

"Children are another race and adults deal with them as such. But adolescents are neither adult nor child. They have the impossible, unsolvable, tragic problems of all fringe cultures. They don't belong, they are second-class citizens. . ."

Robert A Heinlein

GEORGE MASON UNIVERSITY

BROADSIDE

E lascia pur grattar dove'e' la rognia
Dante

April 9, 1972

GEORGE MASON UNIVERSITY

Vol. 10 No. 7



GMC INDEPENDENCE DAY—APRIL 4. Governor Linwood Holton signed George Mason University into existence Friday with a quick stroke of the pen. Chancellor Lorin A. Thompson, Board of Advisors member John Wood, SG president Jim Corrigan, and members of the student body look on.

Seal Choice Down To Five

By Carol Watson

Student vote on George Mason University's proposed seal narrowed the selections, which are to be presented to the Board of Visitors for the final decision, down from 20 to 5.

The election resulted in a tie between the mottos "Freedom and Justice" and "Pen of the Revolution." A run-off election will be conducted April 10, 11 and 12, with ballot boxes located in the Library, Ordinary, the Arts and Sciences building and the Finley building.

Mr. Herbert W. Gephart, Director of Development, conducted the tallying of the elections for the seals and mottos. Gephart was generally pleased with the 558 total votes in the vote, remarking that the amount of student interest was higher than usual in student elections. The votes were tallied

with five points for first place, four points for second, three for third, two for fourth, and one point for fifth place. