

# 1930 Plays, Manuscripts Discovered

Carol Kulenguski

The drama of the 30's is once again coming to light on GMU's campus. A tiny basement room is crammed with old wooden crates, trunks, and decaying cardboard boxes, all stamped "Property of Library of Congress" and all packed with musty manuscripts of plays and musicals, musical scores, posters, set and costume designs and fading photographs of theatrical productions.

Dr. Lorraine Brown, professor of English at GMU, is largely responsible for the rediscovery of this material and its shipment to GMU where it is on permanent loan from the Library of Congress. According to Brown, she had heard rumors earlier this year of the existence of unpublished plays at the Library of Congress. The library's director, John Cole, confirmed their existence.

The plays had been financed during the Depression with money appropriated by the Federal Government for painters, writers and playwrights.

"In 1939," said Brown, "The project closed down when Congress killed appropriation of the funds." Material from all over the United States was then sent back to Washington, D.C., said Brown, and stored in the Library of Congress. In 1950 a desperate need for space in the growing library prompted shipment of the materials to an airplane hangar in Baltimore. Directed by Cole, Brown and fellow GMU professor John O'Connor found 900 cubic feet of hangar space filled with the crated and boxed materials.

Thus far they have moved a quarter of it to GMU, taking the best of the theatrical material. Altogether, 800 major plays were put on between 1935 and 1939. "We have at least one copy of all 800," said Brown. "Others were simply written and never staged."

A graduate course is planned for next semester, said Brown, to give students "practical experience in editing and collating the manuscripts." She added that a knowledge of theatre during the 30's will be necessary before the manuscripts can be edited. An undergraduate course in drama of the 1930's will probably be offered soon, said Brown.

Among the collection already at GMU are published plays by George Bernard Shaw and Eugene O'Neill and collections of Yiddish and black productions. Among the numerous Shakespeare plays in the collection is the famous black production of MacBeth in Harlem. "It was a tremendous thing at the time," said Brown. "The actors started down New Hampshire Avenue with a brass band..."

"One of the kinds of plays is a series called the Living Newspapers," said O'Connor. "The FTP (Federal Theater Project) had people collect newspaper clippings on current events such as housing and Ethiopia and then did plays on them."

See BROWN Page 8

Vol. 15, No. 3

# broadside

George Mason University

September 16, 1974

Letters  
Clapton Review  
Voter Registration

Page 5  
Page 7  
Page 10

## Accounts Examined

Donna Furbish

Student Government President, Tom Riddick, has been asked by the Club Council to make a complete investigation of the legality of "outside accounts" held by some SG-funded clubs and organizations.

The question is whether clubs funded by the SG are allowed to maintain Bank accounts outside the university.

The problem arose because state policy regarding such accounts is not clearly understood. Many clubs members said they have heard "rumors" of a problem concerning outside accounts, but no one has been able to locate a written policy statement.

Susan Brock, a Beta Epsilon Phi member, said the Business Honor Society was "not aware of anything illegal when it opened up an outside account."

Others who belonged to clubs having such accounts were quite adamant about the "unfairness" of such a law if it did exist. Michele Rubenstein, of the National and World Affairs Club, protested that under such a ruling a club "loses any profit it generates." Brock said, "A club works hard to make a profit because they don't have a

big allotment to begin with" and added that clubs shouldn't be "punished" for trying to get ahead.

Of the 21 clubs contacted, five who received SG funds have private bank accounts.

Maurice Scherrens, a GMU auditor said he has been assured that such bank accounts were in direct violation of Virginia state law, but he was unable to discover the exact wording of the law. The only "written policy" he

was able to find was contained in the University President's administrative procedures. Administrative procedures no. 6, Article 7 states: "Revenues derived from gate and admission receipts, advertisements, and special fund drives will be turned in to the bursar within 24 hours, or on first work day, following the collection for depositing to the cash corpus and the student activity and-or supporting club and organization responsible for the student affair."

Michael McDermott, acting dean of students, called investigation of the matter by BROADSIDE "premature," but said he foresaw no problem in resolving the matter.

Concern over the legality of the

accounts was the central focus at Thursday's SG Club Council meeting. John Hawley, Club Council chairman said that according to Henry Adams, vice-president for financial affairs, as long as money came from other than SG funding, SG could not dictate how it was to be spent, therefore outside accounts were not illegal as long as they contained no SG funds.

Hawley read procedure no. 6, concluding it to be the only available written policy concerning monies attained by SG clubs. He said the procedure would "technically" have to be

See ACCOUNTS Page 8



John Hawley

Miller

## 'Board Plans GMU Future

Bobbie Beidleman

The George Mason University Board of Visitors, the governing body of the university will soon consider a report which will determine the immediate and future goals and mission of the university.

The report is an interim report from the Committee on Mission and Goals which has been working since 1973. It will be discussed in a special Board meeting on Oct. 5. That meeting will be closed to the public.

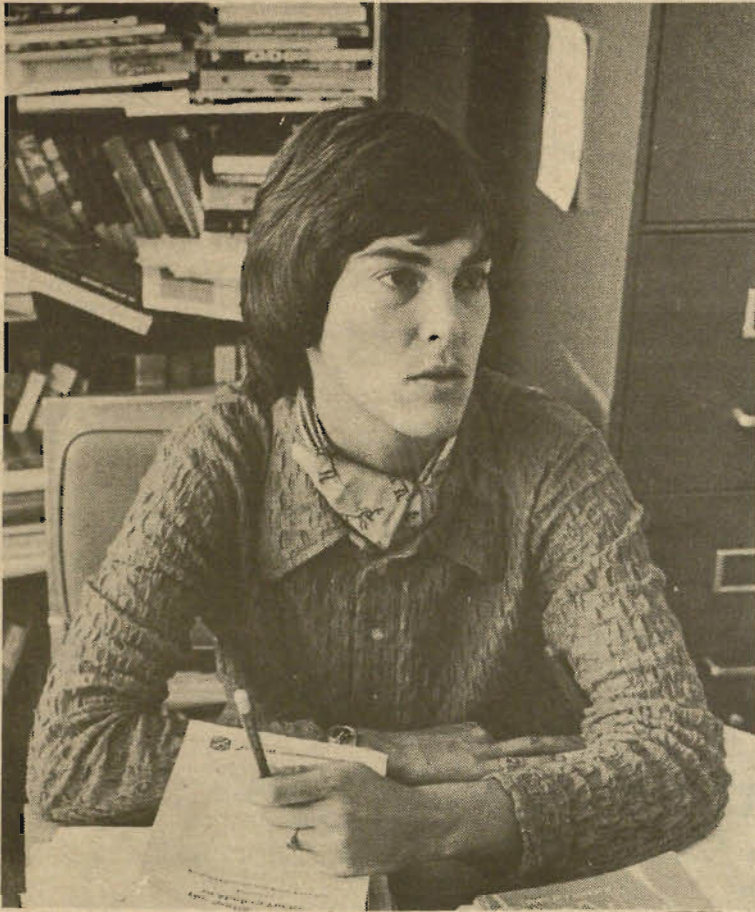
The committee recommendations would make such programs as minority recruitment matters of Board policy. There are also several recommendations which would lead to a departure from the university master plan. Abandonment of the cluster college concept is one such recommendation.

The committee on Mission and Goals is composed of eight persons representing a wide spectrum of the campus community. Chaired by Visitor John Corson, the committee also includes Visitors A. George Cook

and Lester Sturgill, Vice-president for Academic Affairs Robert Krug, Professors Stephen Early and William McFarlane, and students Chuck Kaufman and Rick Garman.

Copies of the report are in administrative offices and academic departments. Students will have an opportunity to comment on the report at the first meeting of the Board of Visitors Committee on Student Affairs on Sept. 30.

If the Board adopts the recommendations of the committee  
See REPORT Page 2



Margaret Gibson

Dobrowolski

# Gibson: Writing In Vermont

Carol Kulenguski

"It was 12 days of concentrated thinking about writing," said GMU English Instructor Margaret Gibson, summing up her experience at the annual Writers' Conference on Bread Loaf Mountain, Vermont.

Gibson, who is a published fiction writer and poet, attended the August conference as a contributor, which means that she submitted manuscripts of her unpublished work for criticism by staff members. The staff was composed of professional writers, who gave readings of their work, one lecture a piece, and led discussion groups and workshops.

Each contributor requested one of the staff members to be his-her advisor, said Gibson. Gibson requested poet Mark Strand as her advisor.

The 12 day conference was divided in two ways. The first week, stated Gibson, was given over to group meetings, such as discussion groups, lectures, and readings. The second week involved workshops and individual conferences with staff members.

The conferences were much more personal, said Gibson, and dealt with the contributors'

writing problems and techniques. Gibson described the last week at Bread Loaf as "almost indescribably intense."

evidenced by the presence of visiting editors, agents, and publishers, is the marketing of writing. Gibson was asked by

**"The overall criterion," said Gibson "Is for using language effectively and innovatively."**

"The days were extremely busy and hectic," she said. "Everybody got pretty hyped up, and intense. It makes for a very valuable and exhausting experience."

Gibson said the atmosphere at the Writers' Conference was "wonderful for meeting people," since no one was plagued by the little "introductory rituals" which characterize living in the outside world.

The main concern at the conference has always been good writing, "The over-all criterion," said Gibson, "Is for using language effectively and innovatively." A second concern,

several editors of small magazines to send materials to them for publication.

