

# BROADSIDE

Vol. 19, No. 26

George Mason University

April 11, 1977

## Dykstra Unexpectedly Resigns

By David Pasztor

In the last letter from the office of the president bearing his signature, Vergil Dykstra resigned as president of GMU last Monday. In the letter, Dykstra stated that "the past four years have been demanding and difficult ones in which the University has not only grown rapidly but gained strength and maturity."

"Much remains to be done," the letter continued, "however, I have concluded that the time has come for a change both for me and for the University."

News of Dykstra's resignation came suddenly. It followed a Friday meeting with the Board of Visitors during which Dykstra was granted a three-month leave of absence. After accepting the leave, Dykstra decided to resign completely and announced his resignation last Monday.

Commenting on the seeming suddenness of his decision and how he arrived at it, Dykstra stated, "I think the details of how I arrived at my decision are relatively unimportant. It was a decision that was not based on a single consideration or a single anything. . . several things went into it."

Contacted by BROADSIDE, Dykstra elaborated on the reasons for his decision to resign. "I've been here four years," he said, "in fact, it's exactly four years from the day my appointment was announced to the day my resignation was announced."

"They were four very difficult years; I would say very rewarding years, but also very demanding years. In the four years I did not have a single day on which I missed work because of illness or accident."

"In three years, since 1974, I've had a total of five days vacation. In three years. That was last summer. I took a week, and even on those five days I came to the office and check the mail.

"After a combination of the four year grind and some really strenuous times. . . I just felt that it was important for me to get away and the Board granted me a three-month leave of absence.

"I felt I needed to get away to be effective, not just for a week or two, but I needed a substantial chance to get my energy back.

"Then, as I thought more about it, after the Board granted me the three-month leave, I felt that at the end of the three months I would probably, for a number of reasons, want to make a change. It seemed to me unfair to the Board and to the University to take a three month leave and then to announce my resignation."

Looking back over his four years, Dykstra feels personal satisfaction for his part in helping the University grow. "I think we, as a University, can take a lot of pride in what has happened over five years," said Dykstra. "I think we've matured, we certainly grown a good deal, and I think we're stronger and more mature an institution than we were five years ago.

"I don't give myself the credit for that. I believe I played a part in it, and I take some satisfaction in the good things that have happened."

Dykstra also acknowledged that the four years of his presidency have included disappointment, most notably in budget areas. He regrets the University was not allowed to progress further due



Randi Gerry

Former President Vergil Dykstra

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## Rally Gathers More Support For Millar

By Ray A. Huber, Jr.

Acting President Robert Krug upheld the recommendation to terminate the contract of Assistant Professor of Sociology Fred Millar last Wednesday. Krug announced his decision just before a rally in support of Millar got under way. The rally, attended by 200 students, administrators, and faculty members, was held behind the Finley building in hopes that Krug would see the support for Millar and hear some of the 10 speeches made in Millar's behalf.

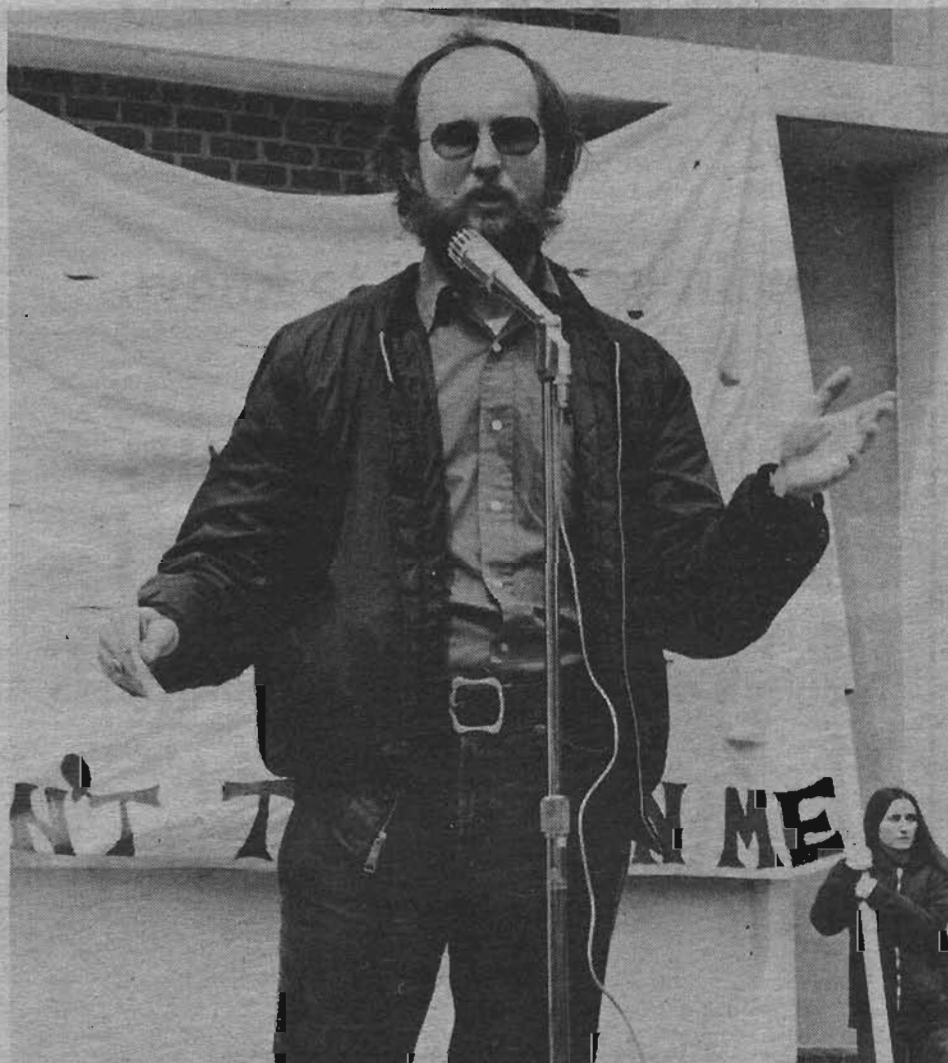
Speakers at the rally included several members of the Student Coalition to Retain Fred Millar, two members of the faculty, and Admissions Counselor Andrew Evans, who spoke of Millar's contributions to the fight against racism at GMU. Vice President for Student Affairs Donald Mash attended the rally and remarked, in a BROADSIDE interview, "An assembly like this is part of the academic environment. Members of the academic community have the right to say what's on their mind and create the forum to do so."

Robert Aponte, a student of Millar's who also spoke at the rally, feels Millar's courses were "the most interesting, the most relevant of all the courses I've had to take." Aponte added that Millar "is a good teacher. He helped me get a

scholarship to a very prestigious graduate school. He helped by encouraging me. He stimulated me to probe deeper into problems other than the superficial."

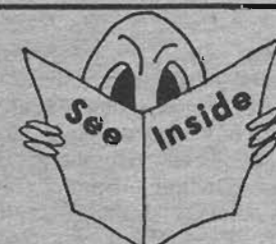
Others in attendance at the rally said they were there to learn more about the situation, including Acting Assistant Professor of English Jon Woodson, who said, "I mainly came because of the lack of information." Steve Cornish, a GMU student, said about the rally, "I think it's essential. The only way to learn about an issue is to attend something like this." Cornish spoke of the lack of concern on the part of the students over the firing of

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Myrna Garza

Assistant Professor of Sociology Fred Millar addresses 200-student rally in his behalf.



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# Resignation

From Page One

to budgets every year which were below his requests, and because no new building projects were approved during his term.

His future plans include something he has not been familiar with for the past four years, relaxation and leisure. "I began to feel the strain," he said, "and right now I'm trying to concentrate on relaxation and doing some things I haven't had time to do: reading and thinking and other things rather than plunging in with specific plans. I have a number of possibilities for the future which I plan to explore. I don't mind saying that I enjoyed it and I found it rewarding, but I also found it very, very demanding and tiring."

This is not the first time Dykstra has resigned an administrative position, having done so previously to return to teaching. Dykstra said that he didn't regret that decision and doesn't feel he will regret this one.

"Dr. Krug, I'm sure, will handle things very well," concluded Dykstra. "There will be things he'll have to take up where I'm sure there'll be some difficulty, but he has a difficult job. I think he can do it best if he does it himself and doesn't have me looking over his shoulder."

Donald Mash, vice president for student affairs, worked under Dykstra

closely and also had praise for Krug. "I think Dr. Krug is a fine administrator and I have a lot of respect for (him)," said Mash. "I've worked well with him and I would anticipate continuing to do so."

While Mash's position placed him directly under Dykstra in the chain of command, Mash said the news of the resignation came as "a total surprise" to him. Mash was informed of the decision the Sunday preceding the official announcement.

"I thought President Dykstra was a fine president," said Mash. "He was very supportive of student affairs, very supportive of the kinds of things we were trying to do and, I think, very supportive of the students."

Rector John Hazel, chairman of the Board of Visitors, would not reveal who had called the Friday night meeting and would say only that "it certainly was not an adversary meeting. I would say a discussion would be reasonably correct."

Hazel would also not reveal who initiated the suggestion of the three-month leave, stating that, "I really don't think I can get into that because it's within the executive privilege of the Board." Hazel did confirm that after it adjourned the Friday meeting, the Board did not know that Dykstra would resign.

When asked if the Board was aware of

any additional reasons for Dykstra's resignation, Hazel stated, "I really think that at this point I would have to say that was within the executive involvement of the Board and I don't think I can comment on that other than to refer you to the doctor's letter."

Hazel denied that the Board was disenchanted with Dykstra's service to the University, saying, "I don't know that the Board or I ever really discussed that. I certainly was not dissatisfied with it and I don't think the Board was."

In regard to the search for a new president, Hazel stated that a search committee will be in operation by the end of the month. He feels that it would be hard to select a new president by September, and says the next target date would be the following January. If a new president isn't selected by then, one certainly will be by July which is the beginning of fiscal year 1978.

Krug has already publicly announced that he does not wish to assume the president's position permanently.

## Asian Culture Festival

The Asian Studies Committee is sponsoring the University's first Asian Cultural Festival on Tuesday and Wednesday, April 12 and 13. The objective of the festival is to increase awareness of the contributions Asian countries have made to national world cultures.

The festival's inauguration will be on Tuesday at 10 a.m. in the Main Lounge of the Student Union. GMU's Acting President, Dr. Robert C. Krug will welcome everyone and CAS Dean Leon F. Boothe will make the opening remarks. At 11 a.m. a film on Chinese costumes will be shown in Room 208 of the Student Union to be followed by a Korean film at 1 p.m. An Asian fashion show will be held at 12 noon in the Student Union Main Lounge and Cafeteria.

On Wednesday, films from India will be shown at 10 a.m. in Lecture Hall No. 1, followed by a Japanese film entitled *The Hidden Fortress* at 11 a.m. An Asian food sampler will be available at 12 noon in the cafeteria. Dishes from China, India, Japan, Korea and the Philippines will be served and a donation of \$1 is requested. At 1 p.m. Filipino dances will be performed in the Main Lounge of the Student Union.

Throughout the festival, music from Asian countries will be played in the Student Union and Asian art objects and books will be on exhibit in the Fenwick Library. Faculty members associated with the Asian Studies Committee will also be on hand Tuesday and Wednesday in the Student Union between 10 a.m. and 3 p.m. to discuss Asian culture and answer questions.

## Senate Considers Club Budget Requests

By Mike Buckman

The Student Senate last Wednesday considered next year's budget requests from fourteen student organizations. The Senate controls funds that have been set aside from students' comprehensive fees for student groups on campus.

Requests for \$25,133 were approved.

The Senate made a precedent-setting decision when it voted to deny funding to all groups of a political or religious nature. The decision was the result of a request made by the Bahai Association.

Senate President Kreig Brusnahan read a memo from Vice President Donald Mash that invited all interested students to attend the Student Affairs Committee meeting slated for April 13. Upon the recommendation of the committee studying student input to the Board of Visitors, the Senate voted to attempt to place at least one student speaker on the agenda of the next Board meeting. Further, the committee recommended that students attend even if their request to speak is rejected. Brusnahan asserted, "We will take whatever action we deem necessary."

Fifteen faculty members were nominated to be placed on the SG election ballot for "Outstanding Faculty Member." They were Hale Tjongren, Business; Fred Grossberg, English; Warren Decker, Speech; Melissa Stanley, Biology; James Metcalf, Health and PE; Fred Millar, Sociology; Sam Phillips, Economics; Lorraine Brown, English and Federal Theatre Project; Leo Hecht, Russian; Merle Holden, Economics; Angela Khoury, Public Affairs; Janet Bury, Speech; Ken Kovach, Business; John Radner,

English; and Scott Bressler, Business.

In other actions, the Senate approved the transfer of \$2000 from the George Mason Day concert budget to the activities budget, voted to ask the Student Union Advisory Board to reject the proposal by the Fine and Performing Arts Department to make Student Union Building Room 208 into a permanent art gallery, and tabled a resolution in support of Dr. Fred Millar's fight to remain here at GMU.

**Lecture**  
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# CAMPUS PROFILE :

## ANDY EVANS

Andy Evans, 32, is an Admissions Counsellor-Minority Recruiter at GMU. His job includes seeing that enough minority students get a fair chance to attend here. He considers himself a professional humanitarian, is active in area politics and hopes to one day become a stand-up comedian.

**BROADSIDE:** Can we start, first of all, with some of your background?

Evans: I'm from Alexandria. I went to public school until my senior year of high school. I came from a large black family with 15 kids — 10 brothers and 5 sisters. When I got into my senior year of high school, I quit and decided that it was time for me to go out there and carry my own weight. I worked in a post office for a while, then for Safeway.

I was drafted in 1965 and was stationed at Fort Jackson. In 1966, I came home and got married, and later went to Vietnam. I stayed over there for a year . . . I didn't kill anything but time. I got out of the service in 1967; I decided I wasn't going to stay in the service and go back over to Vietnam.

I worked for about a year in the government, and then I kind of stumbled into politics.

I'll never forget Rap Brown in Alexandria City Jail. And I'll never forget going downtown and seeing all these blacks standing outside and hollering, "We want Rap!" After seeing that, I kind of began to be a little more conscious of my community. I stumbled into a couple of meetings and met this brother who was thinking of running for City Council in Alexandria. He was a young black lawyer who went to the University of Virginia. I went to an announcement party one night and he announced his candidacy for independent candidate for City Council. He came down and asked me how I liked his speech and we talked for a few minutes. A couple days later, he called me and asked if I would be his campaign manager. I didn't understand at the time why he asked me, because I didn't have a college education. I was a high-school dropout.

He asked me to run his campaign. I was co-campaign manager with this other guy. We put together a hell of a campaign. Alexandria had their first elected black official in 1970. I was very happy to be a part of it. The man who was the first black city councilman is a very dear friend of mine. We still maintain very good communications. He did a tremendous job for the city as well as for the black community.

After he won, I received a fellowship that was funded by the Ford Foundation. It was handled by the Joint Center for Political Studies — Howard University. What happened was that I received the fellowship and I got a stipend for a year to study local politics as it functions in the city government. The whole concept came as a result of, perhaps the '68 burnings and the King assassination. They were trying to get more blacks into the system as opposed to outside it. I guess that's one of the reasons that I was selected. It was very helpful because I learned a lot about politics. Then at the same time, in 1970, I enrolled in Federal City College.

In 1976 I launched a campaign for city sheriff. I announced my candidacy in Feb. '74 and took on the incumbent sheriff. He didn't have the ability to do the job and just didn't know about politics. The low thing on the totem pole is the jail. They're not concerned about

things in the jail, they're concerned about health and sanitation and other services the city renders. Plus I think that the jail was very poorly run and they (the inmates) were treated in a manner that was inhumane. They had to eat certain foods and had alcoholics in the kitchen, no sanitary bathrooms, etc. I ran on that kind of platform to try to change those things and, plus, save the city some dollars.

I ran in the primary and I missed. I learned an awful lot. It was good knowing that I came so darn close.

In '74, I came to GMU as a minority recruiter. At the time, GMU had been charged by HEW a couple of times for not complying with the 1964 Civil Rights Act. They brought me out here to find some black folks, so I was the black to find the blacks. Blacks have always been known for their athletic ability, but I was out to find some blacks who couldn't sing, dance, or play sports.

My title did change somewhat in '76 to Admissions Counsellor and Minority Recruiter. The minority programs that they have in most universities are just storefront windows which don't give that much aid to minority students.

I think there's a fear that blacks will come in great numbers. But I doubt that, considering there's only a 15 percent population of blacks in the whole Northern Virginia area, at best. With the high competition of blacks who are good academically, the Harvards and Yales come and snatch them up by the hundreds. Then you've got the black athletes who are being picked up by the big universities. So you have a small number to compete for between them and black universities, and why go to a white university as opposed to a black university? I have my own reasons and have expressed them as such.

I recognize there are advantages in going to a predominantly white university like GMU. One, I think because it's a state university and it's much cheaper and your tax dollars are paying for it — you ought to take advantage of it. Two, for low-income minority students living in public housing who academically have the grades, but financially can't afford to go to college. One could fill out the financial aid forms — the BEOG program, for example. I have been able to get quite a few students to this university strictly on getting \$1,400 from BEOG which covers the whole tuition; then they have a couple of hundred dollars left in their pocket.

I'm not for lowering the standards of any university just so minorities can get in — that always seems to be the thinking every time you talk about bringing in more minorities. I think as long as we have a state university here and have a community college 10 minutes away, there's no need for that kind of duplication. They have good remedial programs at NOVA where students can build their basics, if they're weak there.

I wouldn't want to put the minorities in a situation like that. But I do think they can change some things here that will attract the minorities, for example, the percentage of minority faculty members (vs) non-minority faculty members, and the number of courses geared to minority culture. You can come to GMU and find out more about Chinese culture than you can about black culture. There's something wrong about that kind of thing. Plus the mere fact of the absence of minorities in classrooms denies

students the chance to get a well-rounded education.

**BROADSIDE:** What do you think about the Fred Millar situation?

Evans: Here's a classic case of what I feel is indicative of what goes on at GMU, where a professor, whom I don't know well, has been very constructive. The feedback I get from minority students is that he is one of the few professors they feel they can relate to. Now I think you can only go by the testimony of students and the professors in the department he serves. He is one of a few whom I can name offhand whom students can relate to. Not because he sometimes talks about blacks, it's just that the students' participation in class is more whole. Also that he has an understanding of minorities' feelings. But Fred is a thorn in the side of this University because this is a very conservative University. This school is supported by tax dollars; I think (GMU) has an obligation to the students to give them a well-diversified education. I think that Fred Millar is being picked on and jumped on because he represents that small, less than one percent liberal view.

**BROADSIDE:** What is your opinion of GMU's Affirmative Action program?

Evans: GMU's program is basically new and is still trying to get off the ground. We just hired an Affirmative Action officer, and I think that he, Mr. Cannon, is the key to how well the program will function.

Let me say about Affirmative Action as a concept, it's only effective if the people abide by the laws and are willing to support the effort. Secondly, it will be effective if the administration is determined to enforce it.

**BROADSIDE:** Do you think that's the case here?

Evans: I don't think it's been tested. We won't know until the first case has come up.

**BROADSIDE:** Do you feel that the administration and the faculty here puts enough emphasis on student input?

Evans: No, I really don't. I don't blame that on the faculty and administration as much as I do on the students. I don't think that students have brought their viewpoints effectively and consistently enough to be a valid issue.

**BROADSIDE:** What is your view on campus politics here?

Evans: There's a lot of sophisticated politics going on at GMU. A lot of people I've heard say there are no politics here.

There seems to be X amount of people who have inherent power through their position or with the department that they're associated with. They seem to do as they please at a given situation. There has to be a larger law above and beyond these individual little pockets of power that make decisions for the total good of the University (vs) the particular concern of that individual or his department. Until we have a university policy stating that, there will always be a lot of sophisticated politics being played amongst people and departments.

**BROADSIDE:** Do you feel that these kinds of campus politics are interfering with the learning process here?

Evans: No question, because, for example, if a department decides they don't want a certain program, they will control what is being taught. If these people are left with this kind of power, then you're stuck with what they decide.

**BROADSIDE:** What do you see as a solution to this problem?

Evans: I want a university policy that's clearly stated. It would have to be a university policy that's carried out by the university president. He has got to take a stand on controversial issues.

**BROADSIDE:** On the subject of academic freedom, do you think there is such a thing here?

Evans: There is probably a place where there is freedom. It's a question of the security one has in his position or job. Certainly, a Fred Millar doesn't feel he has freedom when he gets a one-year contract continuously. But I think it can and should exist; it's a question that needs to be looked at.

**BROADSIDE:** What do you see in GMU's future? Some people have stated that we're 10 years behind the times and that we're just now reaching the stage of the late '60's. Do you agree with that theory?

Evans: It's very accurate that we are in the '60's stage. If you ask me about the future, I think it's very optimistic in the sense that you're talking about controversy and talking about discussing the question. When any university seriously begins to sit down and ask itself whether or not it's serving the total community, that's very crucial. If we make the wrong turn, we'll go back another 20 years. This question depends upon whether or not the administration will table the student input as null and void or if they have any validity to them. I believe that we can be not only the finest university in the Northern Virginia area, but in the state.



Myrna Garza

# Hall Initiates Some Ogden Improvements

It would seem that griping in the form of constructive criticism, along with some official cooperation, have combined to upgrade the food as served by Ogden Food Service.

Ogden, although a largely known vendor, is relatively new to what they term "institutionalized feeding." The cafeteria is included under Ogden's I and I division (Institution and Industrial). The tandem team of Food Director John Hall and Working Chef Mardi Becker, working from student input and pooling their own resources, have attempted to make the cafeteria food more of a culinary creation than the former frozen fiascos of the past.

Most of the recent changes in the cafeteria are in the form of food preparation and selection. Gone for the most part are the instant entree-on-ice meals. They've been replaced with homemade soups, doughnuts, and foods made from scratch. According to Hall, foods made from scratch means "no pre-prepared or frozen entrees."

Along with food improvements come the structural modifications that were part of the original contract and some improvisations that were not. Hall said remodeling projects include the Rathskellar, the North Campus cafeteria and the Student Union cafeteria. Although the Rathskellar is essentially finished, there are tentative plans to enlarge it still further over the summer. Phase Two (the sandwich line) might also be redesigned for two separate lines, converging at the center where cashiers would be located.

Other additions have been made to accommodate student requests for more of the finer things in life. There has been a switch to a "better brand" of yogurt and the acquisition of Pepperidge Farm cookies, said Becker, a 22-year veteran of the restaurant business.

One of the true successes has been the salad bar. Ironically, it's also one of the biggest sources of complaints, too. The love-hate relationship is due to the availability of various salad ingredients throughout the school year. Becker said, "Students will come in and say 'where's the broccoli, where's the cauliflower, and where's the cucumber?' What they don't realize is that these things are extremely expensive this time of year, and that it's impossible to put them out for what we charge at the salad bar."

Although the salad bar is the "hottest item on the line," Hall reports that "from our stand point, we're not making a darn thing; we may even be losing some money."

Some of Ogden's other successes include the yogurt which "went from five to six dozen a week to almost 50 dozen a week" in terms of sales, and the pizza of which customers consume "almost 20 a day," according to Hall and Becker. Some of the failures have been the Make-A-Shake and the ice cream. Hall concedes that in the case of the ice cream, it may be a "seasonal thing."

One of the few things that hasn't changed drastically is the kitchen and staff crew. "We've had the same crew for four months," stated Hall, pointing out that this was an extended length of employment considering the turnover rate. He added, "The restaurant business or any form of restaurant business is extremely hard work, which a lot of people don't understand, and a lot of the

younger people are not used to hard work." Ogden has only had two successful (long term and conscientious) student employees in the kitchen since coming to GMU in October 1976.

Becker feels she has built up a pretty good rapport with students from the times she has worked on the serving lines. However, both officials report incidents of thievery in the lines. Becker recalls seeing students taking abnormally large portions of salad sandwiched between two plates and splitting with a friend once outside the line. Hall tells of students drinking coffee and other

beverages in line and refilling their cups at leisure or filling vacuum bottles with coffee and then hiding them in their satchels. "They're nickel and diming us to death," Hall admits.

Becker calmly chastizes the offenders when spotted, hoping that the embarrassment will put an end to the matter. "As yet, no legal action has been taken," says Hall, "but if Joe Hardrock comes through and he never gets embarrassed or doesn't care, that may be another situation."

"I wouldn't let anyone starve," says Becker, "if I knew they were actually broke. But to just come along through the line and take (items) with no explanation whatsoever..." Apparently these actions aren't limited to the younger students either. "Young as well as old," says Hall, "they think it's nothing to go over to the salad bar and try everything and eat

a few tomatoes and walk on up to grab a couple of crackers. We've seen some (elderly students) eat to the point that they fill up their little tummies right there in that line and then just walk out."

Hall reports that "the Client," Associate Dean for Student Life Ken Bumgarner, is satisfied and that Ogden is also pleased. Even though the unit is overall in the red in terms of profit, it has been in the black on a monthly basis.

One of Hall and Becker's intentions is to give the Rathskellar a "nice-type atmosphere" and not the "poolroom atmosphere or a gentleman's hall" aura of the old Rathskellar.

As for the dartboard being returned to the Rathskellar, Hall says that the subject has "been from top (administrators) on down." So for all you old diehard traditionalists that translates into no dartboard in the Rat.

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8 FRI.		2:30*	8:00*
9 SAT.	11:00*	3:00	8:00
10 SUN.		1:30	5:30
11 MON.		2:30*	7:30*
12 TUES.		2:30*	7:30*
13 WED.		2:30*	7:30*
14 THURS.		2:30*	7:30*
15 FRI.		2:30*	8:00*
16 SAT.	11:00*	3:00	8:00
17 SUN.		1:30	5:30

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22 FRI.			7:30*
23 SAT.	11:00*	3:00	8:00
24 SUN.	11:00*	3:00	7:30
25 MON.	NO PERFORMANCES		
26 TUES.			7:30*
27 WED.	11:00*		7:30*
28 THURS.			7:30*
29 FRI.			7:30*
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# Board Of Visitors Rejects Requests

By Pat Sweeney

The GMU Board of Visitors, at its last meeting on March 9, voted not to support the appointment of a student to the Board, or to open its meetings to the public. This came as a serious, though not unexpected, set-back to the Student Government Senate, which has been working since October on both of these issues.

Senators Todd Dempsey and Teresa Attilis were both assigned to the project by the Senate. Over the course of the year Dempsey and Attilis researched these proposals, discussed them with the Student Affairs Committee (SAC) of the Board, and lobbied in Richmond for student membership on the Board.

In addition to the SG, which supported both open meetings and Student membership on the Board, the SAC, and former President Vergil Dykstra favored open meetings of the Board except on personnel and other sensitive matters (such as the transfer of real estate and other property). Acting President Robert Krug has also supported the idea of open meetings.

## News Analysis

Senate President Kreig Brusnahan complained in an interview that the Board was "not responsive to the

students or anyone else, at least in this matter." Brusnahan also commented that, while some senators had opposed placing a student on the Board, all of them were disappointed that the Senate's opinion seemed to carry so little weight with the Board.

When asked about the Board's action, Vice-President for Student Affairs Donald Mash said that there was a genuine concern on the part of the Board over "how to conduct business in the most efficient way possible without doing it in secret." Mash serves as staff advisor to the SAC. Board member George Cook said in an interview that the Board's discussion and decision on the matter was a case of "honest men and

women differing on an approach." Both he and Rector (Board Chairman) John Hazel felt that open meetings were not a dead issue. Cook also "expects and hopes" there will be a change of opinion on open meetings.

Cook went on to explain that many of the Board members did not come from the backgrounds in which business was commonly done in public. Having been accustomed to making decisions in a "corporate" or private setting, many Board members were wary of the pressure and scrutiny that public meetings might bring to the conduct of Board business.

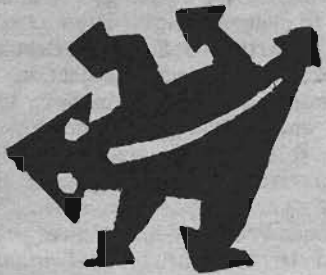
Hazel welcomed dialogue with the Board, but felt that it would not be appropriate for the public to take part directly in the Board's decision making. Hazel also said that the pressure which public scrutiny might exert would tend to discourage "an open minded approach to issues." He felt it might inhibit the free flow of discussion by the Board for fear of public reaction. While Hazel opposes "totally open meetings," he agreed with Cook in saying that the issue of open meetings was not a dead one. He also added that it was one which the Board discussed often.

SAC Chairman Anita Capps said that the Board objected at its last meeting more to the form of the resolution calling for open meeting than to the idea itself. She said that the Board was interested in seeing "more clarification on procedure" before taking any more formal action on the issue of open meetings. Capps expressed hope that the Board would be able to open its meetings to some extent in the future, but felt that it may take some time for the idea to gain wider acceptance among the members of the Board.

Capps, Cook, and Hazel, as well as the SAC, had opposed student membership on the Board. They cited the Board's "lay" nature as an important reason for not making a student a member. They also felt that, in response to both issues of student membership and open meetings, the present committee structure provided sufficient avenues for student input. Cook and Hazel both mentioned a recently enacted state law which will require that in the future at least 25 percent of all new Board nominees be alumni. They felt that this might mitigate somewhat the exclusion of students from the Board.

Hazel and Cook said, in effect, that the ultimate fate of open meetings was still uncertain. While the Board turned down the SAC's most recent proposal to open meetings, they also directed the SAC to "explore the matter further." According to Cook, five members of the Board were not present for its discussion of open meetings and their opinions had yet to be heard. Student membership on the Board, however, seemed to be a dead issue for the foreseeable future.

At a recent Senate meeting, the Senate decided that it would attempt to have a student placed on the agenda of the next Board meeting, April 13. Failing this, the Senate would "take whatever action we deem necessary," according to Brusnahan, to make their views known.



## COMING SOON!

The 1976-77 Yearbooks will be on sale  
starting April 13, 14 and 15  
from 11 am to 4 pm  
for only \$2.00 each.

Look for tables and signs by the Student Union.

Don't miss out on a great picturebook  
of  
George Mason University!

# Millar

From Page One

a teacher and remarked, "I just wanted to get off my ass."

The Student Coalition to Retain Fred Millar had some trouble obtaining a public address system for their rally on Wednesday. Pam Zwiacher, a member of the coalition was in charge of obtaining a public address system for the rally and when she requested one from the media services office in Thompson Hall, she was told the coalition could not have the

use of a PA system. Zwiacher said that she was told the coalition was "absolutely not to use it (the PA)."

Director of Media Services Victor Bloecker said that as far as he knew, no one had come for a public address system. He added that he "never even heard about a rally." Another representative for the coalition made a second request on Friday for the PA system. This time, however, the request was granted.

Two members of the coalition, John Southard and Wes Lee, sent a joint letter

to Krug last week requesting his presence at a public hearing to be held on Wednesday, April 13. They also requested the presence of the three senior professors of Sociology, in order to discuss the reasons for the dismissal of Millar. The letter requested a response from Krug on Friday, April 8 at noon at which time a member of the coalition would be present in Krug's office to pick up a response. Both Southard and Lee received separate letters from Krug at noon Friday which only said: "Thank you for your communication of April 6,

1977." When asked whether the letter meant he would or would not be attending the hearing, Krug merely stated, "That letter reflects all I have to say on the matter."

The open hearing is planned by the student coalition for Wednesday at noon behind the Finley building. If the members of the faculty and administration don't attend the rally, the coalition plans to use guerilla theater to present a dramatized satirical version of a public hearing. There are also plans to have several speakers at the rally.

## The Job Corner

By Janet Wood

Matching GMU students and jobs can be a frustrating job for Barbara Makris of the Career Planning and Placement office.

Makris said that one of the major problems was getting students to recognize a good job opportunity. Many students do not take the time to see a representative of a company they might be interested in. Students are unprepared for interviews. Fifty percent do not take resumes to the interview, and many do not read company literature. Apathy is also a problem. The CP&P office held a seminar on jobs available in the sales area and approximately 20 students came.

Employers complain that students are unprepared for interviews. Some companies on the recruitment schedule have to be cancelled because of lack of student interest, mainly sales and insurance companies. Approximately 20 to 25 percent of the career jobs listed with the CP&P office are filled by GMU students. Employers arrange second-level interviews for about 20 percent of the students interviewed on campus.

Makris said GMU has a good reputation with many local employers, but one reason GMU does not have a greater variety of companies on campus is the relative absence of alumni in prestigious company positions. Such alumni can get their companies to interview on campus.

Makris said that job opportunities are best for those students with technical majors. There are administrative, research assistant, and writing positions for liberal arts graduates. Makris will provide the names and telephone numbers of personnel managers to interested students if:

1) the student is qualified; and 2) the company permits the information to be given out. It is not necessary to wait for a scheduled on-campus interview. (Note: Many companies have openings and do not call the CP&P office. Be a good job hunter and call them. It impresses the company.) For the few companies that do not want the information given out, Makris will contact the company at the students' request. She reminded students to keep an eye on the job announcement boards.

Makris summed up the situation, "Students complain that we have no good companies on campus. Recruiters

complain when the students do not sign up, and it is difficult to convey to the college community that the CP&P office cannot pull jobs out of thin air."

One area that students do not investigate is the sales area. Many sales jobs are in professional environments, with a good salary base and generous commission schedule. Makris listed the different types of companies that will come on campus to interview. The better areas are listed, with descriptions from my own knowledge of the sales area.

• **Retail.** Management trainee positions are available for all majors. Woodward and Lothrop recruits on the campus.

• **Pharmaceutical sales.** These positions pay a good base salary and involve sales to doctors, hospitals, drug stores, etc. The sales territories are usually established, with an established clientele. Burrough's Welcome, an English based firm, will consider liberal arts graduates with an interest in the health field, and an interest in sales.

• **Consumer products.** Representatives sell from the wholesale to the retail level usually with an established territory and clientele.

• **Office products and office forms.** These areas have fierce competition between different companies. Sales to government as well as private business. "Hardware" sales involve calculators, typewriters, etc. "Software" covers office stationary and forms. Wallace Business Forms, Burroughs, and IBM have recruited on campus. Business related majors with a good GPA are preferred.

• **Technical sales.** This involves sales of computers, and other similar products. Ford Motor Company recruited at GMU for sales representatives. In addition to sales to area car dealers, they serve a liaison function between the local dealers and Detroit.

• **Financial Management.** This involves sales of a total financial plan to small businesses. Employer's Insurance of Wassau is one of the best companies in the field.

Many companies prefer business majors, but other students should not neglect the sales area. Students should investigate the sales area, and other job areas that they might be interested in. In today's job market, it pays to be flexible and explore all the options.

## BROADSIDE Acquires Documents

BROADSIDE recently obtained documents concerning the termination of the contract of Assistant Professor of Sociology Fred Millar. These documents included the minority report concerning Millar, submitted to Chairman of the Department of Sociology Anthony Hickey by Associate Professors Aliza Kolker and Victoria Rader.

The report mentioned that Millar's "unorthodox teaching approach" caused students to become "independent critical thinkers with unusual ability in social science analysis." It went on to say that Millar "is responsive to comments and recommendations," he "has given generously of his time," and his "research activities are progressing."

This report contradicts the one submitted by the senior professors. That report asserted that Millar "does not reach even minimal standards established for our profession," that he "has made minimal efforts in research activity," and that students "have repeatedly brought verbal complaints and written challenges concerning

Millar's handling of class assignments and grading."

Another memo dated Dec. 4, 1975, sent by Professor of Sociology Nicholas Tavani to now Assistant Dean of the College of Arts and Sciences Dorothy MacConkey, expressed his objections to the recommendation made in Nov., 1975 by the entire Sociology Department. Tavani said in his memo, "This recommendation does not represent the work of an independent evaluating group, since Professor Millar gave prior approval to all that is said in the statement. This fact alone invalidates it." According to the Department of Sociology Evaluation Guidelines which were used in evaluating Millar in Nov., 1975, there is no process for the candidate to approve the recommendation or statements either before, during or after the hearings. Millar said, "I didn't have any approval of this document (the departmental recommendation of 1975)." Tavani was not available for comment on the memo as he failed to return repeated phone calls.

## Announcement

*Would you like to be the 1977-78 Editor of phoebe or BROADSIDE? If so, fill out an application (available from secretary in BROADSIDE office) and come to the April 14 meeting of the Publications Board to be interviewed. Meeting will be held in Student Union Conference Room D*

*on April 14 at 8 pm*

## MASON DAY T-SHIRTS

\$4.25 Each

On sale Mason Day in front of the Student Union

# Fine Arts Department Plans New Programs

By Christine Flinn

*Editor's Note: This is the first part of a series on the Fine and Performing Arts Department.*

Unlike many other departments at GMU, this department's beauty mark is its paint-splattered tables and turpentine-drenched upholstery. These are two of the many characteristics of the Fine and Performing Arts Department.

A little over two years ago, this Department didn't exist at GMU. The Fine Arts and Music Department programs were then included in the Department of Humanities. Since the Fine and Performing Arts department was formed in 1974, it has grown to include the disciplines of drama, speech and dance. Sam di Bonaventura joined the GMU faculty as the department chairman in 1975. There are now degree programs in three of five disciplines: art, music, and drama. There are no minors in dance and speech, but, as di Bonaventura said, "We're working on it."

The department is rapidly expanding and there's hope that eventually a master's program can be instated in several of the disciplines. It's located on North Campus, which is the only GMU building that has enough space to meet their needs. Large areas are needed for rehearsal halls, art studios, and an auditorium. "There is nothing on the other campus which corresponds to what we have here," di Bonaventura said.

North Campus provides room for dance, sculpture, painting and drawing studios, as well as an auditorium and various choral rooms and rehearsal halls.

There are plans for a Fine Arts building on the Main Campus, but the problem of state funds puts the realization of this goal into the distant future. Di Bonaventura estimates the department will be on the north campus for quite a few years, and, therefore, the plans are to rehabilitate and adapt the campus to benefit the program and the students.

According to di Bonaventura, students who major in Fine and Performing Arts usually do a combination of things after graduation. Many times they prepare themselves for teaching in addition to performing and creating. Teaching provides the artist with a stable income, while at the same time allowing room for performance and expression of creativity. A musician may teach theory as well as have the time and opportunity to compose and perform in his specialty. A sculptor may teach as well as have time for work on his own projects.

The art discipline has a new division of

majors. Students can receive a Bachelor of Arts Degree with a major in Art History, or a degree with a major in Studio Art. Most people in the art program seem to be very pleased with this step, as it allows students to concentrate and specialize in one area. Walter Kravitz teaches painting and drawing in the art studio classes. He emphasizes a firm, technical knowledge, a "formal" approach, in the beginning levels. Kravitz teaches beginning and intermediate levels, as well as advanced studio classes. Work is done with oils and other paints on various supports, including canvas, masonite, wood and paper. The important thing, Kravitz feels, is that the student's information and choices in his work are based on technical know-how and awareness. The students' flexible standards help them develop structure at an early stage. Students work with expression of subject matter "representationally." How the student composes his work in regard to form, color and shape, is up to him.

Kravitz doesn't push students to enter competitive exhibitions in the early levels of undergraduate work. Kravitz indicated that students may not be ready to exhibit their work, and should "be in the classroom for the first couple of years, to develop (their) assurance."

Kravitz, along with other members of the art program, is currently working toward the establishment of an art gallery in the Student Union building. The group has requested space, but a final decision has not yet been made by the Student Union Board.

A student gallery is also planned for the north campus, which will house continuing student exhibitions from the classes, with the idea that the students are still developing their styles.

Sculpture instructor Nick Ward also is equally interested in the expansion of the program, and the establishment of the Student Union gallery. He sees the gallery as a necessary area for the arts program, and hopes to make it a focal point center. "We do things visually," Ward said, "and the works need to be seen." He thinks the program needs "something of a unified image. A place to show works in this locality would help to make us more visible." Ward has been at GMU for almost two years now, and has done the majority of work in the organization of the sculpture area. Prior to Ward's arrival, sculpture was taught by a part-time instructor, and the program was undeveloped. Ward says he likes to give students a good solid foundation, and uses a somewhat classical or formal approach. Once they have the basic elements understood, students can move on to what they like.



Dan Crawford

Chris Petrey puts finishing touches on a painting in Walter Kravitz's class.

He takes his beginning students through a series of structured and limited problems. They work with principal design factors, and the elements of rhythm, balance, harmony, variety, contrast, and proportion. Students design 3-D objects, making the most use of space plus the various elements. They are encouraged to combine the formal elements with their ideas, and to use the best form and technical means to put their ideas into a physical work. Ward said that the advanced classes mostly include individual studio work, and are not as structured as other classes may be.

Ward also expressed interest in developing a print-making program, as well as commercial design. He feels that if the program had these courses, it would attract many students to GMU. However, better facilities are needed to attract more students, and more students

are needed to obtain funding for the program.

Students with majors in areas other than art also take many of the courses that are offered. Ward and Kravitz both commented on the fact that many times, non-art majors tend to be flexible, and not tied down with definite ideas about "what art is." Ward says he finds this refreshing. However, he also said that it takes time to gain maturity in the arts and to develop ability. Kravitz commented on the fact that art does involve a definite commitment. He says those who have the brightest future possibilities are those who are committed to the art field.

The art program may be young, but it is growing rapidly. The people involved in its development are optimistic and committed. There is a great amount of potential as well as a strong desire to see the program developed and expanded.



Students draw in an art studio on North Campus.

Myrna Garza

# Get It !

## What

1977 Fall Class Schedule

## Where

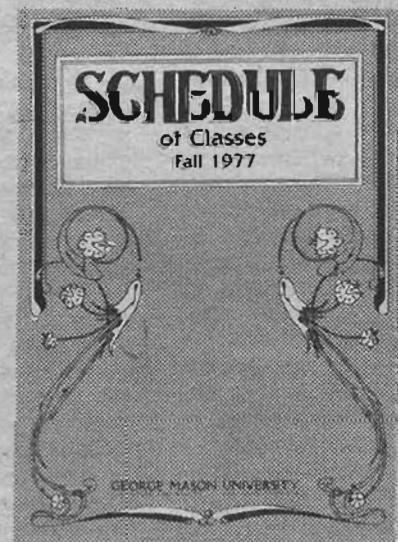
Your academic advisor's department  
or  
The department of your major

Additional copies available at the:  
Registrar's Office and the  
Office of Extended Studies

## When

April 15, 1977

# Keep It !



# VIEW POINT

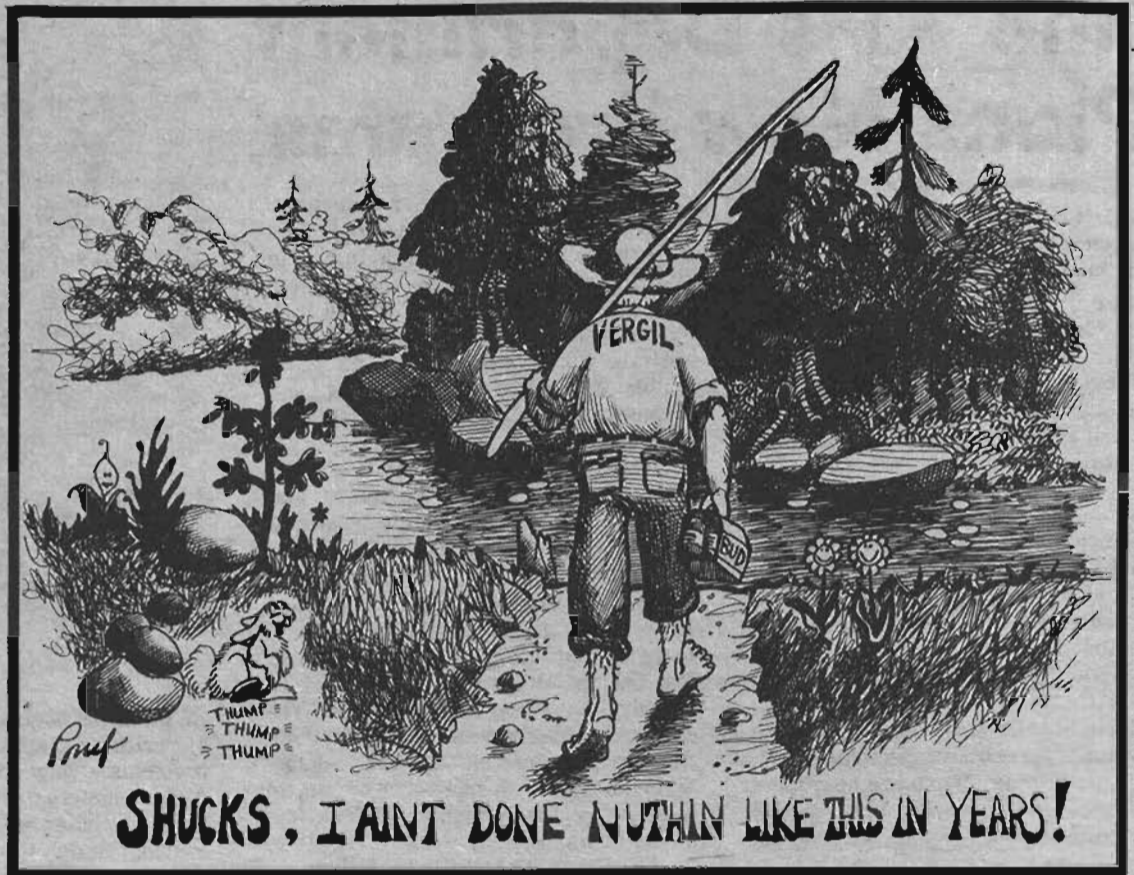
## Students: Contribute

A recent BROADSIDE editorial deplored the lack of student input into university affairs. We are happy to report that the Student Government is trying to open their budgeting process to more student input. Hopefully, the administration and faculty will someday be able to bring themselves to follow the SG's example.

The various budgets that come before the Senate are printed below. If you have any comments please come to the next Senate meeting April 20, or drop by Room 305 of the Student Union. After your comments are heard, these budgets will be finalized, contingent upon approval by the administration of the total amount available from the comprehensive fee.

<b>1. MODERN DANCE CLUB</b>	
Costumes	\$400.
Choreography Fees	350.
Reconstruction	150.
Licensing Fees	50.
Sound and Music	50.
Makeup	50.
Props	100.
Lighting	350.
Transportation	70.
Publicity	75.
Reception	25.
<b>TOTAL</b>	<b>\$1670.</b>
<b>2. WOMENS CENTER</b>	
Refreshments and Hospitality	\$90.
Notebooks	8.
Open House	25.
<b>TOTAL</b>	<b>\$123.</b>
<b>3. PHOTOGRAPHY CLUB</b>	
Workshop Fund	\$50.
Darkroom Equipment	390.
<b>TOTAL</b>	<b>\$440.</b>
<b>4. ART STUDENT LEAGUE</b>	
Two Art Show Openings	\$20.
Prize Money	50.
Four Art Show's Supplies	25.
<b>TOTAL</b>	<b>\$95</b>
<b>5. AMERICAN SOCIETY FOR PUBLIC ADMINISTRATIONS</b>	
National Conference	
Registration (\$15. 3 people)	\$45.
Lodging (\$10. x 5 days x 3 people)	150.
Transportation (\$40 x 3 people)	120.
Va. Chapter Conference	
Registration (\$15. x 3 people)	45.
Spring Seminar	25.
Recruitment	25.
<b>TOTAL</b>	<b>\$410.</b>
<b>6. RUGBY CLUB</b>	
Union Dues-Referee Fees	\$120.
Game Balls (3)	93.
Practice Balls (2)	54.
Medical Supplies	75.
Tournament Fees	125.
Introduction to Students	25.
Schedule Cards	10.
Handbooks	5.
Tackling Dummies (2)	138.
<b>TOTAL</b>	<b>\$645.</b>
<b>7. CHEMISTRY CLUB</b>	
Affiliation Fees	\$50.
Student-Faculty Reception	25.
<b>TOTAL</b>	<b>\$75.</b>
<b>8. ACCOUNTING CLUB</b>	
Refreshments (\$5.00 x 7 meetings)	\$35.
End of Year Luncheon	25.
<b>TOTAL</b>	<b>\$60.</b>
<b>9. OUTING CLUB</b>	
Diving Helmets (4)	\$60.
Carbide Lanterns (4)	40.
Enso-life Pads (2)	15.
Books	25.
Maps	25.
<b>TOTAL</b>	<b>\$165.</b>
<b>10. LACROSSE CLUB</b>	
Referee Fees (6 games)	\$360.
<b>TOTAL</b>	<b>\$360.</b>
<b>11. WORLD AFFAIRS CLUB</b>	
International Student Reception	\$90.
International Evening of Song & Dance	175.
Model U.N. Conferences (2)	815.
<b>TOTAL</b>	<b>\$1080.</b>
<b>12. FORENSICS</b>	
<b>TOTAL</b>	<b>\$20,000.</b>

The reason that this request has not been itemized is the total original request of \$28,000.00 has been cut by a large amount, therefore the club may make cuts as they see fit. At that time they will submit an itemized statement of how the money will be spent.



## Letters to the Editor

### Iran Again

To the Editor:

In the March 28 issue of BROADSIDE, Homin Sehhat, in response to a previous letter, has ignorantly defended the reactionary and fascist regime of the Shah of Iran. I will try to correct his anti-democratic remarks about the cultural and political aspects of Iran.

First of all, Sehhat insists that the Shah's judicial system is as advanced as that of the Western world." Sehhat does not wish to understand that today there are more civilians being tried in closed military courts than the people in the military themselves. These civilians, who are Iranian pro-democrats, are charged with "terrorism." According to the Nov. 29 issue of *Iran Times* (the regime's newspaper), these so-called "terrorists" are denied the fundamental law of human rights. Here are some disadvantages, according to the same newspaper:

1) These civilians are tried in closed military courts without a grand jury.

2) The civilians are not allowed to consult with a lawyer until ten days before the trial.

3) They do not have a choice in selecting their lawyer.

4) The confessions under SAVAK torture are used against them.

5) The civilians cannot introduce any witnesses whatsoever.

6) The civilians are recognized as guilty, until proven innocent.

This process is "as advanced as" Sehhat's education and intelligence. How can Sehhat proudly defend such a "judicial system" when 100,000 of his brothers and sisters are being tortured to death in SAVAK

jails? More than 60 per cent of these political prisoners have not even gone through the above trial process. They are kept in jails, and tortured by SAVAK agents until they confess against themselves and in favor of the "system." The problem may lie in Sehhat's English language incapability, because

the above situation, as I see it, is not an "advanced form of democratic judicial system..." It is fascism.

Furthermore, Sehhat proudly praises that "the Shah of Iran has followed in the footsteps of his great father, Reza Shah, to

See Page 9

## BROADSIDE

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BROADSIDE, George Mason University's student newspaper, is published every Monday during the semester, except during exams and school holidays.

BROADSIDE welcomes letters from the university community. Letters must be typed, triple-spaced, and signed. BROADSIDE reserves the right to edit letters. Deadline for Monday's paper is noon on Thursday.

The BROADSIDE office is located in Room 345 of GMU's Student Union, 4400 University Drive, Fairfax, Virginia, 22030. Telephone: (703) 323-2168 or 323-2583.



# Letters

From Page 8

help and free Iranian women from traditional customs and rituals of the old country. In the period of Reza Shah the dress code for women was lifted." As far as Reza Shah goes, he, a leader of a country, tried to destroy a respected custom in his country! Now, what is there to praise about? To lift a woman's dress code, better known as a veil, in an Islamic country is a great insult and a religious sin. And as far as the present Shah goes, he certainly "has followed in the footsteps of his father." In 1963 the leader of Islamic preaching, Ayyat Ullah Khomeini, was exiled out of the country. I do not recognize these actions as "help" to Iranian people, nor I see any "freedom" in them. I recognize these actions as a conspiracy against the people of Iran.

Moreover, Sehhat writes that "I would like the students of George Mason to know that no leader in the world has struggled more to improve the living standards of his people than the Shah." Only a SAVAK agent would say such "disgraceful lies." The Shah of Iran has never struggled for anyone, except for himself, as a puppet of the imperialists. Sehhat's "fantasies" about the "living standards" of the people will have to go down the drain. More than 70 per cent of Iran's population live in desolated villages. They, along with their small children must work for the feudal master. And the biggest feudal master is the Shah himself. The children do not go to school because the parents need every penny they can get. This propaganda about the "fight against illiteracy" is only propaganda. The Shah

does not wish the people to become educated; otherwise, they will find out about the situation in Iran and will rebel against him. The Shah is so afraid that he not only has propaganda newspapers in Iran, but also sends propagandists to other countries, better known as SAVAKs. Sehhat continues his lies about Iranians and writes that "it is a shame to know that many of the Iranian students in the U.S. and Europe, whose educations are being subsidized by the government of Iran, have joined hands with others to fight the system." According to Sept. 29 issue of *Iran Times*, there are about 50,000 Iranian students in the United States alone. Only 1,500-2,000 of these students receive aid from the government. Those students are, mostly, either on military scholarships or are SAVAK agents.

Sehhat has finally suggested that "the students should finish their studies and return home in order to help their fellowmen." I do not understand! On one hand, the regime encourages the students to "help" the country and their "fellowmen," and on the other hand, when the students try to help, they are captured and then executed.

In conclusion, Sehhat writes: ". . . BROADSIDE should be more selective in the publication of its letters to the editor." And also, ". . . we demand dual apologies . . ." I must remind Sehhat that he no longer is in Iran, and therefore, cannot "demand" anything he wishes. And also he, at least in this country, does not have the power of censoring the newspapers. Therefore, if Sehhat is uncomfortable in the United States, I suggest he

should hit the road and go back to Iran. We, the Iranian students, do not wish for Sehhat, an uneducated, illiterate, and ignorant "student," to represent us.

HZ-S

## Millar Incident

To the Editor:

A large controversy on campus now-a-days, is whether or not to abolish Fred Millar's teaching position. Each person, in his own mind, should weigh all the information carefully before signing his name to any dotted line or petition. It's always easier to read the fine print first before you become aggravated with the final results. In the case of Fred Millar, it's not whether the gentleman was considered a socialist by choice, but just how the people around him see this as really influencing the department for which he teaches.

For a teacher to stand up for what up for what he believes in, no matter what the circumstance or situation, takes both courage and a great deal of tenacity. If you were thrown in the "lion's den of iniquity" between the administration and adversely-thinking students, where would most of us probably end up? I must congratulate the students who put in their time and efforts to seeing that a larger percentage of the student body knew the facts behind the accusations.

Unfortunately, we now have in our presence a larger foe than Fred Millar, the so-called

John Birch Society of GMU. Somehow I feel that if this is a joke, it is definitely a sick mind backing the posters surrounding the Student Union. If, in fact, that same sick mind is behind a faction of an even larger sickness, a bias and prejudicial denial of any man's rights to his freedom, I only have one thing to say to you. Please make sure you ALWAYS look behind you because people like me will be there to haunt your exploits. Maybe President Carter will find it in his power to draft your kind in the next war so you'll realize just exactly what a "red" is. As a Vietnam veteran, I am appalled at the student body for allowing this trash to exist on our campus. We have all seen many tragedies, let's unite to bring the minds of all men into one.

Barry Sartori

## Rally Rhetoric

To the Editor:

Since attending the rally held in behalf of Professor Millar on Wednesday, April 6, I have had time to reflect upon the issues presented by the various speakers. I feel some comment is necessary on the issues as presented, and upon suggestions offered to those in attendance.

As in most political speeches, much of what was said falls into the realm of impassioned rhetoric serving only to obscure the real issues. The presentation of character witnesses extolling the virtues of Millar, was certainly an ill-timed action. If character witnesses are to be called to aid Millar's cause, then let them be called when and if the professor receives his deserved public hearing. At that time, his detractors will be, and should be, afforded an opportunity to rebut the opinions of his supporters.

