh new sound of *Exile on Main Street*; Jagger can't sing like he used to. None of the upbeat tunes on *Some Girls* rocks like "All Down the Line" or "Brown Sugar", to name a few. The idea of the Stones attempting even a semi-disco song, "Miss You", must have Brian Jones turning over in his grave. A country number, "Far Away Eyes" is far below earlier country songs. *Some Girls* is a rehash of past ideas into new costumes and it works as proven by such cuts as "Respectable", "Shattered", and "Beast Of Burden". Overall, the album indicates that the Stones are revitalized and ready to keep on playing for another 17 years.

## Billy Joel 52nd Street

By Cindy Huguley  
Staff Writer

Sometimes an album that receives popular acclaim also demands critical review. Billy Joel's *52nd Street* is a perfect ex-

ample of this. Released early this fall, he has come a long way since *The Stranger*. Two cuts off the album, "Stiletto" and "My Life" have made the top 40, which has served to push the album even further up the charts. Phil Ramone produced the album and Joel is backed up by some fine musicians, including Freddie Hubbard who does the trumpet on a dynamite song entitled "Zanzibar." Any one who has ever had a favorite bar or spent any time at all in Georgetown knows exactly what he is talking about in the song.

If anything, Billy Joel has done to date shows off his versatility, this is it. One cut off the album is entitled "Rosalinda's Eyes"; a smooth flowing ballad, and the opening cut on the second side, "Stiletto", reminds you of the opening in "West Side Story."

## Brian Auger and Julie Tippetts Encore

By John T. Spence  
Associate News Editor

Of all the musical bombardment which assailed our ears in 1978, Brian Auger's and Julie Tippetts' *Encore* stands out as one of the select albums of top-rate quality.

Each cut is another facet of Auger's versatile style and Tippetts' remarkable voice, which

at times can be overpowering as in "Lock All the Gates" or sensual as in Jack Bruce's "Rope Ladder to the Moon" and Stevie Winwood's "No Time to Live". The music combines jazz, blues and rock in a polished package which can be described as nothing less than exciting.

It has been ten years since these two have put together an album which could be considered remarkable. Auger has always been in the vanguard of jazz-rock fusion and this stands as his most mature effort to date. *Encore* is a fitting title for an album you will want to listen to again and again.

## Ervin Nyiregyhazi All Liszt Program

By David Radick  
Staff Writer

Whom the gods love, so the saying goes, they take from the earth in their youth. In the world of music, however, the saying might be emended thus: Whom the gods love, they grant comebacks in their old age. This is especially true of the pianist Ervin Nyiregyhazi, who was recently rediscovered after a twenty-odd year hiatus in the Polish hinterlands. Nyiregyhazi, who

does not even own a piano, was persuaded to make two recordings, one for Desmark, *Nyiregyhazi on Liszt* and a two-record set for Columbia *Nyiregyhazi: All Liszt Program*. They mark one of the most astounding comebacks of the twentieth century and confirm Nyiregyhazi's right to be included among the Polish galaxy of such performers as Paderewski, Landowska, Horowitz, *et alia*. His performance bristles with the raging technique and smoldering *sfumato* for which Liszt himself was famous. Indeed, one's credulity is strained to think that this man has not practiced in twenty years. These are undoubtedly the classical buys of 1978, and are valuable additions to any collection.

## Egberto Gismonti Sol Do Meio Dia

By Paul Watters  
Staff Photographer

In their move towards eclecticism, jazz performers are more and more becoming aware of the rich sounds coming from Brazil. Clearly at the top of a long list of talented Brazilians is Egberto Gismonti. After collaborating with Paul Horn on the album *Altura Do Sol*, Gismonti issued his own album, *Danca Das Cabeças*. This past year, Gismonti outdid himself with the release of *Sol Do Meio Dia*. Gismonti, who plays 8-string guitar, piano, and wood flutes, is joined by Nana Vasconcelos on percussion and berimbau, Ralph Towner on guitar, Collin Walcott on sitar, tabla, and percussion, and Jan Garbarek on saxophones. These musicians combine to produce a sound that some people refer to as "chamber jazz", a form of jazz chiefly propagated by the ECM label. The music is clearly jazz, but the form is expanded and the spirit is subdued. Each song is but

a movement of an extended polyphonic composition. Gismonti molds and paints with his music. Rather than making musical statements, he makes musical suggestions and lets them speak for themselves. Egberto Gismonti's meditative music is a refreshing diversion from the brute-force music that is prevalent today.

## The Temple City Kazoo Orchestra Live From The Temple City Moose Hall

By Andrew Cseplo  
Editor

As is the case with any year, 1978 saw many albums released. Last year also witnessed the emergence of a new and unique musical group. Their talent is rivalled by only that of the Beatles, and their contribution to the music of the '70s may just equal that of the Beatles to the 60s. As this new group slowly begins to dwarf such institutions as Led Zeppelin, Jefferson Airplane, the Allman Brothers Band, and the Rolling Stones, it becomes apparent that it is only a matter of time before they change the face of popular music and perhaps the very fabric of American society itself.

I refer, of course, to the Temple City Kazoo Orchestra. Their newest hit album, *Live from the Temple City Moose Hall*, gives new meaning to the word "versatility." The group's interpretations of old favorites like "Whole Lotta Love" and "Also Sprach Zarathustra" show just what a Kazoo can do. And for lovers of disco music, there is "Stayin' Alive" and "Miss You." There is simply something for everybody, no matter what his musical preference.



The Temple City Kazoo Orchestra performing a breathtaking version of the Stones' "Miss You" on the steps of the Temple City Moose Hall.



Egberto Gismonti on 8 string guitar.



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