Another status at Bread Loaf was the "Fellow," one who had been granted a fellowship either in prose, poetry, or writing for children. Among the poetry Fellows this year was Linda Pastan of Potomac, Md., author of *A Perfect Circle of Sun* and friend of Margaret Gibson. She has also given readings at GMU in the past. According to Gibson Pastan was her way of getting into informal rap sessions at Tremen Cottage, where the staff members gathered after lunch and in the evenings.

## Opinions Sought On Dean Search

Beau Roland

The Dean Search Committee is interested in student input in preparing its recommendation to GMU president Virgil H. Dykstra for the selection of the new Dean of Students, according to B.J. Schuchman, chairperson of the committee.

BROADSIDE sampled student opinion this week to learn what the students feel their dean should do to improve the quality of student life.

"We need a man who is vivacious, a good coordinator, and mediator," said Randy Bartholomew, student, "and one who is open to student ideas."

Many students said they had negative feelings toward GMU as far as its efforts to provide a social as well as an academic atmosphere. The majority of students attributed the lack of social life to the fact that GMU is a commuter school.

Jody Henderson, a transfer student from Emory, said "Students here just come and go, they don't make the time to meet one another. Most go to school near home because they have to, for one reason or another, and there is little or no unity among the students."

It is a difficult task to design and implement student activities and programs that will encompass the interests of all

students. This problem is one that the students hope the new Dean of Students will be able to solve.

Several members of TKE stressed the need for a stronger student government while other students admitted that they were not even aware that GMU has a student government and had no idea what it is doing. Others indicated a desire to see more emphasis placed on athletics and the development of a football team so that GMU's academic reputation may someday be equalled by its excellence in sports.

According to Erika Curtis, a sophomore History major, "It should be the responsibility of the Dean of Students to make himself available to the students and their ideas for improvement. After all, a Dean of Students should make the students his first concern. The interests of all the students must be provided for."

Several TKE members suggested that student life would be far more interesting if everyone on the campus went Greek and worked within their organization to plan activities.

The majority of students interviewed said they feel that the existing lack of social life and a scarcity of interesting activities may be remedied if the Dean of Students selected is willing to really work with the students for the improvement of student affairs.

## Cluster College Concept May Be Scrapped

REPORT From Page 1

mittee, the most obvious change in the direction of the university will be felt in the abandonment of the cluster college concept.

The cluster colleges, which were incorporated into the original plans for the university, were to have been a series of liberal arts colleges planned for an enrollment of about 2,500 students. Each colleges was to have had associated housing.

The committee's recommendation is to have several colleges each specializing in particular disciplines. This is very nearly the situation as it now exists with the College of Arts and Sciences and the College of Professional Studies.

The report recommends, "The educational tasks of these colleges and schools will be to provide programs of demonstrable excellence in (a) the liberal arts, (b) relevant professions and vocations, (c)

graduate study and (d) continuing education."

The committee, however, does not intend GMU to become simply a vocational training factory. Paragraph two of the report dictates that all degree programs will include "a substantial core of materials from the arts and sciences designed to develop the ability of each of its graduates to reason effectively, to express himself or herself clearly, and to identify those values for which he or she stands."

The report, in spite of its commitment to a liberal arts education, does not rule out course and departments which are primarily vocational, it notes that the university is under considerable pressure to serve a wide variety of "alleged higher educational needs." According to the report, "At least one-half of the degree programs adopted since 1968... were established as a result of the collaboration with groups outside the University."

If the Board adopts the committee recommendations, GMU will more actively seek out those legitimate areas of study in which the university should serve the needs of the community, rather than wait for outside

pressure. The report notes that this must be done with an awareness of the limited resources and capacities of the university.

Perhaps most controversial will be a carefully worded paragraph affirming GMU's commitment to make the university more accessible to minority students and those who do not fall into traditional categories.

The report states, "To this end it will strive to enhance its ability to provide financial aid; it will continue to review its admission standards, instructional processes and degree programs..." It also commits the university to provide off-campus classroom instruction.

The report also recommends that GMU remain a four year undergraduate and graduate university. The committee acknowledged that with the growth of the community college system and the decrease in the number of students who spend all four years at one institution, that pressure will grow to turn GMU into a two year senior university. The committee recommends that this would not be a healthy trend for the university at this stage of its development.

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# Financial Aid Helps GMU Needy



Chief Louis Law and Officer Bertha Blackwell

Caine

Madilee C. Wnek

Financial aid to George Mason University students through federal and state loans and grants amounted to \$240,000 in 1974-1975, Charles A. Repp, director of the Office of Career Planning, Placement, and Financial Aid, has revealed.

An additional \$8,000 in athletic scholarships was granted during the same period, according to Bill Gephart, GMU's director of Development, Publications, and Alumni Relations.

Repp said four of the six federal programs administered by the Department of Health, Education, and Welfare have need as a criterion. These four are the National Direct Student Loan Program, the Supplemental Educational Opportunity Grant Program, the College Work-Study Program, and the Basic Educational Opportunity Grant Program. The Basic Educational Opportunity Grant Program requires a student to apply directly to HEW for loans up to \$1,000 per year, while the student may apply to GMU's office of Financial Aid for the other three.

HEW's Guaranteed Student Loan Program is available when many others are not, according to Repp. It enables a student to borrow directly from a bank, credit union, savings and loan association or other participating lenders. A student enrolled or accepted for enrollment in an eligible school may borrow up to \$2500 each year at a maximum of seven percent interest. Under this program, a student may qualify for federal interest benefits, which means the federal government will pay the interest

for him until he must begin repaying the loan.

The Law Enforcement Education Program, administered by the Justice Department through GMU's Financial Aid office, gives first priority for loans and grants to students already in the law enforcement major field of study of who are presently working in law enforcement, Repp said. Loans up to \$1800 and grants up to \$300 each year are available. Loans need not be repaid until schooling is completed and are waived at the rate of 25 percent each year up to the total amount for law enforcement work.

Repp confirmed that state loans and grants available to needy students, through GMU's Financial Aid office, are Virginia Loans, Virginia Scholarships, and State Teachers Scholarship Loans. Funds are also available from the State Scholarship Assistance Program by applying directly to the State Council of Higher Education in Richmond and under the Virginia State Law Enforcement Scholarship Program by applying directly to the Virginia Department of Education in Richmond, he said.

GMU's state and federal funds are almost depleted for this year, according to Repp, because allotments are made in May for the following school term, an exception being funds under the Federal Nursing Loan Program which should be available near the end of 1974.

"Athletic grants in aid are available to our students through the GMU Patriot Educational Foundation (PEF) only," according to its executive director Bill Gephart.

Gephart revealed that scholarships totaling \$2500 were granted to six students during 1973-74, and twelve students received a total of \$8,000 during 1974-75. Projected for 1975-76 are thirty scholarships totaling \$22,500. The amount of the individual grants varies, but includes tuition and fees.

The PEF, incorporated as an autonomous foundation on July 2, 1973, has as its prime purpose "to create the financial support essential in making GMU teams competitive in intercollegiate competition," Gephart stated. The Foundation does conduct money-raising affairs, but generally money is received through donations from individuals.

"To be eligible for these grants-in-aid," Gephart said, "students must be able to meet admissions standards of the university and must be eligible for scholarships under the criteria of the university." A student need not be needy in order to be considered, as is the case with many of the grants.

PEF's eight-member Board of Directors makes the final decision on scholarship recipients, Gephart stated; and Raymond Spuhler, GMU's Athletic Director, is primarily responsible for submitting names of those students he feels are outstanding.

Additional information on GMU's state and federal financial aid programs is available in the Office of Career Planning, and Financial Aid; and questions relating to GMU athletic grants-in-aid should be directed to Gephart, Director of Development.

## Woman Hired By Campus Security

Sam O'Neal

For those students and faculty who returned to start another fall term at George Mason University this year, seeing Bertha Blackwell, a recently hired security officer, may have been a surprise. Only graduate students and longtime faculty members can remember the time when the campus police were fortunate enough to have a qualified woman on their staff.

Blackwell, who grew up in Greenville, Mississippi and now lives in Woodbridge with her husband and five children, first experienced police style work while living in Turkey in 1962. There she belonged to a group of servicemen's wives who volunteered to direct traffic and help school children cross streets safely.

A few years after returning to the United States Blackwell decided to enter the security field. "It's good money," she said, "not too physically demanding, and a good way to meet and work with people." Working for various Dart Drug Stores as a store detective for over three years proved to be invaluable experience for her present job at GMU. "Most offenders I came in contact with at Dart Drug were young people," she explained. "Some of them had problems that they could not handle so they stole. For many of these youthful offenders punishment was not the answer so I felt good everytime I could talk to

them and feel like they were accepting what I had to say."

As sargent of security officers that operated a metal detection checkpoint at Washington's National Airport, Blackwell's working days became a bit more exciting. "Once I personally discovered a tear gas pen that one woman was carrying," she said. "The lady did not know it was illegal to carry any weapon on board." After six months of working at National Airport, Blackwell realized that airport security officials were paid exactly the same as their counterparts in Tennessee. She discovered she could no longer afford that kind of excitement and resigned.

In June of this year Blackwell found out that GMU had an opening on its campus police force. The only qualification she lacked was actual campus experience. To fill this void she enrolled in a special forty-hour course at George Washington University which concentrated on college campus security procedures and regulations. On completion of the course she applied for the GMU job and was accepted with no difficulty.

In the short time she has worked for GMU Blackwell has no complaints. "Both the people I work with and the job have been ideal so far," she stated, "I only hope more of the students, especially the women, will come to talk to me. Just like the rest of the security force, I'm here to help."