The most telling comment made by a speaker was that of Andrew Evans, a minority recruiter for the University, the only speaker who discussed the question of an open hearing extensively. His comment that we, the students, must decide what to do was probably the most useful statement made during the rally.

Other speakers, in their zeal to aid their friend Millar, seemed to discuss only the peripheral aspects of the situation. Their remarks referred to the man - Save Professor Millar - a good man and a good teacher. I, for one, know nothing about Millar, have never had him for a teacher and feel unqualified to judge him as a human being or professor. I am certainly concerned with the welfare of a fellow human being, but not

because he is Millar, rather because he is a human being.

The core issue here is one of due process. Do three tenured faculty members have the right to decide the future academic career of a professor without offering that professor the opportunity to rebut their charges at a fair and impartial public hearing? I think not, and those who share my opinion must concentrate their efforts on obtaining Millar's deserved hearing and spend less time defending his character and beliefs.

James Scott

## Bureaucracy Praised?

To the Editor:

The system works!! It reaffirms my faith in the system and does my heart good to see an outspoken, articulate, enthusiastic, and contrary voice being put in its rightful place by the collective voices of entrenched bureaucrats. After all, it is a real world of bureaucratic ass covering and kissing, double talk, conformity, and personal empire-building into which we students lacking in any "necessary expertise" must one day timidly step and try to survive, so we better learn the rules of the game now.

What GMU needs is more Dorothy MacConkeys (though there are plenty already) since they blend in so nicely with the red brick walls of the campus buildings. Talking to brick walls is, after all, a necessary skill all of us lacking "necessary expertise" must learn as a part of our education. So the more there are the more we can talk at them and thus the more we will be educated toward making it in the real bureaucratic world.

Of course, GMU also needs an occasional Fred Millar (not more than an occasional one to be sure) for a lesson in what happens to uppity people who don't know their place. Many times we tend to resist what is good for us; but for an added lesson we all need (and one we got when we supported Sinclair) we could talk to the "amazed" Anthony Hickey for a good dose of learning where a student's place is. So, my congratulations to the "amazed" Sociology Department Chairman, the Sociology faculty (with a couple of exceptions) and the Assistant Dean of the CAS for an education job well done. Give that noisy little bastard Millar the heave-ho he has so obviously earned for being out of synch with the inner workings of your finely tuned bureaucratic machine. Somehow, though, that would probably strike his warped socialist mind as a compliment.

Craig Schnabel



# Millar Controversy Perspectives

## Millar Speaks

By Fred Millar

It's not surprising that some imaginative myths are being tossed out as (private) responses to the (public) inquiries about why the three senior sociology faculty members voted to fire me, their lone Marxist sociologist. Support for the notion of "academic freedom" for important scholarly and political perspectives is, after all, part of the self-image of most American academics. It looks bad to fire one of only two professed Marxist scholars among the 500 faculty at GMU. But the public inquiries are steadily demolishing some of the myths; some only I can refute:

Myth No. 1 - "The whole issue is a popularity contest and of no wider interest to students."

Fact: The recent BROADSIDE editorials and the April 6 rally indicate that many students and faculty perceive that serious issues of student participation, the nature of the university, and academic freedom are involved. They apparently see my fight for a voice at GMU as their own fight, in some important ways.

Myth No. 2 - "The Sociology Department is eager to hire another Marxist sociologist to replace (sadly deficient Marxist) Fred Millar." Fact: The department has never in the last five years mentioned this as a priority. None of the

candidates for chairman currently being considered are Marxist sociologists, according to their own resume descriptions. (Once bitten, twice shy - why hire another troublemaker? A Marxist in hand . . .)

Myth No. 3 - "Marxist teachers are like medieval troubadours: they can't really co-exist with capitalist university systems. They come to a castle, sing all the songs they know, then are thrown out and must seek another castle." Fact: The GMU Faculty Handbook says departments should be "fundamentally professional and democratic." Democracy in the workplace is a central socialist value; we briefly achieved that in our department (1974-76). Besides, I have lots more songs to sing at GMU.

Myth No. 4 - "The majority of the nine assistant sociology professors sided with the three senior professors in firing Millar." Fact: I did a quick phone survey last Wednesday; with myself abstaining, the tally was two for, two against, and four saying basically that they weren't consulted.

Myth No. 5 - "The administration can't release the real reasons for the firing of Fred Millar for his own good, might damage his reputation." Fact: Getting fired seems quite enough damage, thanks. I hereby release the administration to cease their solicitous cover-up of the shocking truth about me, at the open hearing this Wednesday at 12 noon in the quadrangle.

Myth No. 6 - "The real issue was publish-or-perish." Fact:

Several unpublished faculty at GMU have recently won tenure. In my case, the senior faculty attacked my teaching with unsubstantiated charges and totally ignored the third major evaluation area of "community service." Besides, I just published my first article; don't they want to see more?

This is clearly a political firing, I maintain.

Student, faculty, and staff protest activity at other universities have sometimes successfully brought a reversal of political firings of faculty members. I trust the demolition of myths will continue as well as the pressing of demands for full information and for student-faculty participation in the decisions affecting their (our) lives.

## Questions

By Pat Sweeney

In the last two or three weeks, a lot of people have been talking about the firing of Dr. Fred Millar of the Sociology Department. His virtues have been extolled in hand bills, posters, and speeches. The story has received much coverage in BROADSIDE, and later reached the *Washington Post*, *WTOP-TV* and *UPI*.

At the same time, the Sociology Department and the administration have made their opinion clear by giving Millar a one year terminal contract, which will end his employment at GMU in June 1978.

I must confess that I have no idea whether or not Millar should continue as a faculty

member at GMU. He obviously has the support of a vocal though not necessarily large group of students. He has also been supported by some of his fellow faculty. Students, faculty, and alumni have spoken in his defense in recent days and praise of his performance is a matter of public record.

The tenured faculty of the Sociology Department dealt with Millar and his work at GMU in a few terse paragraphs in a memo recommending his dismissal. Some general statements were made about the unsatisfactory nature of his performance. Afterwards, it was sent on through the school bureaucracy. One more step, review by the Board of Visitors, remains before Millar is fired, effective next June.

While personnel matters should be handled in a quiet and confidential manner, Millar has chosen to bring his case into the open. When the Sociology Department and the administration refuse to discuss it, they lead many to believe that Millar is being dismissed for his political views. This may or may not be true; it's even possible that he really ought to be fired, you never can tell. Nonetheless, their refusal has serious implications for the University.

It implies that a teacher whose intellectual perspective is somehow unorthodox, whose teachings are unconventional, or who is in some other way out of step with his colleagues is unwelcome here. An academic community is one of the few places, perhaps the only place,

in our society where ideas may freely compete and where the world may be viewed in abstract or philosophical terms. To deprive a university of this competition and these views is to kill its intellectual value to its students and to society. It then becomes a place where students learn by rote, playing intellectual catch, tossing ideas back and forth without question of challenge.

I don't believe GMU is that kind of school (despite what some members of the University say), but as long as the administration refuses to talk about Millar, this is what it tells the students and the public about GMU.

Millar has called for a public hearing to consider his case. He is willing to put his career and reputation on the line. If he wants a public hearing, give it to him.

While personnel matters should not be aired publicly as a matter of course, Millar's case is an exception. He has made a public figure of himself and has raised serious questions about the integrity of the University. To keep him or let him go now, without a detailed, public accounting of why, would do the University a great disservice.

If the Sociology Department can document its claim that Millar is not a competent teacher or a serious scholar (a claim which is not without foundation) then it has a duty to dismiss him and to stand by its decision. If it can't, it shouldn't restrict the intellectual activities at GMU or defame its reputation by making a martyr out of Millar.

To the Editor:

Far be it from us to stem the flood of notoriety McClain has been receiving as of late. We wish to direct our comments towards his weekly column, which last week addressed the Forensics team. We are appalled at the editor who allowed a relatively personal, thinly disguised attack on a group of people to be published in this newspaper. If McClain had directed his comments to the team as a whole rather than attacking specific individuals perhaps his "Humor" would have been more palatable. Unfortunately satire, no matter how well done, does have its limitations. No where was this point better illustrated than in last week's column.

We regret that McClain deemed it both proper and fitting to expose this paper's readers to such an abusive vendetta when no other articles of the team's accomplishments have been printed this semester. It is a well known fact that most organizations come to the attention of the general campus population via BROADSIDE. Last year the paper was more than generous in its coverage of the team and its affairs. This should not in any way affect their criticism of campus organizations, however one would assume that such

criticism would carry more weight when done with more forethought and less malice.

By using such a medium for an unfair and poorly executed attack on a number of individuals we question if BROADSIDE has a philosophy of responsible journalism. Hopefully such exhibitions of ineptness will be more carefully scrutinized in the future.

Cynthia Huguley  
Susan McCormick

## Why, Buzz?

To Buzz:

For as long as I can remember, Buzz, I have appreciated your cutting humour. Your ingenious wit, your biting sarcasm, and your uncanny ability to cut through the shit and get to the meat of the matter have frequently astounded me and occasionally sent me into ecstatic orbits of cerebral orgasm.

However, as a former member of the forensics team, I feel I must clarify the erroneous impression created by your article, "Forensics Meet Buzz" (*Broadside*, April 4). Your poignant parody leaves the reader with the idea that the forensics team is nothing more than a tight clique of neurotic

egomaniacs. I will venture that perhaps one or two members may be just that but to judge the entire team on that basis is more than just unfair: it is downright detrimental to the whole University.

Most of the team members are dedicated, exceptionally talented, highly congenial individuals that have, with the help of their excellent coaches, accomplished an incredible feat: They have given this hitherto unknown University a name and a notable reputation over the entire east coast, if not the nation. The implications of this act, in terms of the future of GMU, need not be enumerated here.

To give this community the highly inaccurate impression that the team is a cluster of coddled toddlers serves only to create general shame for one of the few elements of this university, that we, as students could take pride in.

I feel compelled to write this letter to clear the name of the forensics team. Your article borders on the slanderous. Unjustifiably so...and I wonder, Buzz, why? I ask myself what your motive was... Sensationalism? No...a sensation such as yourself certainly need not employ such tactics.

## It's Shoved To Buzz

Perhaps the desire to elicit a response such as this? If so, objective achieved, however cheap the thrill. No, in view of your outstanding merit and ability, it seems that the motivation could only be - could it be?! - personal vendetta. Tsk.

I suppose I'll never know why you chose to satirize the forensics team, especially when there is such an overabundance of subject matter on campus. It doesn't really matter - MY objective has been achieved. Keep up the good work - you may find yourself quoted in *Newsweek*.

Angela Constantinides

## Blasted

To the Editor:

My admiration for Buzz McClain's writing has been growing steadily over the past few years. Last Thursday your April Fool's issue carried his best piece so far: as a matter of fact, I thought that the movie review was one of the funniest things that I've ever read. But I just couldn't believe the article on the Forensics team that appeared under his name in your April 4 edition.

As you know, George Mason will be hosting the National Intercollegiate Speech

Championship the weekend after next. Over a thousand speakers from universities all over the country are coming here for the national finals. Not only is our team among the top five on the continent, but this year we have nine out of the top ten speakers in the East. At last we have a chance to feel a little school spirit for a change, some real pride and excitement in what we've achieved. Maybe this seems incredible. But the facts are that we're about to host a national championship tournament, and the team that we're entering in it is one of the best in the country.

The article that Buzz wrote had nothing to do with these facts. Admittedly they're not all that funny. But neither was Buzz's satire. Instead it was crammed full of personal nastiness, social paranoia, and sexual disgust. What was the point? I can only guess at the upsetting circumstances behind Buzz's piece, but, whatever they are, it seems pretty silly of him to parade his fear and loathing on the pages of *Broadside*.

I wish that everyone would stop looking for ways to put this school down. There are some fine things going on here in spite of all our valiant attempts to bury them in shit.

Fred Grossberg  
Department of English

# Student Government ELECTIONS

April 20 and 21  
All Positions Open

## President

\$800.00 per year (32 Weeks)

## Vice President

\$480.00 per year (32 Weeks)

## Treasurer

\$480.00 per year (32 Weeks)

## Senate

## Publications Board

Editors Positions Salaried

## Activities Chairman

\$480.00 per year (32 Weeks)

## Constitutional Reviews Court Chairman

## Honor Committee

## Union Board

Petitions and Information Sheets Available at  
SG Office in the Student Union Room 306

## SEVERAL POSITIONS UNOPPOSED

If you don't like the way things are done - Get Involved.

Poll Sitters Needed Contact SG Secretary For Details and Times 323-2195

## North Campus

Do Something About It.

Speak now or forever hold your peace.

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## ARTS



## Atlanta Rhythm: Hot On Front Burner

By William Freeman

For the last few years, the Atlanta Rhythm Section has been vastly overlooked by the record buying public. Though each album seemed to be better than its predecessor and critics kept giving them good reviews, album sales were low and no major singles were produced. That was until this year, with the release of their sixth album *A Rock and Roll Alternative* and the single "So Into You."

Appearance-wise they are not unlike any of the other "southern rock" bands; in sound they are distinctly different. There's no gritty voiced singer, no dual guitar leaders, or any heavy blues influence in their sound. Instead they have a more polished, rhythmic sound. Lead vocalist Ronnie Hammond has a smooth voice that is just suited for the type of pop material that they do, and producer Buddy Buie keeps the band's arrangements short and precise.

This doesn't mean that the band is cold, rather it means they don't waste time by playing extended solos. This is evident on side two, particularly with the cover version of "Outside Woman Blues." You might remember Cream's version when lead guitarist Barry Bailey injects some spicy guitar solos.

The music on side two is mainly faster paced and is instrumentally more

complex than the songs on side one. The single "So Into You" opens side two which, if you haven't heard it by now is a fine example of what a pop single should sound like. The other two songs, "Everybody Gotta Go" and "Neon Nites" use a mixture of instrumental flash and smooth lead with harmony vocals. Side two alone is well worth buying the album for.