## Law Enforcement Offered

John Dittamo

Bachelor of Science in Law enforcement is among the degrees offered at George Mason University. The law enforcement degree is earned by completing half of the required courses at Northern Virginia Community College, and the second half at GMU.

The first part of the program consists of taking forty-seven quarter credits of police science training at NOVA. These courses include patrol administration, organization and administration, law enforcement and the community, criminal law, investigation techniques, principles of criminal investigation, a seminar and a project. Survey courses in the disciplines of

sociology and psychology, as well as English 101, 102 and part of the government requirements, should be completed prior to transferring to GMU.

Certain courses can be completed either at NOVA or GMU. These include six hours of literature, six hours of philosophy, art, religion, or music, six hours of history or economics and eight hours of a lab science.

Government courses in Public Law and the Judicial Process, Political values and Government and Politics of Metropolitan Areas should be completed at GMU. If Psychology 100 has not been completed, then it should be

completed at GMU along with courses in adolescent, social and abnormal psychology.

As with psychology, if Sociology 101 or its equivalent has not been completed, then it must be completed, along with Social Problems. The student then has a choice of Sociology 307 dealing with various aspects of law enforcement.

The program is designed to aid prospective police officers in securing higher paying jobs and will encourage professionalism in the field of law enforcement.

## COFFEE HOUSE

9:00-1:00

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SEPT. 21

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# OPINION

## Nixon Pardon: Shades of 'Z'

President Ford's pardon of Richard Nixon and the possibility that pardons may be extended to all those who worked with him to subvert our constitutional government, does a great disservice to the country. Rather than healing the wounds of the nation, the act is equivalent to withholding treatment from the victim of a shooting.

During the '60s and early '70s, faith in our system of government and justice was at low ebb. Vietnam and domestic repression denied the youth, who bore the burden of both, the traditional manifestations of patriotism and respect for our institutions. We viewed the past year and a half of Watergate investigations, rather than a great national tragedy, as proof that our institutions and national fiber are sound. Watergate had begun to renew our faith that the system worked.

Ford's action has halted the germination of this faith. It reminds us of Costas Gravas' political movie "Z" of several years back. The corruption of the military-backed government was exposed by the journalists and leftists, but in the end, the same people or their carbon copies were still in power.

Ford has revealed himself, by his action, to be committed to a continuation of the old power structure and special privilege for the ruling class. This is what has happened and is happening because of Ford's actions. Those of us who have been saying, "See, the system does work," must now fall silent.

## Speak Up Now

Students at GMU have been awarded a rare opportunity to have direct and meaningful input into decisions which will significantly affect the quality of life and education we can expect to have for several years to come. The final form in which a Mission and Goals statement is passed by the Board of Visitors will have a profound effect on this university.

GMU's Board of Visitors is much more open and responsive than is the general reputation of such bodies. This is evidenced by George Cook's Student Affairs Committee which holds monthly open meetings with students. It is a fine opportunity for students to improve communications with the Board. Sadly, all too few took advantage of the opportunity last year.

The Students Affairs committee will hold its first meeting with students on Sept. 30, an excellent forum for students to ask questions and make suggestions on the Mission and Goals report. BROADSIDE was able to secure the release of the committee report before it had been acted on by the Board by using this rationale. We will be very disappointed if students do not now take advantage of the opportunity.

We would point out to the Student Government that they too have an opportunity if not an obligation, as representatives of the students, to study the report and make their recommendation known to the Board.

If we do not take advantage of this chance it will be a signal to everyone that students are not aware of the university outside of their own classroom. This would not bode well for future attempts to influence the course of our education.



## Exercise Your Influence

Last week it was disclosed that the CIA provided \$11 million to undermine two presidential campaigns of Chile's popularly elected Marxist leader, Salvatore Allende, and then to topple the presidency the agency failed to thwart.

On September 11, 1973, the Chilean military, in one of the bloodiest Latin American coups of current history, deposed and apparently murdered Allende, thus instituting by force democracy in that country. Newspaper accounts of sub-

Jay  
Caine

sequent weeks revealed the junta's methodical annihilation of pro-Allende citizens:

"Amnesty International, in a statement... said that it had learned that 'many' members of Dr. Allende's Popular Unity coalition were being executed by being thrown out of helicopters. The organization said that guards who were on duty at the presidential palace in Santiago at the time of the coup last Tuesday 'were stripped naked, thrown on the floor and trampled by soldiers of the new military junta.'

"The organization said that a doctor in Santiago had reported that there were 5,000 dead and 1,000 wounded in his hospital alone." (The New York Times, Sept. 16, 1973).

In the aftermath of the coup, sources in the new government confirmed that 7,000 individuals were being "detained" in soccer stadiums in Santiago. Many of these were subsequently executed as the military exterminated any and all possible opposition to its control of Chile.

Some of the CIA funds went toward a PR campaign to promote the junta's image even while these murders were under way.

Clandestine U.S. involvement

in the internal affairs of Chilean politics surfaced in 1972 when Jack Anderson published the content of the now-famed Dita Beard memo. That memo linked ITT and the CIA to covert operations to actively disrupt the national affairs of Chile.

We may never know the complete role played by our government and industry in that international tragedy, or other ones like it, but recent disclosures concerning CIA activities warrant intensive, public investigation into that agency.

"CIA activities in Chile, (U.S. Representative Michael J.) Harrington wrote, 'were viewed as a prototype, or laboratory experiment, to test the techniques of heavy financial investment in efforts to discredit and bring down a government.'" (The Washington Post, Sept. 9, 1974.)

Obviously the experiment was a success, but we do not need experiments involving predictable, wholesale slaughter of

thousands of people to save the Free World from the so-called perils of communism. The CIA should not be permitted to manifest this kind of U.S. foreign policy.

Only public outrage will stop it, however, since the heavy influence of America business interests support laboratory experiments in underdeveloped countries to insure capitalistic markets for their products. Ford Motor Company, it should be noted, announced plans the day after the coup to reopen in Chile. Pepsi began bottling Chilean cola again and, of course, ITT's interests are once more secure.

But global health is endangered when one country assumes the task of international manipulation of this magnitude, because one country may not always be right, as this case certainly proves. And the Free World which undertakes such horrendous experiments loses that much more freedom. The Chilean people are not free now, and neither are we.

### broadside

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# Black Poet's Hope Spreads

Joyce Renwick

Nikki Giovanni, before an overflow audience at the Smithsonian Institution's Baird Auditorium, presented an hour of pater, politics and poetry. Hearing Giovanni last Wednesday evening is like going into a room full of the right vibrations. She has the power of positiveness, living in a world which produces, in lesser women, sad and bitter poetry. Her poems were neither sad nor bitter.

In an introduction to Giovanni's autobiographical book, "Gemini", Barbara Crosby describes her as a "small, quick, harsh, gentle girl-woman." Perhaps the clue to her personality is in the subtle strength of her voice. One can see she has power, but chooses not to use it. Rather than hitting one over the head with her message, she gently taps you on the shoulder. Well educated in her own time, her own way, Giovanni's first book, "Black Feeling Black Talk, was funded by the Ford Foundation. Other titles include: "Black Judgment," "Re:Creation," "Night Comes Softly," "Spin a Soft Black Song," "Poem of Angela Yvonne Davis," "Ego Tripping and Other Poems for Young Readers," "A Dialogue (with James Baldwin) and A Poetic Equation (with Margaret Walker)."

Giovanni seemed delighted with the large, friendly audience. She said her first thought when asked to speak at the Smithsonian was, "That's cool . . . three little old ladies . . ." Adding that she was "spreading hopelessness," Giovanni began with "The Woman Gather" to disprove her statement, by exposing her "together" personality as a poet. Her poems were her speech without the extraneous words. She seemed to be a carmel colored bridge between the thoughts of her multi racial, middle class audience.

Shiela Weller from Rolling Stone calls her a soul "unhampered by self-defeating neuroses." A line from one of Giovanni's poems, "Yeh, but I earned it," is fitting here. She spoke of "living well as the best revenge," saying "we must learn to bear the pleasure, as we have borne the pain." Evidenced by the highly responsive audience she did, indeed, bear pleasure beyond her words in the pure musicality of her poems. Giovanni noted that she felt like "a note Roberta Flack is going to sing." Listening, one could imagine oneself such a note as well.

Giovanni began with politics, commenting on the Walter Washington-Clifford Alexander mayorial race, Rockefeller's teeth (how could a man so rich have such poor teeth?), the revolution of the 60's, and Black Consciousness. Everyone was

H.I.M. those things which you so laughingly call hands are in fact two brown butterflies fluttering across the pleasure they give my body

*Giovanni began with politics, commenting on the Walter Washington- Clifford Alexander mayorial race, Rockefeller's teeth (how could a man so rich have such poor teeth?), the revolution of the 60's and the Black Consciousness.*

with her, but one knew her poems could say the same things more succinctly. Nevertheless, her initial comments put the audience further under the Giovanni spell. It's been said the first poem is always sacrificed in a poetry reading. Her Nixon poem left "all of us . . . itching." The itch was soothed by "The Women Gather." Written about the Harvard professor, Joseph Strickland, who recently was mistakenly murdered in his home (A trusting man who left his door open), this strong nonsentimental poem ends on a poignant note: "it is not unusual to sift through ashes and find unburnt pictures."

Giovanni became a revolutionary in the sixties exposing her believes in many forms, but retaining a sense of humor. One poem from this period is Seduction, "and I'll be licking your arm-and "the way I See we ought to . . ."

It wasn't difficult to go from this to love poems. Love, she said, "clears up your skin, it's good for your back." The audience was with her. Exuberantly she read: "I've noticed I'm happier when I make love with you and have enough left over to smile at my door-mat." The house broke up. They were ready for what Giovanni said was her favorite poem:

Adding that her poetry might be considered a little sensual.

Amid cries of encouragement from the audience, Giovanni talked about her upcoming album. She had decided to back the album with ragtime, instead of gospel music, because, "There are limits to what you can do with the Lord."

Except for finding Giovanni's introducer remarks somewhat too long, creating an impatience for the first poems, and some faltering over a new poem she was reading for the first time, the evening went smoothly. One can see in Giovanni's work the universality of the human situation in the pathos of "the baby, he cried for wanting," the



Nikki Giovanni

O'Neal

seriousness of "we judge a man for his intent," to the comfortable self-actualized person saying, "it's my house." Her revolutionary ideas seemed to be tempered by her humanity, a change predicted by her father ("Gemini, p.41" when he said: "I didn't say you would readjust your thinking . . . I said you may change your methods."

Giovanni now has the following of a folk hero. When the reading was over, the last lines of "My House" (the title poem of a book of the same name) still ringing in

our minds, the crowd enclosed her with almost the same love she had been espousing. Given books to autograph, manuscripts to read, smiles and handshakes, she promised to respond to them all. She autographed a child's tennis shoe and Giovanni learned she was named after her, and that the mother had traveled from West Virginia to see her. Giovanni promised to visit and bring her own son along.

Giovanni's life-affirming appeal for kindness was strong, an appeal not limited by bitterness. She was the definition of soul. And seeing is believing.

## Science Fiction Featured

Frances G. Moshos

When H.G. Wells' classic "War of the Worlds was broadcast over live radio in 1938, it succeeded in terrifying thousands of people who suddenly believed that Martians had landed on earth. Actually, they had neglected to hear the announcer's explicit remark that the "following program is science fiction only."

To this day, people are still intrigued and to a lesser extent, terrified by the film genre known as science fiction. To commemorate this movie phenomenon, the American Film Institute at the Kennedy Center, in conjunction with the World Science Fiction Convention held in Washington earlier this month, has compiled a series of Science fiction classics, the remainder of which will be shown during the last two weeks of September.

"This Island Earth," produced in 1955, and starring Rex Reason and Faith Domergue, will be

shown on Thursday, Sept. 19, at 6:30 p.m. "Barabarella," starring Jane Fonda, will be presented the following Thursday, Sept. 26, also at 6:30 p.m.

AFI regularly features movie series of a particular actor, producer, or genre. The films of Luis Bunuel, acclaimed as one of the great masters of cinema, will also be presented this month. Bunuel is best known for his shocking surrealistic themes, coupled with his unique style of wicked humor.

On Tuesday, Sept. 17, at 6:30 p.m., AFI will present "El," described by film critic Pauline Kael as the "mocking study of irrational love and jealousy." It will be followed by another Bunuel classic, "The Young One," to begin at 9 p.m.

Other featured films of Bunuel include, "The Exterminating Angel," to be shown on Sept. 19 and 23, at 9 p.m., and "The

Diary of a Chambermaid," on Sept. 24, at 6:30 and 9 p.m. Consult the FI ticket office for additional films and times.

Another film series offered by AFI and sure to please suspense-thriller movie fans is the Friday, Night Revival: Films of Hitchcock. These include "Strangers on a Train," Sept. 20, at 6:30 and 9p.m., "Sabotage," Sept. 27, at 6:30 p.m., and "To Catch a Thief," Sept. 27, at 9 p.m.

All performances except for special events, are for AFI members and their guests. Non-members can obtain a three-week temporary membership for \$1.25 at the box office. Student membership fees are \$10.00 per year, and includes discount ticket prices, program brochures, other AFI publications, and discounts on new film books.

For further details, call the Membership Department at 833-9300, from 10 a.m. through 5 p.m., Monday through Friday.

### SG Movie of the wk

## BLUEBEARD

starring Richard Burton and Joey Heatherton

Sept. 20 & 21

7 & 9:15 p.m.

.50 admission

LH no. 1

# The Clap Returns

Trisha Katson

Eric Clapton, the unhappy superstar and brooding musician, has plowed through his 1974 comeback with more ferocity than Bob Dylan. This year the Clap cut a best selling album, a hit single, and his hair. He also took to the road with a tour that dispelled many claims that Clapton had mainlined himself to Peoria. Stories of his shooting up until turning into waste matter, and rumors of severe depression resulting from a long lost love almost had Clapton immobilized somewhere in an asylum.

Clapton's hands used to be quicker than the eye, and there is no doubt with the release of "461 Ocean Boulevard" that his magical fingers are a bit out of shape. But Eric has always needed extraordinary musicians to work with him, to push him and sadly on the LP there are no Jimi Hendrix, Stephen Stills, Peter Townsends or Duane Allmans.

Severing ties with the now defunct Derek and the Dominoes (save for Carl Radle's steady bass line), the Clap is working with comparatively unknown musicians on "Boulevard." Clapton's first LP in four years is a definite break with his past tradition. "Blvd" displays a laid back Clapton although some of his harsher critics flatly claim that the guitarist is simply burnt out.

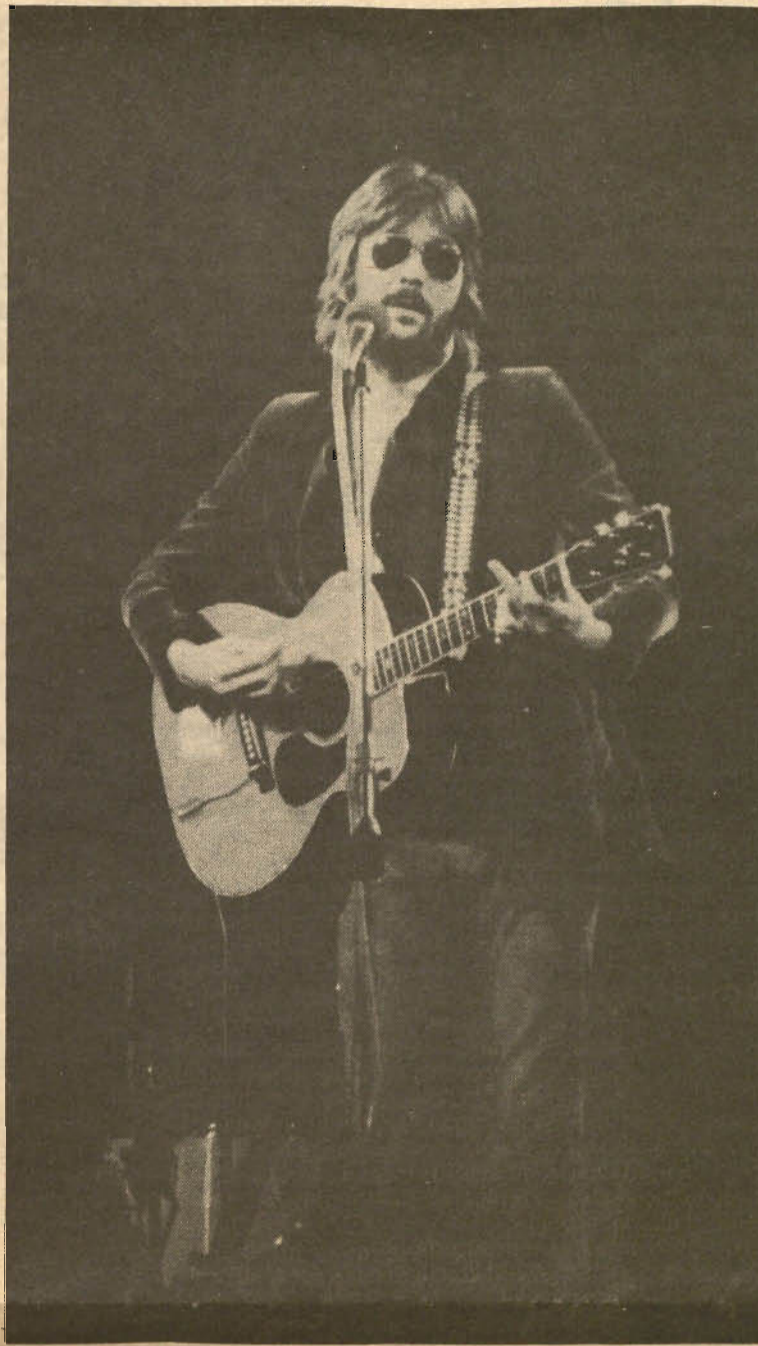
Three of the LP's ten numbers move fast, but none are out-and-out rockers. "Motherless Children" allows Clapton to move out a bit with the aid of the relentless drumming of Jamie Oldaker. After cutting the song, the drummer no doubt suffered from a case of limp wrists. A listener's own knowledge of Clapton's real life illegitimacy lends special meaning to lines like "Father will do the best he can-when mother is dead, Lord."

The other two fast overs are "Mainline Florida" (a humorous aside regarding his bout with heroin) and "Steady Rolling Man." The latter has Clapton again playing the role of the man without a woman:

"I am a steady rolling man  
And I roll both night and day  
And I ain't got no sweet woman  
To be rolling this way."

An organ, piano and snappy clavichord transforms this would-be blues song into a bouncy lament.