Side one has a softer sound than the flip, and the instruments are mainly used as a background for Hammond's vocals. Most of the songs on this side deal with the band and their music, as in "Sky High" where Hammond sings about getting off by playing in the band. But "Georgia Rhythm," the last song on the side, is the best. The song starts slowly, and Hammond begins singing in a style similar to that of Jimmy Buffet. As the song progresses, the beat picks up and the result is a song that could well be the next single off of the album.

Though side one is overshadowed by the brilliancy of side two, "A Rock and Roll Alternative" continues in the path of excellence established by its predecessors. ARS's blend of "pop" and "Southern Rock" work well to form a thoroughly pleasing album. If this is an alternative to rock and roll, then we are in luck.

## Student-Directed One-Acts

GMU's Fine and Performing Arts Department will present several student-directed, one-act plays on Friday and Saturday, April 15 and 16.

Joan Morton will direct *Sweet Betsey From Pike*, a Mark Bucci horse opera, based on a folk song spoofing Westerns. Morton, a music major, previously directed one act operas for children.

David Ludy, will direct Tennessee Williams' *Hello From Bertha*, and Tom O'Brian will direct *Zoo Story*, a play by Edward Albee.

According to Morton, most of the individuals involved in the production are GMU students. "This semester we'll be having practical experience," Morton said, reflecting that these plays will give them a chance to practice the classroom skills the students learned last semester. Each of the students will be graded on their participation in these plays, Morton added.

All performances will be free and open to the public. Curtain time is 8 p.m. at the North Campus Auditorium.

### W. C. "Buddy" Walker

Friday and Saturday  
7:30-11:30  
Contemporary  
Folk-  
Country Rock

## DINO'S DEN

273-8978

Fairfax Circle Luncheon - Dinner - Cocktails



## On Buzzing Bugs

By Buzz McClain

The editor rang the bell on his desk and a moment later the newspaper's staff wall reader entered the office.

"You rang, Chief?"

"Yea, Butts..."

"No 't's, boss. 'Z's, please."

"You don't make any sense, Butts. Look, Dykstra's stepping down is the biggest story we've had since the Tree Committee decided to plant 400 farkleberry bushes in Parking Lot D. I want you to get over to Finley and interview the only witness who knows everything about Dr. Dykstra's resignation."

"Who's that, boss?" asked I.

"The cockroach who lives in the President's office."

"Well," he began, looking around through beady eyes. "For starters I want three plates of left-over dinner and a gallon of Crisco grease."

"You really like Crisco, eh?"

"It's my favorite."

"O.K., you got it," I promised. "Now, why did Dr. Dykstra step down?"

"He had to," the roach said, his feelers wiggling menacingly.

"Because of the pressure?" asked I.

"Pressure smessure," he replied with distaste. "He had to resign before leaving town."

"Leaving town?"

"Yea. So the people who bought it couldn't catch him once they find out they've been took."

"Bought what?"



"Come on, Chief. How come I get stuck with the losers? Couldn't Woodward or Casino tackle this better?"

"No, Butts. I like the way you handled that snowman a few weeks ago. Now get over there and get the poop from the cockroach."

I entered the President's empty office nervously. There was no furniture in the room except an empty desk and a picture of Andrew Carnegie on the wall. Suddenly a voice called out.

"Hey, buddy. Come here."

There was no one to see.

"Down here, Mac. On the desk."

Sure enough, there on the desk top was a large brown cockroach with a tiny toothpick dangling from his mouth.

"So you wanna know the scoop, huh?" he asked with flagrant confidence. "I'll tell you the scoop but first, what's in it for me?"

The ridiculousness of bartering with an insect never occurred to me. "What do you want?" asked I.

"The University!"

"You mean to say Vergil Dykstra sold George Mason University?"

"Yep. He sold it to some chicken farmer who answered his ad in the paper. He's taking a big loss, you know."

"Wait a minute," I said with my mind as boggled as it had never been. "You mean Dykstra put an ad in the newspaper offering GMU for sale?"

"Right on. It said 'For Sale — One small college, hardly used, two campuses. Good location. Minutes from downtown. Inquire Verg Box No. 22.' I heard him dictate it."

"And a chicken farmer answered the ad?"

"Yep. From Front Royal. He bought it for eleven hundred dollars and included his '57 Chevy pickup in the deal."

"That's incredible," I said trying to catch my breath. "This is the story of the decade. But how can I get people to believe it?"

"Ahhhh, just tell 'em his office was bugged."

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# 'Black Sunday': A Power Failure

By Buzz McClain

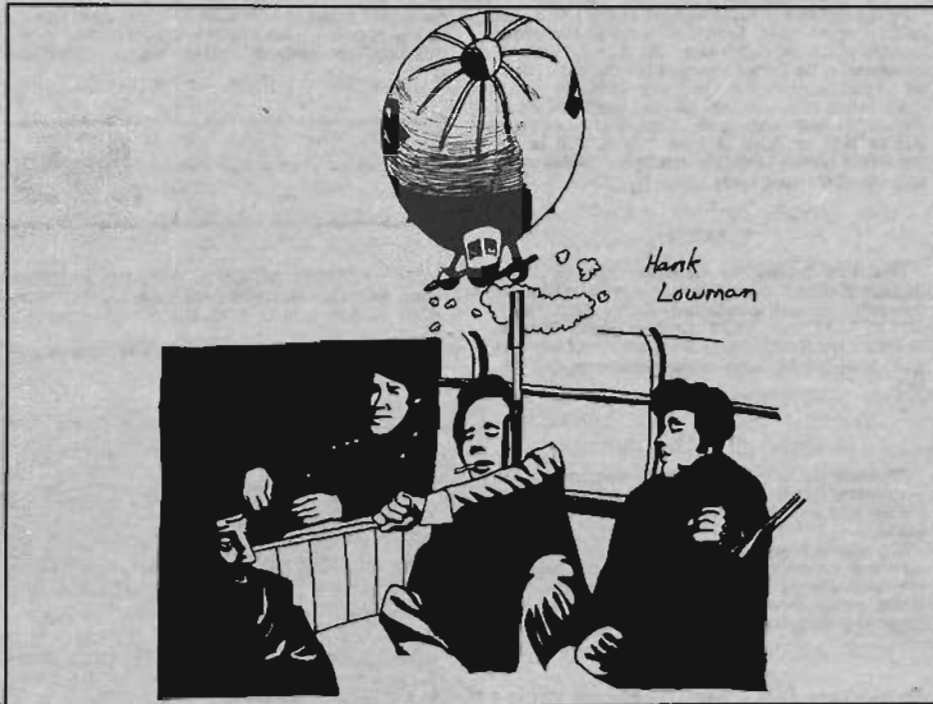
Make no mistake, John Frankenheimer is a good movie director. His "Manchurian Candidate" was a successful, splendid piece and his "French Connection, Part II" managed to eclipse the original in artistic achievement and enjoyment. But in "Black Sunday," his highly touted newest endeavor, though he struggles admirably with faulty material, he never succeeds in the chore.

"Black Sunday" is based on the best-selling novel by Thomas Harris. The premise has all the elements necessary for a thriller film—spies, women, blimps, and the Super Bowl, but it never utilizes the variables in the proper combination at the proper times. Just when one aspect is being developed as an awesome menace, the laborious screenplay begins to concentrate on something else.

Too many sequences and too much detail make "Black Sunday" drag on. Occasionally, there is a moment or two of action to keep you seated, but the goredom that punctuates the boredom every fifteen minutes is strictly included for shock effect. The stuff, to put it shortly, is shallow.

Beginning in Palestine sometime last year, Israeli commandoes led by ruthless Robert Shaw (Quint of "Jaws" and the Sheriff of Nottingham in "Robin and Marian") invade and destroy a stronghold of revolutionaries named Black September. Bullets and bombs rip the fort apart.

From there, the intelligence agencies



of the world learn of a diabolical plot that promises to "begin the new year with bloodshed". For the rest of the film, Shaw tracks down the perpetrators of the potential plan.

Meanwhile, the camera follows the exploits of a bloodthirsty female terrorist, Marthe Keller (the seductress from "Marathon Man"), who is responsible for the plot. The idea, see, is to convince a psychotic blimp pilot (which she has already done) to help her kill every last spectator of the upcoming

Super Bowl game with a heavily armed Goodyear blimp.

Had the screenwriters streamlined the story to include only those sequences necessary to advance the plot (and then to intensify those scenes) "Black Sunday" would have been a suspenseful thriller rather than the slow special effects vehicle it is now.

Bruce Dern portrays the blimp pilot that Keller uses to execute her plot. Her performance, through no fault of her own, is a mere caricature when it could

have been a significant portrait.

Two of the movie industry's best bad guys are in "Black Sunday," but neither is used to his full potential. Dern can make your skin creep and Shaw can downright scare the hell out of you, but neither is given a chance.

The method of the holocaust is not entirely unbelievable. A nasty nacelle laden with 200,000 rifle darts is attached to the bottom of the gondola on the blimp. When the plastique is detonated the darts spray in all direction, thus creating the most exciting half-time show ever seen on CBS.

The last half-hour of the lengthy 150 minute film is thoroughly enjoyable. Quick cuts bombard the eyes and the pacing is completely digestible.

We see the massive blimp entering the crowded Rose Bowl on Super Sunday with the sparkling fuse growing ever shorter to the bomb. We see Shaw being lowered on to the back of the blimp via helicopter to try to save the day. We see Shaw get knocked with a rudder and we see him dangle by one hand. We see the fuse getting shorter. We see the crowd panic in the stadium. We see Shaw hanging. We see the fuse growing shorter.

We see... Well, I won't ruin the film for anyone who may go see it, but the ending and the finale, not of the music (which is a striking score, by the way), let you leave with the impression that you've had a good time. Don't be fooled. Any given episode of "Mission: Impossible" has more excitement pound for pound.

fulton busch productions

## ATLANTA RHYTHM SECTION

with the nighthawks

7:30 pm may 7

george mason university fieldhouse

tickets \$6 for one week only April 13-18 after that \$7  
on sale at student union information desk

# Briefs

## FILM TO FOCUS ON ATTITUDES OF WOMEN TOWARD AGING

As a part of its continuing film and discussion series dealing with personal development the George Mason University Counseling Center will be showing a film entitled "The Mature Woman". This movie is designed to help the viewer identify attitudes and beliefs about getting older.

The movie will be shown twice, at 12:15 p.m. and 7 p.m. on Tuesday, April 12 in Room B of the Student Union.

## CAREERS IN MANAGEMENT

The Final Career Seminar for this semester, entitled "Careers in Management" will take place on Wednesday, April 13, from 1:30 to 3:30 p.m. in the Student Lounge (room No. 107) on the North Campus. The panelists will include a staff supervisor with C. & P. Telephone Company of Virginia, a management consultant with American Medical International, and the public relations representative from American Security and Trust Company. The speakers will discuss the skills, attitudes and job search preparation necessary to be a competitive candidate for management positions. All students, faculty, staff and the local Fairfax Community are invited to attend.

## DANCE

Mason Day Dance - sponsored by Chi Omega. April 15. \$2.00 per person. Beer - ID's required.

## PHOTO CLUB

The Photo Club will hold another darkroom techniques demonstration Tuesday at 2:00 till 3:30 in Room 218 Thompson Hall.

## ASIAN FESTIVAL

The GMU Asian Studies Committee will sponsor an Asian Cultural Festival on April 12 & 13 in the Student Union. Music from the countries of Asia will be played in the Student Union throughout April 12 and 13. Faculty members associated with the Asian Studies Committee will be on hand in the Student Union between ten and three to engage in conversation or answer questions. For more information, call Darius Swann in the Department of Fine and Performing Arts.

## ASTRONOMY TRIP

The Astronomy Club is sponsoring a field trip to the National Radio Astronomy Observatory at Green Bank, West Virginia this coming Sunday, April 17. We will leave from Finley Building at 7:00 a.m. and return to George Mason no later than 10 p.m. There will be an expenses charge of \$4.00 for each person interested in going. For further details, read the notice on the Astronomy bulletin board in West building.

Also: The Astronomy Club is having a meeting this Wednesday, April 13 at 3:00 p.m. in Room 150. Plans for the upcoming Astronomy Night will be discussed.

## FOREIGN LANGUAGE MEETING

On April 15 and 16 the Department of Foreign Languages and Literatures will host the joint annual meeting of FLAVA and the AAT chapters of Virginia. Members of the Foreign Language Association of Virginia (FLAVA) and the American Association of Teachers of the various languages will gather on the George Mason University campus for two days of conferences.

## ADVOCATE NOTICE

The following Editorial Positions are still open: 1) Layout Editor 2) Advertising and Marketing Editor. General staff positions are always open. Fill out the information sheet (on the door of 307 Student Union) and return it as soon as possible.

## EPSILON KAPPA PSI

Too all existing members and alumni now present at GMU: It is imperative that you call Tony Jones (our new fraternity coordinator) at 670-6065 before Tuesday, 12 April. We need to recharter old members and familiarize new members prior to a spring '77 induction. Eric B, Doug U, John and Steve K, Paul F, Mike B and Greg S, get with it guys! Keep the faith and keep in touch as we'll be having something coming up soon on the calendar agenda. Don't let down the frat by letting up on yourselves. We need your signatures and moral support as well, once an EKY, always an EKY!

## WOMEN'S CENTER

Dr. Lanahan will speak on April 13 and 20th on the subject of "Human Sexuality" in the University Lounge of the Student Union. Dr. Lanahan was a registered nurse before obtaining her doctorate. Both weeks the presentation will be from noon to 1:30.

A meeting to plan events for next semester and to discuss the long-range goals of the Women's Center will be held on April 18 from 2:00 to 4:00 in the University Lounge in the Student Union. Please come and contribute your ideas.

## PAP TEST

Free Pap Testing for Students, Faculty, Staff, through National Cancer Institute grant. (Includes free follow-up care if indicated) MUST BE 1 YEAR SINCE LAST PAP TEST. Student Health Service, Room 355, Student Union, 9 a.m. -12 noon and 1 p.m. to 3 p.m. April 25 - 29, Appointment necessary. Call 323-2584.

## AWARDS

Professor of the Year awards - nominations for outstanding faculty members are now being accepted. Please give your nominations to your SG representative.

The Alumni Association of GMU is in the process of selecting a member of your class for the honor of outstanding Senior of 1977. If you have a nomination to make, please forward your nomination along with supporting materials to the Alumni Association Office.

## SOFTBALL

Softball Enthusiasts - Everyone come and play in a friendly game on Tuesday and Thursday at 1:00 p.m. on North Campus Softball field.

## T-SHIRTS

Mason Day T-Shirts on sale Mason Day in front of the Student Union. \$4.25 each.

## CANCER CHEMOTHERAPY

Dr. Peter Wiernik of the National Cancer Institute will speak on Cancer Chemotherapy in Lecture Hall 1 on April 11 at 8 p.m. Sponsored by the Chemistry Club.

## MASS-POT LUCK DINNER

April 17, 5:30 p.m. at Cathy Brown's - 378-4941. Details on Bulletin Board outside Campus Ministry. All Welcome!

## SCIENTIFIC CREATIONISM

Study group on the Bible and evolution will meet Wednesday at 1 p.m. and Friday at 9 a.m. in Conference Room F. The Topic will be "The Age of the Universe." Either meeting may be attended.

## FOOD CO-OP

Meeting Monday at 2:30 in Room E to finalize plans for establishing a Buying Group. All interested persons are welcome to attend.

## CHRISTIAN SCIENCE ORGANIZATION

Christian Science student org. meetings are held in the Campus Ministry Room every Wed. at 3 p.m. Come one in and find out what Christian Science is.

## TUTORING

The Community Referral Tutoring Program is continuing to grow and is constantly in need of tutors. The hourly rate for private off-campus tutoring is \$4-6 per hour. Requests cover all subject areas with greater demand in Math, English composition, elementary reading, and foreign language. Jobs are available year round.

## HEALTH FAIR REGISTRATION

Registration for the "Feeling Fine" Health Fair, sponsored by the Nursing Department, on April 18-20, will be taken Monday, Tuesday and Wednesday in the Student Union Lobby. The Health Fair will offer many free screening tests, inexpensive blood work, and exhibits. Do yourself a favor and REGISTER NOW!

Help Wanted: Allied Van Lines needs careful and energetic men & women to help in packing and loading of household goods shipments this summer. Salaries from 3 to 5.80-hour depending on prior experience & quality. Please call 971-5300 for Md. and Va. locations.

Fairfax Voluntary Action Center needs volunteer to edit-write monthly newsletter. Excellent experience. Training available. Contact VAC at 691-3460 or Sallie Burch at 323-5469.

Apartment sublet, 2 bedrooms, 2 baths, pool, tennis nearby. May 23 through July 31 available without lease after that. \$300-month, all utilities. Nights - 573-6122.

SAVE YOUR RENT. If you are paying \$300 or more in rent, why not consider owning your home. Two bedroom townhouse, Centreville, Va. \$31,500, 95 per cent loan available. Call Mr. Young, 293-7720.

# Job Raps

C. P. & P. ORIENTATION TO THE JOB MARKET: Mon. April 11, 2:00 to 3:00 p.m., Conf. Rm. E., Thurs. April 14, 9:30 to 10:30, Conf. Rm. E.

RESUME WORKSHOP: Tues., April 12, 12:30 to 2:00, Conf. C.

INTERVIEWING SKILLS WORKSHOP: Tues., April 12, 9 a.m. to 10 a.m., Conf. B.

JOB STRATEGY WORKSHOP: Tues., April 12, 10:00 a.m. to 12:00, Conf. E.

CAREER IDENTIFICATION: Monday, April 11, 18, 2:00 to 4:00 p.m., Conf. Rm. D. Mon. April 25, 2:00 to 4:00 p.m., Conf. Rm. C.

ON-CAMPUS RECRUITMENT INTERVIEWS: Students must be registered with the C.P. & P. Office to participate. Sign-up possible two weeks prior to scheduled interview. Contact Barbara Makris, 365 Student Union, 323-2476.

Tues., April 12, North Campus - WALLACE BUSINESS FORMS. Sales representative positions. Degree required in Bus. Admin. with marketing concentration desired. Prefer GPA above 2.15, part-time work experience, and extra-curricular activities.

Tues., April 12, Main Campus - STEAK AND ALE-JOLLY OX. Restaurant Management trainee positions. Degree required all majors considered, prefer Bus. Admin. Previous restaurant experience desired.

Wed., April 13, Main Campus - ALL STATE INSURANCE CO. Interviewing for positions in various

aspects of the insurance field. Degree required and interest in a career in business.

Thurs., April 14, Main Campus - HAZELTON LABS. Animal Research Laboratory located in Vienna, Va. Interviewing for Lab Technician positions. Degree required in Biology or Chemistry.

Thurs., April 14, Main Campus - UNITED VIRGINIA BANK. Management trainee positions for branch offices. Bachelor's degree in Bus. Admin., economics. GPA of 3.00 or better in major preferred. Transcripts required.

Mon., April 18, Main Campus - UNITED PARCEL SERVICE. Interviewing for permanent part-time help for now and summer. No sign up required. Representatives will be here from 10:00 a.m. to 1:00 p.m.


Tues., April 19, Main Campus - U. S. NAVY NURSE CORPS. Interviewing for nurses to serve as officers in the U. S. Navy. Obligation is for 3 years. Degree required in nursing.

Tues., April 19, North Campus - DART DRUG. Interviewing for management trainee positions. Bachelor's degree required, preferably in Bus. Admin., Accounting, Economics.

Wed., April 20, Main Campus - SPOTSYLVANIA, LOUDOUN, FAUQUIER, PRINCE WILLIAM COUNTIES. All interviewing for school personnel. Degree required in Education, various certifications.

Thurs., April 21, Main Campus - MONTGOMERY, AND PRINCE WILLIAM, STAFFORD, FREDERICK COUNTIES. Interviewing for school personnel. Degree required various certifications.

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of them all!



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Lecture Hall  
Adults \$1.00  
Children .50

# Traffic

Beginning Backpacking Class - Manassas NVCC Campus. Wed. nites, 7-9 p.m. 5 classes, two weekend trips. To register, call 323-3000 ext. 242. Starts Apr. 13. \$30.

EUROPE '77, NO FRILLS, STUDENT-TEACHER CHARTER FLIGHTS GLOBAL TRAVEL, 521 FIFTH AVE., N.Y., N.Y. 10017.

GARDEN TILLING. Excellent results with Troy-Bilt Roto-Tiller. Great for vegetable gardens, and lawns. Reasonable rates. Before 8 p.m., 684-8843.

CONTACT LENS WEARERS. Save on your hard and soft lens supplies. Send 13 cent stamp for price list. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

1975 Kawasaki 175 cc Street & Trail. Low Mileage. \$625 or best offer. Call Kathy (703) 361-8409.

1970 Ford Maverick for sale. 2-door, 3 speed, standard shift on column, new brakes, new battery, new heater, good tires, rear window defogger, dark green-black int., a low 57,800 miles, in excellent running condition. Asking \$925-best offer.

HAYFIELD AREA! Need ride to GMU 2-3 times-wk., starting April 13. Please call Roxane 569-5415. Will share gas.

Panasonic Home Entertainment Unit AM-FM, 8-track, cassette, turntable, 6 mos. old. Must Sell, moving away. \$275. Barry 256-6494.

1974 Yamaha RD350, good condition with extras. 273-4568.



# Men And Women On The Run

The GMU's women's track team, after two long months of practice, began their season at the University of Virginia Invitational on April 1. A total of sixteen teams competed in the meet, with GMU represented by distance runners Terry Baker and Ann Murphy, sprinters Judy Hover and Vicki Falk, hurdler Helen Southern, and Kathy Rodimon in the field events.

Murphy, Southern, and Rodimon were

competing in their first track meets. Murphy and Baker placed third and fourth in the 3,000 meter run to pace the Patriots to a tenth-place team finish. Maryland won the meet, with Eastern Kentucky taking second and East Carolina in third.

On April 5, the women won a three-way meet with Gallaudet and Georgetown. Paced by Rodimon's victories in the shot and discus, and second place finishes by Murphy in the mile and Hover in the 100, the six-women contingent scored 57 points. The larger Gallaudet squad scored 88, while Georgetown scored 79, led by the efforts of Kathy Solon who scored points in six events. Competing for the first time was Clare Mountford of GMU, who placed sixth in the 880.

The women's next meet will be at Madison College on April 11, and will serve as a prelude to the State Championships on April 16.

The men's team consists of twenty-one athletes. The season opened with competition in the Hampton Relays, where the pole-vaulting duo of Gary Cox and Tony Jones won the third-place trophy. Joining them in the awards circle were Mike Desmarais, Russ Stewart, Jeff Peterson, and Darryl Wilson, members of the third-place distance medley relay team.

On March 26, GMU held its first home track meet at Fairfax High School. GMU placed second among the five participating teams, and broke nine school records in the process. The final team scores: Gettysburg College 142½, GMU 54, Mansfield 35, Bowie 20, and Loyola 15½.

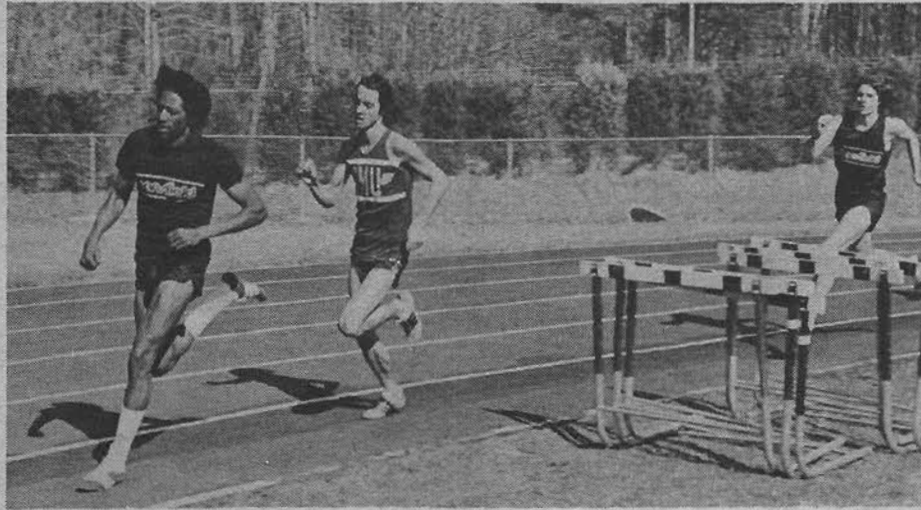
New GMU records were set in the javelin by Tony Jones, in the shot put and discus by Van Vaughn, in the 220 by Claude Whiting, in the pole vault by Gary Cox, in the 440 by Mike Desmarais, in the high jump by Mark Schultz, and in both the 440 and mile relay teams. Individual winners were Schultz, and Walter Welch in the triple jump, and Jeff Peterson in the mile.

After the Towson Invitational was rained out on Apr. 2, the tracksters were idle until April 9, when they met Bridgewater and Gallaudet. The next home meet will be Saturday, April 16 at the Fairfax High School track, beginning at 1:00 P.M. Bowie State. UMBC will provide the competition.

The biggest accomplishment of the spring was the performance of distance-runners Jeff Peterson and Will Albers in the Cherry Blossom ten-mile run on April 3. Competing in a field of 2,000, including some of the nation's best road runners, Peterson placed third with a time of 50:40.

Last year Peterson had the fastest ten-mile time in the nation in his age group. Albers, while having what he considered an "off-day," placed 28th, thereby leaving almost 2,000 runners in his dust. This race served as a good indicator of the strength of the two runners as they continue to follow their season-long plan of quality racing in order to qualify for the national championships.

The two GMU track teams continue to compete well, despite the obvious handicap of not having a track facility on campus. Once such a facility is built, look for these teams to grow even faster than they have since last year.



Jeff Peterson makes tracks in the 880 on March 26 meet.

Ray Cardinale

## GMU Spikers Strike Gold

Although the Patriots finished fourth in the GMU Patriot Invitational Saturday, they played some of their best games. The major win was over East Stroudsburg State, last year's number two volleyball team on the East Coast. The Pats also won against VPI and UVA, and lost to North Carolina State. At the end of these matches GMU was tied for first place in their division; the decision went to East Stroudsburg State.

In the contest for second in the tournament GMU lost to number one Penn. State. However, in the first game the Pats were out ahead by a score of 9-2.

The team's record is their best ever; 28-7-1. Next Saturday is the final home tourney against Princeton and Delaware which will decide if they go to the ECVL championship at West Point. If you haven't yet seen the spikers in action, be sure and support them this Saturday. It's free!

## Women's Teams Sign-Up

### Women's Fencing Team

There will be a women's fencing team next year. No experience is necessary to join; in fact, most fencers learn the techniques in college. Anyone interested in fencing, please contact Judy Ferrier in Room 205 of the P.E. Building, phone 323-2322. Try it, you'll like it!

### Women's Softball Club

There will be a women's softball club practice Thursday, 3 p.m., on the field behind the PE Building. All are invited — come prepared to practice. For more information, contact Coach Ferrier in Room 205 of the P.E. Building, phone 323-2322.

## Intramural Roundup

**Superstars Competition:** A Superstars contest will be held on Mason Day, Friday, Apr. 15, 12:00 noon at the gym. This contest is open to all students, faculty and staff of GMU. There will be two divisions of competition, male and female. The events will be as follows:

Halfmile run  
Basketball toss  
Pull-ups  
200 yd. shuttle  
Long jump

Obstacle Course

Contestants must participate in each of the events. Those interested may sign-up at the information desk of the Student Union Building or the intramural (IM) office. DEADLINE: Thursday, Apr. 14 at 3:00 p.m.

**Basketball:** Sunday will begin the 1976-77 GMU Intramural Basketball Tournament. All teams without a regular season forfeit will be entered. Official schedules will be available Wednesday, April 13 at 2:00 p.m.

The IM Department sends its congratulations and thanks to intramural team Tommy Guns for representing GMU at the annual D.C. Metropolitan Extramural Tournament. The tournament was held at George Washington University on Apr. 2 and 3 and sponsored by Schlitz Malt Liquor-Jos. Schlitz Brewing Co. The Tommy Guns defeated Catholic University in the first round and fell to Howard University in the second round.