Clapton delves into the world of reggae with several first side songs. "Willie and the Hand Jive," a usual rock classic, gets the reggae treatment from him and it moves right into an incredibly sexy number, "Get Ready," my favorite on the album. Eric is joined vocally here, as he is on five other songs, by Yvonne Elliman (Mary Magdalene in Broadway's Jesus Christ - Superstar) for a sensual duet. Penned by the couple, the



Eric Clapton at his recent Capital Centre performance

Womack

song's (clearly not the hit by the Temptations or Rare Earth) lyrics blatantly illustrate the power of using sex as a tool of revenge. It's peppered with lines like: Eric-"You been running 'round-And I don't know why-Left me all alone-Sittin high and dry." Yvonne-"You got a lot of nerve-Dishin out what you serve-Wagging your piece of meat." The accusations of sexual infidelity run rampant, and Eric's subtle, yet deliberate toning of the word "ready" in spots connotes moans of sexual frustration and anguished hurt, they are simply the sexiest singing utterances I can recall in a long while.

The most ambitious album cut is "Let It Grow," whose roots date back to 1969 when Clapton guested on the Beatles' "While My Guitar Gently Weeps" and George Harrison's LP "All Things Must Pass."

"Boulevard" surprisingly exposes a different focus on Clapton, that of a very fine accomplished singer. The constant emphasis is on his voice and not on his guitar and he plays this out very well. Clapton has that rare quality of exuding incredible sexual power with very little effort. Gordon Lightfoot can do that at rare times. Jagger is very sexual also but he has to blurb out alot of obscene lyrics and slobber into the mike and do his rooster strut around the stage to achieve the same results. Clapton lays back and moans his "ooohs" and "oh yeahs," touches that make

"Boulevard" a highly personal and intimate experience.

Clapton needs to restore the old confidence that once drove him to being billed as the "World's Greatest Guitarist." All right. So he wasn't taking any chances on the new album. But it appears to me that with a little more work, Eric can come back to the full-forced energy level created by 1970's "Layla."

"461 Ocean Boulevard" is probably a very clever move on Eric Clapton's part. His reggae hit "I Shot the Sheriff" which has suffered a serious case of overkill on AM radio, has shown him many new fans who have been spoonfed on Top 40 and other middle of the road slush.

"Boulevard" is easy listening to that exquisite double set "Layla." Sure, he has probably disappointed some who remember his famous wailing guitar and crying riffs, but the LP is an incentive for those who were not into Clapton in the Cream and Blind Faith days, to go back to the record store and get into some of his older material.

Critics of Clapton may complain that he is finished, washed up, that his fleeting fingers are all thumbs. His next album will tell, I think. "Boulevard" lends itself to being a very fine, sensitive album, a bit mellower than the Eric Clapton of yesteryear.

# Play's Style Flops

Mary and Eric Christenson

Those who have an affinity for rock music, plastic clothing, and geometric furniture probably enjoyed the National Theater of Great Britain's performance of Shakespeare's "As You Like It at Wolf Trap's Filene Center Sept. 4-7. However, we found the "mod" rendition to be tasteless and disappointing.

One of the most ineffective and cumbersome aspects of the play was its all-male cast. Males playing female roles would have been an especially effective asset to the play since "As You Like It" derives much of its charm from its delightful use of disguise. Unfortunately Shakespeare intended slender, delicately-made boys to portray women, and the deep-voiced, athletically-built actors were ludicrous in this performance. Gregory Floy, who played Rosalind, was the only one of the actors in feminine roles who was believable.

The costuming was undoubtedly the play's most disturbing feature. We knew what we were in for early in the first act when Frederick, the usurping duke, entered wearing a white "wet-look" raincoat trimmed with a collar and lapels of thick black fake fur and a shiny gold medallion. A pair of sunglasses like those associated with a small town Southern sheriff was the final revolting touch. The costumes of the other actors ranged from equally disagreeable to just nondescript and were a bizarre contrast to the lyric, pastoral quality of the play.

From this point on, the play could not help but decline. The actors themselves shifted scenery which consisted of clear plexiglass cubes and triangles serving as seats and representing bushes and shrubs. It required a lot of imagination to believe Rosalind's statement, "well, this is the forest of Arden." A metallic backdrop representing foliage and those dreadful geometric shapes scarcely created suitable forest imagery. Aside from intermission, the curtain did not draw once.

Director Clifford Williams contends that the modern set and costumes are sterile so that one may instead focus on the poetry of the play. The result of this theory was so appalling that it was difficult to give the language the attention it deserved. It was also difficult to concentrate on the conversations for the simple reason that the actors did not speak loudly enough to be heard, although we were only five rows from the stage.

The lovely pastoral ballads of "As You Like It" were played on guitars and the rendition was akin to the jam session of third rate itinerant musicians. The best part of these ballads was that it was very difficult to hear them.

One bright note was the over-all good acting and the fast-moving unity of the play. Jacques and Touchstone gave especially good performances.

As always, the emotional climax of the play was in Jacques' "All the world's a stage..." speech; however, the line made us wonder if we were already in 1984. The National Theater of Great Britain's production may have been Shakespeare's "As You Like It," but it was definitely not Shakespeare As We Like It!

# Definitive Recording

Thomas Phillon

Perhaps the most popular orchestral piece contemporary American music has produced is Aaron Copland's Appalachian Spring. Frequent performances and at least eleven current recordings reflect this popularity with the public. The newest of the available recordings, Copland conducts Copland: Appalachian Spring (Columbia M 32736), is not just another version of the Suite, but is the first recording of the complete ballet.

The ballet was completed in 1944 as commissioned by the Elizabeth Sprague Coolidge Foundation for Martha Graham, and was first performed by her in the Library of Congress in October of that year. The location of the performance prohibited the ballet from being scored for full orchestra; hence, the original version was scored for a chamber orchestra of only thirteen instruments. The interesting fact is, after its successful reception, (Copland won a Pulitzer Prize), it was rescored by the composer for full symphony orchestra as a suite to establish it in the standard concert repertoire. It is this version, the Suite, which Americans have become familiar with both at concerts and on record. This most recent

most recent recording performed by the Columbia Chamber Orchestra provides the opportunity to hear the music as it was originally written.

Remarkably, the recording is refreshingly brilliant, though the composer had fears that listeners would find it "thin" sounding in comparison to the Suite. Even with the absence of the heavy brass and percussion of the Suite, the thirteen instrumentants give the work a richness in rhythm and texture. The score for chamber orchestra shows the genius of the composer working within the 20th Century tradition of economy in music without sacrificing brilliance.

The complete ballet is about eight minutes longer than the Suite, including a section within the "Shaker variations" (for which the work is famous) that accounts for the difference in length.

It has taken thirty years for the complete original version of "Appalachian Spring" to find its way into the long catalogue of recordings. Its character alone makes the apprehension which Mr. Copland exhibited about publishing the version seem almost foolish since both the original score and this definitive recording are landmarks of 20th Century 'American' music.

# Shaw, O'Neill, Among Finds

**BROWN** From Page 1

One such play was Chalk Dust, a Marxist play co-written by H.A. Clarke and Maxwell Nurnberg, which urged school children (alias the working class) to unite and rise up against their teachers. Some of these plays such as the one about Ethiopian dignitaries, caused scandals and their production was blocked by the government. The case of Ethiopia caused the FTP's head to resign.

Further evidence of the scandals caused by some plays' productions is a thick sheaf of briefs included in the material now at GMU. They are each entitled: "Brief Containing Detailed Answers to Charges Made By Witnesses Who Appeared Before the Special Committee to Investigate Un-American Activities, House of Representatives."

A large portion of the plays are black theater productions, said O'Connor, depicting of contemporary black life. The Works Progress Administration (WPA), a part of FTP, sponsored narratives by former slaves and children of slaves. Also published under the WPA was "Folk-Songs of America," collected by Robert W. Gordon.

"It was really a theater of the people," said O'Connor, in reference to the productions of the 1930's. Under the FTP, he said, "Every state had its own director . . . The plays appealed largely to regional or ethnic groups."

A trunk full of scripts for radio shows broadcast out of New York in the 30's was discovered among the collection, said Brown. They range in length from 15 minutes to several hours.

A wooden crate crammed with chalk and water color drawings, posters advertising productions, and original sketches of set designs is one of the valued finds. To identify many of the artists, "Much research is needed to find out who was working on the different productions," said Dr. Michael Sundell, chairman of the Department of English.

The Department of Performing Arts will be interested in seeing the many musical scores, said Brown. She added that the collection also includes a group of medieval plays, which is sure to interest English professor Michael Kelley, a specialist in that genre.

The FTP was designed to help "down and out" actors, said Brown. The project's head, Hallie Flannagan, was strongly criticized because in many cases established actors appeared in the productions.

At the moment, the major problems facing those working with the newly-found material are a lack of space and how to go about organizing the collection. For these reasons, said Brown, the initial team working with the manuscripts will be small. The space problem should be solved when the new section of GMU's library is finished, and the collection is moved there.



John O'Connor, Lorraine Brown and Michael Sundell (L to R) look over unpublished manuscripts from the 1930's discovered by Brown in an airplane hanger in Baltimore.

## Clubs: "What's Legal?"

**ACCOUNTS** From Page 1

interpreted to mean any money an SG club attained must be deposited in SG account, so "any money generated would essentially be state funds."

There was unanimous agreement among the clubs involved that it is imperative the matter be resolved as soon as possible. "We can't take action until someone knows for sure what is and is not legal," Michele Rubenstein, representing her club at the meeting. "Now there is no guarantee," she said, and

suggested that a resolution should be drawn up immediately in an effort to finally resolve the matter. In agreement with Rubenstein, the Council submitted the following resolution:

"The Club Council directs that: Tom Riddick, president, GMU SG, fully explore the outside account controversy to determine a club or organization's legal obligations to the SG if it keeps non-state funds outside SG accounts, whether these non-state funds originated from all or

partial support of state funds. This report to be submitted before Sept. 25, 1974."

The majority contention was that no one had deliberately broken the law, but rather had not been made aware of the specific legalities surrounding outside accounts.

## State Grants Available To Va. Students

The State of Virginia has just announced a second processing period for their College Scholarship Assistance Program. This grant is available to students who will be enrolled this year as full-time freshmen or sophomores, have been Virginia residents for at least one year, and who demonstrate financial need.

An absolute deadline of October 21 has been established by which time a completed CSAP application and original or copy of a Parent's Confidential Statement or a Student's Financial Statement must have been received by the State Council of Higher Education for Virginia, in Richmond.

Since it takes several weeks for the College Scholarship Service to process a PCS or SFS, all freshmen and sophomores who may be eligible are urged to make application immediately. Applications and further information are available in the Financial Aid Office, Room 310, Student Union Building.

## No Interest Loans For GMU Staff

An emergency loan program has been established for the use of full time employees of GMU. The purpose of the program is to extend temporary financial assistance in emergency situations.

The interest loan may not exceed \$200 and must be repaid within 45 days. Loans to faculty members must be authorized by the Associate Vice President for Academic Affairs, while the Director of Personnel must authorize loans to other staff members.

Acknowledgement of the loan must be made by the signature of the borrower on an IOU and its submission to the Bursar. Requests and inquiries should be directed to the appropriate administrative officer or the Business Office.

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## CORRECTION

Due to typesetter's errors by our printer and several factual mistakes, the article "State Threatens GMU Construction" was misleading and difficult to understand.

The article should have reflected that if the state legislature does not allocate construction money for Academic IIb and Academic III by 1976, expansion will be seriously threatened and enrollment will have to be limited.

BROADSIDE regrets the errors.

## Mass Celebrated

Tuesday, Sept. 17 at 12:45  
in West bldg., Rm. 149

# Quasar Lecture: Matthews Speaks

Doug Graham

Dr. Tom Matthews lectured last Tuesday on Quasars, the energy-rich star-shaped formations that he discovered in 1960.

Matthews brought with him a long list of credentials. He received his Ph.D. at Harvard and went as a Carnegie fellow to Mount Palomar and to other important observatories. He was at California Technological Institute from 1964 to 1966 and eventually went to the Department of Astronomy at the University of Maryland, where he now works.

The quasar, meaning quasi-stellar-radio sources, is an incredibly dense formation that emits great bursts of energy during split-second pulses. Matthews explained that the radio emissions can be picked up by radio telescopes on earth.

Matthews said that the name came from the fact that the quasars resembled large stars. He said he discovered the quasars from looking at photographic negatives. Flashing several slides on the screen, he pointed out that stars showed well focused discs while galaxies had indistinct fuzzy edges. He noticed one day that the photographs of certain stars that

emitted radio pulses were a bit hazy around the edges. That observation which he said, "would not be readily apparent to the untrained eye," led him to make his exciting discovery.

He mentioned the importance of quasar, stating that they have changed astronomical and physics conceptions. This is due to several amazing facts about the quasars. The quasar, which is about 100 times the size of the solar system, has the entire mass of a giant galaxy in that, astronomically speaking, in area. Second, the quasar puts out unbelievable amounts of energy. Each split-second pulse puts out enough power, Matthews said, "To power the earth for billions of years." He said physicists are unable to explain how the energy is produced, with the exception of matter conversion, a theory which, however, he did not "put much credence into." Matthews believes the reason that quasars continue to attract interest, especially astronomers, is that they are still active now.

Other topics covered by the lecture were galactic types and classes, theories on the formation of quasars, and a question and answer period for the inquisitive.

The lecture was interesting. However, some had difficulty understanding his unexplained

astronomical measurement and terms.

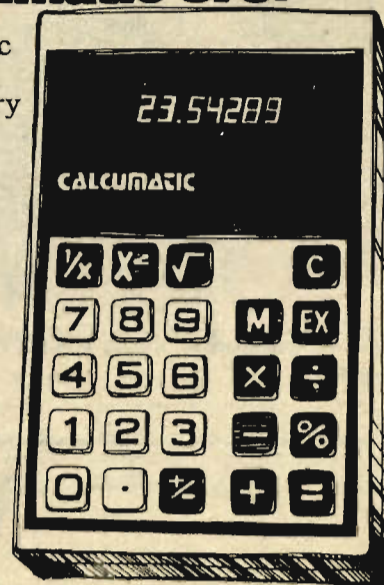
As one student said after the lecture, "It was good and pretty

interesting. That is, when I could understand it."

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Eugene D. Genovese

Dorset

## Historian To Lecture

Tulia Beltran

Eugene D. Genovese, chairman of the Department of History at the University of Rochester will lecture on "Slavery and Slave Life," Monday, Sept. 23 at 2 p.m. in Lecture Hall No. 1.

Genovese is the author of the books *The Political Economy of Slavery*, *The World the Shareholders Made*, and *In Red and Black*. He is currently working on another book, *Sambo and Nat Turner: The Black slave in the Making of the South and the Nation*.

He has taught at the Polytechnic Institute of Brooklyn, Rutgers University, Columbia University and the University of Rochester. Genovese is also the recipient of the Richard Watson Gilder Fellow of Columbia University, ACLS Summer Grant, Canada Council Fellow and the SSRC Research Grant.

In addition to teaching, Dr. Genovese has edited two issues of the *Canadian Journal of African Studies* on the Americans in the Caribbean and in Brazil.



# Physics Chief Views Expansion



Kohlhoff

Dr. Papaconstantopoulos, newly elected chairperson of the Physics Department.

Jay Kutsko

*This is the first in a series of interviews with department chairmen.*

Dimitrios Andreas Papaconstantopoulos, newly appointed chairperson of the Dept. of Physics, brings to George Mason University a varied and learned background.

After ascending the post on September 1, he was immediately faced with the problem of having to cut back his research activity in the area of the electronic structure several metals and alloys, including his search into the theory of superconductivity.

In addition to his administrative position, Papaconstantopoulos teaches three recitation periods of Introduction to College Physics, one lecture and two recitation periods of General Physics. He also teaches junior level lecture courses of Classic Mechanics.

Papaconstantopoulos has published 30 journal articles presented before various professional societies. His latest was done in conjunction with Barry Michael Klein, who teaches part time as a lecturer in Physics at GMU. The paper presented for the first time, the most accurately calculated superconducting transition temperatures in transitive matters to date.

Dr. Papaconstantopoulos is currently working on five papers in the realm of superconductivity with a grant he received on July 1 from the Jet Propulsion Laboratory in California to study superconductivity in metal hydrides, the results of which will be used primarily in propulsion.

Dr. Papaconstantopoulos is a native Greek who has become a U.S. citizen. His decision to settle in this country came six months after his arrival at GMU because of the establishment of a new regime in Greece.

The Council of Higher Education in Virginia turned down a proposal last year for a masters program in Physics at GMU. Papaconstantopoulos intends to work within the department and "have the program started within three years." Other goals for the department are "to start an undergraduate program in Engineering Physics and to also offer courses both in undergraduate and graduate levels in the areas of computational physics and the physics of energy and the environment.

"I also hope we can have these started within three years, added Papaconstantopoulos.

According to Papaconstantopoulos "There would be no need to obtain extra equipment," in order to offer the new courses and programs. "The department is well equipped in both human resources and equipment" he continued "everything we need to establish a master's program here at George Mason."

## Voter Registration

To be able to register and vote in the upcoming Nov. 5 election, you must be 18 years old on or before Nov. 5. You can register if you are 17 now, as long as you will be 18 by the election day.

In addition, you must be a legal resident of Virginia, having domicile and a place of abode in your county or city, residency requirements are 30 days. Therefore, by registering before or on the Oct. 5 deadline, you will be qualified to vote.

If you have moved from one precinct to another before October 5, even though it may still be in the same district, you must notify your registrar by writing or in person. You will not be able to go back to your old precinct to vote.

If you cannot vote in person, arrangements can be made for voting by absentee ballot. This can be arranged through your local registrar.

Following is a list of where registration is available.

### Stafford County

Court House Annex  
Second Floor

Mondays, Tuesdays, Thursdays and Fridays, 8:30 a.m.-12:15 p.m. and 1:15-4:30 p.m.; Wednesdays, 12-8 p.m.; Wednesdays in October, 8:30 a.m.-4:30 p.m.

### 10th DISTRICT Arlington

Arlington Court House  
1400 N. Courthouse Rd.

Monday - Friday, 8 a.m.-5 p.m.;  
October 5, 9 a.m.-5 p.m.

Central Library  
1015 N. Quincy St.

Sept. 14, 1-4:45 p.m.; Sept. 21,  
28 and Oct. 5, 9 a.m.-4:45 p.m.

Aurora Hill Library  
Cherry Dale Library  
Columbia Pike Library  
Glencarlyn Library  
Shirlington Library  
Westover Library

Thursdays, 7-8:45 p.m.; Sept.  
17, 24 and Oct. 1, 7-8:45 p.m.