**Volleyball:** Congratulations to co-ed volleyball champions, the P.E. Majors and men's competition winners, the Zion Zannies. Both teams will represent GMU at the Extramural Tournament sponsored by Schlitz Malt Liquor at Gallaudet College on April 14.

**Wrestling:** Students interested in wrestling intramurals should sign-up in the IM Office as soon as possible.

**Reminder:** The awards for badminton, darts and one-on-one basketball have arrived. Awards can be picked up at IM office.

## Ladies Unlucky On Courts

The GMU women's tennis team is off to a slow start this season. Due to last week's cold, rainy weather, they now post a record of three losses (Mary Baldwin, 1-8; Madison, 2-7; William and Mary, 0-9) and one win (Mary Washington, 7-2). Last season's record was 9-1.

According to coach Chris Walters, the women are "a committed group of tennis players... they spent all winter indoors practicing, and most of them are planning to attend tennis camps this summer." The team hopes to place in the state tournament. Individual players will be chosen to play on a state team, and this team would compete in the nationals.

As a small college in Virginia, the GMU squad is one of the best in women's tennis. Coach Walters feels that the top three players, Serena Brown, Patti Bland, and Vicki Hutman, will "have a real good crack" at qualifying for the nationals.

Rounding out the squad are Stacy Pappas in position number four, followed by Anita Bickham and Lisa Millican. Also playing are Judy de Maria, Ann Hough, Patti Muirhead, Ramona Darnell, Kathy Veitch, Beth Skelly, and Diane Watson. This is a young team, composed mainly of sophomores and freshmen, and, it seems, playing tennis is their thing.

## GMU Sluggers' Winning Streak Unbroken, Ranked 9th in Nation

By Ed Ball

Even though rain played havoc with the Patriots' schedule, GMU's Diamonders continued winning last week.

In two games last week, GMU got two shutouts from their pitching staff. On April 3, left-hander Gene Funkhouser pitched a four-hitter as the Patriots defeated Delaware St., 6-0. Funkhouser struck out 10 and retired the last 10 batters in a row in his best performance of the year. The second game was cancelled because of rain.

On Wednesday the Patriots got their second straight shut-out, beating Rhode Island University 2-0 for their 12th win in the last 13 games.

Starter Pete Sausville and reliever Mike Sieve combined to hold the visitors to just three hits. Sieve sparkled coming in to relieve starter Sausville in the eighth inning following a leadoff walk. Sieve saved the inning by retiring the last six batters, four by strikeout.

Offensively, the Patriots were led by first baseman Jerry Dellinger's two-run double in the bottom of the seventh.

Games this week are highlighted by a two-night double header against Mason-Dixon conference foe Frostburg State. GMU coach Hap Spuhler sees this team as the main challenge in the conference this year to his ball club. The two-nighter, the first in the school's history, starts at 6 p.m. at GMU's field behind the North Campus.

# Coach Knows Best

By Ed Ball

A catcher on a baseball team, on any level, is the hub of the action. He has an overall view of the entire field, is involved in every play and runs more than any other fielder to back up first base on infield throws.

A catcher quite frequently plays in pain. A baseball thrown at 60-plus MPH can be tipped into his throat, bruise his hands and arms, and even cause pain through his protective equipment.

Playing catcher was once an unglamorous position, in the pre-Johnny Bench days. A stereotype of this position portrays a catcher as a Neanderthal: a little too slow to play anywhere else and just a hulk behind the plate posing as a target for a pitcher.

GMU catcher Randy Russell dispels that stereotype.

An Honorable Mention All-American and Washington area college baseball player of the Year in 1976, a 6-time Dean's List student, and a member of Who Who's in American Colleges, Russell is concluding a brilliant 4-year career at Mason, playing a vital part in GMU's 13-5 start and their drive for national honors.

This year, Russell is off the the best start of his collegiate career. The 6-1, 185-pound, 21-year-old, who hit over .400 in high school as an All Met selection in 1973 and .303 last fall, is currently hitting .385 for the Patriots.

While those statistics are impressive, they are secondary to what past and present coaches and a professional scout feel is the one quality that makes Randy Russell stand out. That quality is leadership.

"He was always a team leader for this club," says Dave Reeves, Randy's former JV coach and varsity coach in his senior year (1973) at McLean High. "One incident I recall happened in his senior year. He dislocated his index finger, turned it 45 degrees. He had me put the finger back in its socket and refused to go to the hospital and finished the game for us. That's what kind of ball-player he was then."

This leadership quality has carried over to his collegiate career. "As both a person and a ball-player, Randy is tops," says Hap Spuhler, GMU's baseball coach. "He is a take-charge kind of guy and a good leader."

Gil Darling, a professional scout for the Major League Scouting Bureau, does not hesitate one second when asked about the one quality that some day might put Russell in a professional uniform. "Leadership," says Darling. "He is one of the two best catchers in this area. The scouts liked him in high school for his defensive ability and leadership, and now that he's hitting better, they like him even more."

Another of Russell's coaches, Frank

Autrey, who coached at McLean for Russell's first three years of high school, added to Russell's accolades. "Randy is a perfect example of being rewarded for hard work," says Autrey. "He was never a really fantastic athlete, but he worked hard and it paid off for him." Autrey adds, "He was a pleasure to coach and I'm proud to know him."

Off the field, Russell also excels. He carries a 3.6 Grade Point Average in Public Administration at GMU and will get his degree in June, a degree that he hopes will lead to a job as an athletic director or coach.

But first there is the hope of a professional baseball career; a career he spurned four years ago when approached by the Baltimore Orioles. "They offered me \$500 a month and would've paid for my college education, but I just didn't think it was worth it at the time," Russell says.

Instead, Russell attended George Mason on a one-half tuition scholarship that was only upgraded to full tuition this year, a point about which Russell is slightly bitter.

Russell's decision in both these matters — the pro offer and attending GMU — are areas that cause the usually self-confident Russell some doubts. "Sometimes I wonder how far I would've gotten in the pros," he says. "But I don't regret my decision because my education was important to me and it's something I can depend upon all my life."

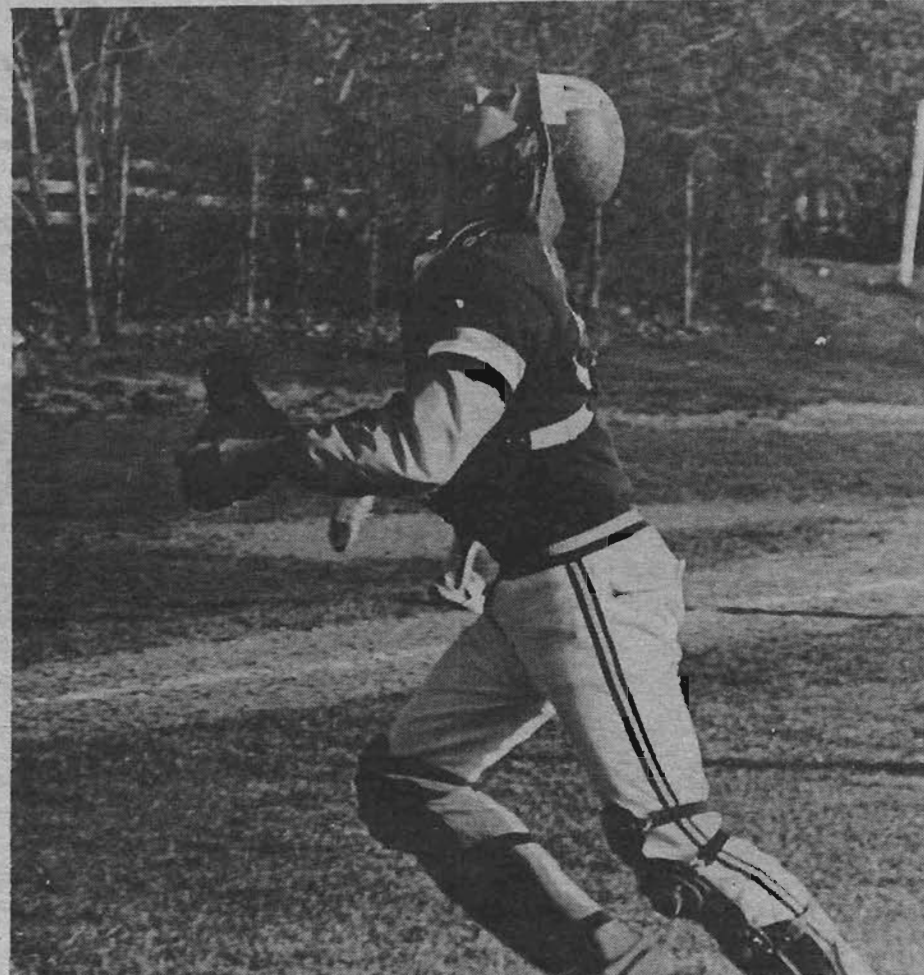
As for attending GMU, Russell says: "I've had fun at Mason, but I sometimes wonder what it would have been like at a larger school, like Maryland." He adds, "We play a lot of games here and competing against guys I played against in high school has been fun. But I do wonder what it would have been like at a place with a larger budget and more exposure."

While these two areas cause him doubt at times, Russell is a confident young man in many other areas, including that hard-to-define category of "leader."

"I never really considered myself a leader until last year," says Russell, who, by his own admission, started catching "as an 8-year-old little fat kid because that's where they put kids like that when I was growing up."

The realization of what a leader is struck Russell when he was awarded the Home Plate Club's outstanding DC area college baseball player award in 1976. "I realized then I would be in a position where people would look up to me," he says, "and if I make an ass of myself, others will do the same." Russell also attributes his newly-found leadership to "Playin' a lot of ball as a catcher where so many people can see you."

But being a catcher has its disad-



Ray Cardinale

vantages, and injuries are the primary source. Russell's list of injuries would make Marcus Welby smile: 3 fingers broken 8 times each, including one against Navy this year, water on the knee and assorted bruises too numerous to mention. Russell shrugs off the injury aspect of catching as a part of the game. "You have to condition yourself to play with pain. The strain of constantly springing up and down is terrific on a catcher," he says. "But believe me, I wouldn't play any other position."

Despite the threat of injury behind the plate, Russell has never feared donning the equipment and facing 60 mph fastballs. "I've never been afraid of getting hurt catching," he says. "But I have seen guys get back there, just messin' around, who flinch and turn their heads and wind up getting hurt." He concludes, reflectively, "If you get back there thinking you're gonna get hurt, then chances are you will."

While his defensive ability has always been his outstanding skill, according to his coaches and scouts, Russell's hitting is improving. "I worked with weights all last year and hit in the cage for four weeks with a couple of the other ball-players," says Russell. He also attributes his great start "to gaining

confidence in my hitting ability and avoiding getting down if I'm in a slump."

GMU coach Hap Spuhler calls Randy Russell "a good A League catcher right now." Spuhler feels that Russell is the best defensive catcher he's ever seen and he also feels that it's up to Randy if he wants to play pro ball. "If he feels he can go far in the majors, I think he can make it. He has the mechanics," Spuhler says, adding, "It's all up to him."

Randy Russell clearly wants to give professional baseball a try. But he is also aware of the small number who actually make it to the big leagues and he is not basing his entire future on a pro career.

"I definitely want to give pro ball a shot," says Russell. "But I do have my education to fall back on if I don't make it. I'm trying to get a grant to go to Ohio State for my Masters in Sports Administration if I don't make it in the pros."

Right now, however, Russell's mind is on this year's GMU ball club. "My outlook toward personal goals is that if the team is winning, I'm doing my job. We want to go back to the NAIA World Series because they treated us like dirt last year, thinking we were from the weakest region," he says.

## Men's Tennis Team Can't Shake Losses

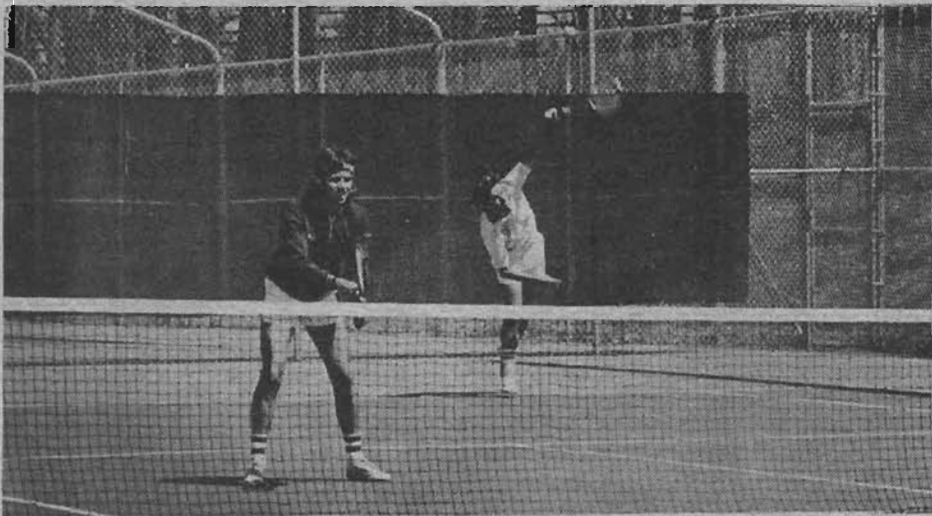
The men's tennis team lost 5-4 on Saturday to Xavier University. In singles, Roberto Portarrieu playing in the number one position won, as did number four Paul Barthol and number six Richard Lemoine. Ted Myer and Richard Smith were the duo that won in doubles.

Earlier in the week the team lost another 5-4 match to Salisbury Staten which was the team to beat in the division. Nevertheless, Coach McCord is hoping for a comeback as his men get another shot at Salisbury at the tournament. Inclement weather and a long

drive played a part in this loss; at the end of the singles the two schools were tied, 3-3. The doubles were lost in the third set of the match played by the number two doubles team of Barthol and Lemoine.

The squad was also defeated 7-2 by the strong team from University of Richmond. A bright spot of the contest was the win by Barthol in singles, and the number one doubles team of Robert Portarrieu and Steve Taylor who beat the number one team from Richmond in three sets.

The next home match will be on the 16th against Washington and Lee University.



Ray Cardinale

Number one doubles team, Steve Taylor and Roberto Portarrieu.