### Fairfax City

Fairfax City Hall  
101 Armstrong St.

Monday - Friday, 8:30 a.m.-5 p.m.;  
Sept. 28 and Oct. 5, 9 a.m.-  
5 p.m.; Sept. 26 and Oct. 3,  
7-9 p.m.

### Fairfax County

Registrar's Office  
4031 University Dr.  
Fairfax

Monday - Friday, 8 a.m.-4:30 p.m.;  
Sept. 25, 26 and Oct. 2 and 3, 6 p.m.-9 p.m.;  
Oct. 5, 9 a.m.-5 p.m.

County Libraries except  
Engleside and Herndon

Thursdays, 7-9 p.m.; Additional  
Hours (including Engleside and  
Herndon) Wednesdays and Thurs-  
days, 7-9 p.m., Sept. 18, 18, 25,  
26 and Oct. 2 and 3; Sept. 7, 14, 21 and 28,  
1-5 p.m.; Oct. 5, 9 a.m.-5 p.m.

Franconia Governmental Center  
6121 Franconia Rd.

Sept. 18, 19, 25 and 26, and  
Oct. 2 and 3, 7-9 p.m.;  
Sept. 7, 14, 21, and 18,  
1-5 p.m.; Oct. 5, 9 a.m.-5 p.m.

### Falls Church City

Registrar's Office  
City Hall  
300 Park Ave.

Monday - Friday, 8:30 a.m.-5 p.m.  
Oct. 5, 9 a.m.-5 p.m.

### Loudoun

Registrar's Office  
21 East Cornwall St.

Tuesday - Saturday, 9 a.m.-  
5 p.m.

### 8th DISTRICT Alexandria

City Hall  
125 N. Royal St.

Monday - Friday, 9 a.m.-5 p.m.;  
Extended Hours: Sept. 23-Oct.  
5, Monday - Friday, 9 a.m.-9 p.m.  
and Saturdays, 10 a.m.-5 p.m.

Burke Library  
4701 Seminary Rd.

Thursdays, 7-9 p.m., and Saturday-  
days, 10 a.m.-1 p.m.; Extended Hours:  
Sept. 23-Oct. 5, Monday-  
Friday, 6-9 p.m., and Saturdays,  
10 a.m.-5 p.m.

James Duncan Library  
2501 Commonwealth Ave.

Thursdays, 7-9 p.m.; Extended  
Hours: Sept. 23 - Oct. 5, Mon-  
day - Friday, 6-9 p.m., and  
Saturdays, 10 a.m.-5 p.m.

Queen Street Library  
717 Queen St.

Thursdays, 7-9 p.m. and Satur-  
days, 10 a.m.-1 p.m.; Extended  
Hours: Sept. 23- Oct. 5, Thurs-  
days, 7-9 p.m. and 10 a.m.-5 p.m.

### Prince William County

Office of Registrar  
9242 Lee Ave.

Monday - Friday, 9 a.m.-5 p.m.;  
Thursdays 7-9 p.m.; Oct. 5,  
9 a.m.-5 p.m.

County Administration  
Building, 15920 Jefferson Davis Hwy,  
Woodbridge

Thursdays, 2-9 p.m.; Saturdays,  
9 a.m.-1 p.m.; Oct. 5, 9 a.m.-5 p.m.

# Parking Discussed By SG Senate

Kevin Tighe

At the Student Senate meeting on north campus last Thursday, Dean Clayton M. Schindler recognized the problem that students on north campus have finding parking places. Currently, there are not enough spaces that aren't restricted for parking lots. The problem is compounded on Monday, Wednesday and Friday, with the ten minute breaks between classes, with some people trying to come to class while some people are trying to leave.

Schindler's solution is to have classes start at 8:10 instead of 8:30 on Monday, Wednesday, and Friday, with 15 minutes between classes. Fifteen minutes would, according to Schindler, give students more of an opportunity to find a space and get to class.

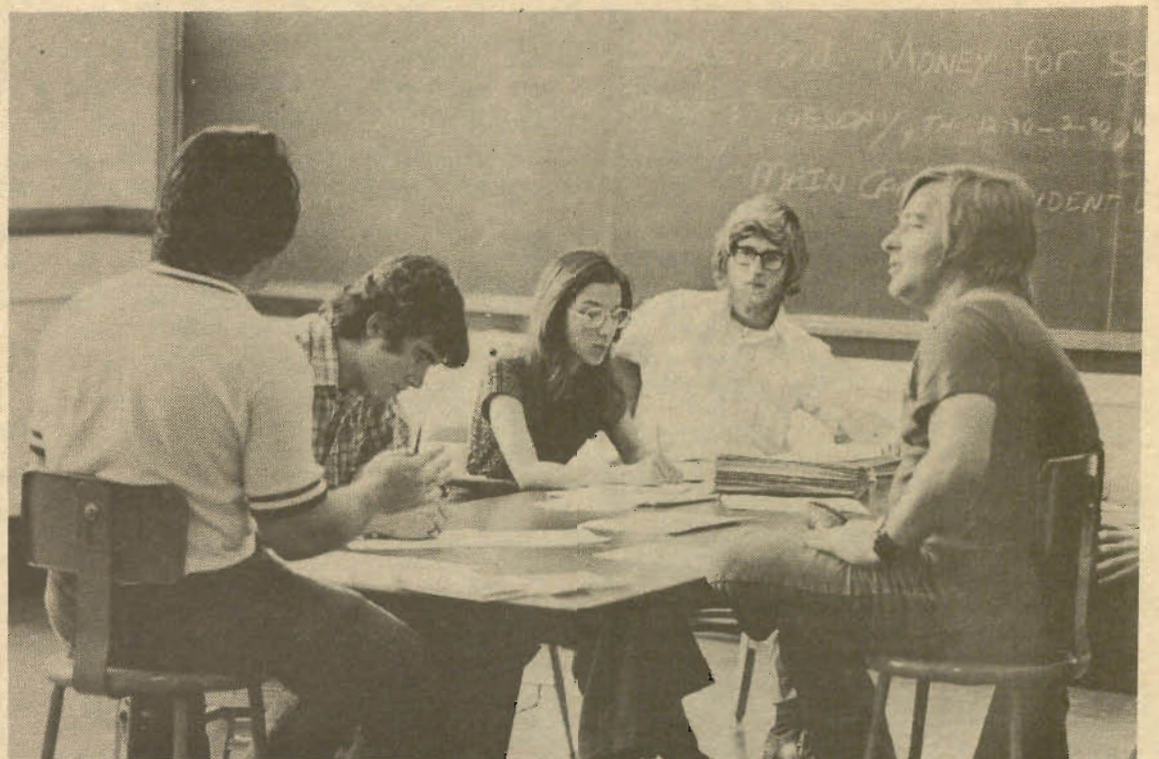
The Senate approved the appointment of Mike Pritz for the position of Recorder. Pritz was appointed to that position last

spring by Tom Riddick, SG president. One of the tasks that he is working on right now is the student phone book. He says that it should be ready by mid-October.

The Senate delayed approval of Constitutional Review Court nominees Rick Garman and Paul Dame, because neither attended the meeting. The Senate decided to vote on their appointments after they had a chance to interview them.

Senior Senator Paula Sadlowski proposed the establishment of a Central Information Service. This is a plan to have a card catalogue system with names and phone numbers of people who are able to do tutoring work, babysitting, typing and other such personal services. The proposal was approved and falls under the Recorder's duties. Mike Pritz plans on starting the project this week.

The Senate discussed its hopes for extending the drop period to eight weeks instead of six weeks.



Miller

Senate Members Mike Gutierrez, Geoff Scherer, Paula Sadlowski, Martin Keck, and Frank Kenney

This would extend past the midterms, giving the students who decided at that point that they might be failing, and opportunity to drop the course without incurring an F.

The Senate also decided that the deadline for nominations for the elections committee will be Sept. 29. The Senate will meet on that date to approve or disapprove nominees.

The SG's first successful bookstore seemed to serve as an impetus for discussion about the possibility of incorporating the bookstore when the contract is up.

## BRIEFS

### Eucharist Mass

There will be a Eucharistic Liturgy (Mass) celebrated at 12:45 this Tuesday, Sept. 17 in West Bldg. Rm 149 All are welcome to come.

### Coffeehouse

The Student Government will sponsor a coffeehouse Saturday night, Sept. 21 from 9 p.m. to 1 a.m. in the Student Union Cafeteria. There will be live entertainment, coffee and plenty of beer available. Admission is only \$.50 for a very enjoyable evening.

### Arts and Crafts

There will be another Student Government sponsored Arts and Craft Show on Nov. 6 and 7 during American Heritage Week. Students that are interested in helping to organize the show are invited to attend the Student Bi-Centennial Committee Meeting on Monday Sept. 16 at 11:00 in Conference Room A or call Cindy Hibbs at 323-2196.

### Spanish Club

There will be a meeting of the Spanish Club on Tuesday, Sept. 17 at 2 pm in Room A of the Student Union. Please come and share in the planning of activities for this fall - new members welcomed!

### Greenhouse

There will be an informal ribbon cutting ceremony for the new Biology Greenhouse at 11:30 a.m. Thursday, Sept. 19. All members of the GMU Community are invited.

### Faculty Meeting

There will be a CAS meeting Monday, Sept. 16 at 3 p.m. in Lecture Hall No. 1.

### Bi-Centennial

There will be a meeting of the Student Bi-Centennial Committee on Monday, Sept. 16 at 11:00 in Conference Room A. All clubs are asked to please send their Bi-Centennial Representative. Any students interested in helping with American Heritage Week are invited.

### Kiwanis Club

The Kiwanis would like to establish a local chapter at GMU which would be known as a Circle

K Club. Students interested in this service-oriented club should contact John Hawley, Chairman of the Club Council at 323-2196 or in the Student Government offices.

### Freshman Register Books

The Freshmen Register will arrive Sept. 24. Those that have ordered this book may pick it up before Oct. 4 in the Student Government Office, Room 305 in the Student Union between 9 a.m. and 2 p.m.

### Indian Lecture

A lecture will be held on Wednesday Sept. 18, 7:00 p.m., in room 143 Thompson Hall. Father Melia, a Jesuit priest will speak on the problem of the integration of the Indian population into Paraguayan society. Father Melia is a noted Latin American author and linguist from Catholic University Asuncion in Paraguay. This event is sponsored jointly by the Round Table and the Sociology Department.

### Bangladesh

Recent flooding in the new state of Bangladesh has prompted GMU student Syed Munaim to organize a campus drive to raise relief funds. Munain, a transfer student from the University of Dacca, will be collecting donations from Sept. 16-till 27. Posters will be displayed in the Student Union indicating where donation may be made to the fund drive.

## TRAFFIC

Rodgers drums complete set-Ludwig heads. 7 pieces. \$300 or best offer. Call 430-6782.

Carpool forming, West Springfield area, hours flexible. If interested, call Patty at 457-6871.

For sale: electric guitar and amplifier, both in good condition. Used for one year. Must sell. \$65. or best offer. Call Greg at 960-4165.

Tenor saxophone \$300.00. Reel to reel tape recorders \$20 each. Stereo speakers \$15 each. Beginner's drum and drum pad with carrying case \$30. Call 273-5293.

20 gallon showcase fish aquarium, stand, pump, filters, lights, cover and fish -- \$30. Call 273-5293.

5 gallon fish aquarium, light, cover and filter, pump -- \$10. Call 273-5293.

Abortion, Birth Control Info & Referral-No Fee: Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, Non-profit, 202-298-7995.

Lost: two male Irish setters. 15 mos. old. Lorton vic. Call 339-6947 or 354-4430.

Mass celebrated this Tuesday, Sept. 17 at 12:45 in West Bldg. Rm. 149.

Want to carpool, have car, MWF: 9-12, T-10. From Buzzdock, Russel Rd area, Alex. Call Dave at 836-8789.

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**All Students interested in working on the Yearbook**

**Please attend meeting on Tuesday, Sept. 17 at 1:30 p.m.**

**in Student Union Conference Room B**

# Pats Bounce Georgetown

The George Mason University fall baseball team began its season with a 13-9 victory over Georgetown University.

Ron McDonald, the Patriot's pitching ace, stung the Hoyas with his excellent control and flexible style. McDonald pitched brilliantly for five innings, shutting out the opposition and collecting three strike outs.

Dave Miller started the fireworks in the first inning by leading off with a double. He then

stole third base and scored when left fielder Dave Marion singled. Through the next five innings, the Pats scored 12 runs and all but eliminated any chance of a Georgetown comeback.

In the eighth inning Stan Reese rocked the ball for a sure home run. As the crowd watched, the ball struck a telephone pole located just inside the fence and bounded back into the playing field. The umpire awarded Reese a ground rule double. Tom

Peterson then batted Reese a ground rule double. Tom Peterson then batted Reese in for the final Patriot run of the day.

McDonald was relieved by Craig Burlingham in the top of the sixth. Burlingham pitched three innings and allowed four runs. Jerry Elem relieved him in the ninth and Clem was replaced by Gene Funklauser as the Hoyas posted five more runs before being stopped.

# Krotee Faces Rebuilding

If George Mason soccer coach March Krotee was to write a sequel to his "Minutemen" of 1973, the title might be "The Defenders."

The Patriot booters, who registered six of their 13 victories last fall with goals in the final three minutes of play, return only All-Star Goaltender Henry Castaneda defensively from a team that was ranked seventh among small colleges in the South.

Coach Krotee, whose two-year record is 25-8-1, is faced with the

problem of replacing a front line defense that helped Castaneda post 10 shutouts in 20 games last fall.

"This is the most difficult schedule ever faced by a George Mason soccer team. We'll have to be awfully lucky and avoid serious injuries if we are going to be successful," said Krotee.

New additions to the regular season schedule are Loyola of Baltimore and the University of Baltimore, the number 1-2 ranked Small College teams in the South in 1973. Southern Conference champion William

and Mary returns to the schedule along with tough Atlantic Coast Conference of Virginia.

Returning linemen Victor Lanfranco and Walter Vera are expected to provide most of the scoring punch. Other bright spots include All-South Rabih Chatila, Mike Macdonald, Mohammed Omary and Homin Sehhat.

Goaltender Castaneda heads into his final varsity season and Coach Krotee is counting on him to have another banner season. "Another great season should assure Henry of being a high professional draft pick," he said.

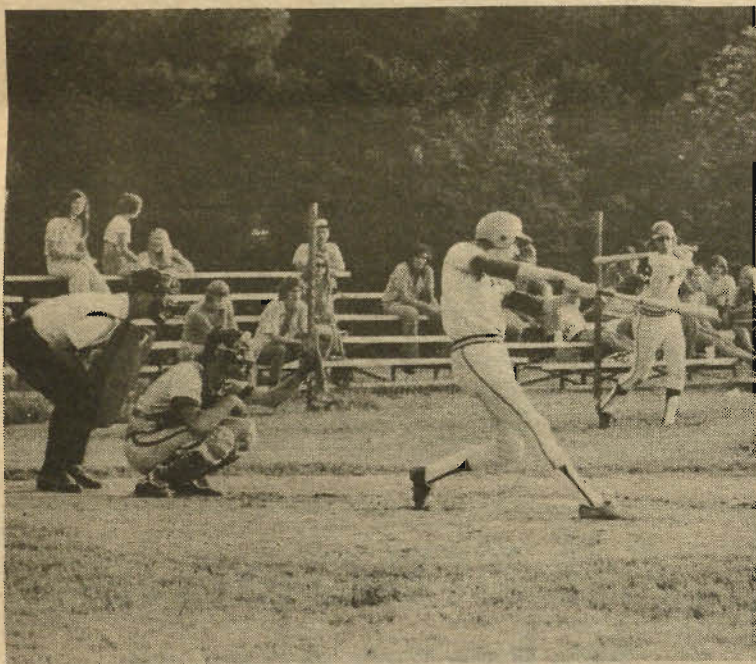
According to Krotee, almost every opponent on the 1974 schedule will be favored. "Our kids know they'll be the underdog many times this fall. But that role may just provide them with the challenge they're looking for. I hope they respond to it" he said.

The conference playoffs await the top four finishers in the Mason Dixon Intercollegiate Athletic Conference. The Patriots have qualified for this competition as well as the national Small College playoffs the past two years and coach Krotee hopes they can return again and improve on their number seven Small College ranking.



Relief pitcher Burlingame glares at Georgetown batter.

Miller



Patriot Stan Reese hits an ill-fated home run.

Miller

# SPORTS

## Sports Schedule

### GMU Rugby Football Club

George Mason Rugby Football Club  
Fall 1974 Schedule

Spt 14 School of Advanced International Studies. John Hopkins University	Home
21 Lynchburg	Home
28 University of Maryland	Home
Oct 5 Old Red	Away
12 Maryland Old Boys & Gallaudet	Away
19 South Jersey	Away
26 George Washington U.	Home
Nov 2 Washington & Gallaudet	Home
9 Sud Americano	Home
16 Baltimore	Home
30 VII's Tournament	Anacostia Park

All home games begin at 1 p.m. and are played at Gravelly Point, north of National Airport on the George Washington Parkway.

## Sports Shorts

### Intramurals

Faculty, staff and students who are interested in participating in the intramural program should look at the intramural bulletin boards located in the student union, Main gym and north campus. Daily notices are posted on these boards.

Coming Events: Tennis Singles-mixed: Sign Up: Sept. 9, deadline Sept. 17; Women's Volleyball: Sign Up-Sept. 19, deadline Sept. 22; Trap Shooting: Sign Up-Sept. 22. Join the jogging program. Prizes given for the cumulative mileage.

Any questions contact Barry Hecker. 323-2320.

### Volleyball

Women's volleyball is still seeking interested participants for the fall season. Please attend practice Monday, Sept. 16 at 3 pm in Phys. Ed. Bldg. Come prepared to play.

### Field Hockey

Anyone interested in participating in co-ed Field Hockey meet at the north campus playing field, Sat. Sept. 21 at 11 o'clock.

### Wrestling

Wrestling Tryouts: First meeting, Monday, Sept. 23, at

4:00 p.m. Rm. 210, P.E. building, main campus. If you cannot attend, contact Coach Lou Mendez at 323-2320 (office), or 591-3622 (home).

### Manager Needed

Anyone interested in becoming a manager-trainer for the baseball-team, check with Coach Hecker, 323-2321.

### Bowling

Anyone still interested in joining the George Mason Bowling League, please call Wayne Spencer at 323-3274 or 273-5675 Monday, Tuesday or Wednesday nights. Bowling will be on Thursday nights from 9-11 p.m. So come out and join in the fun.

**Wanted:**  
**Sports Writers**  
Anyone interested come by  
**Broadside Trailer**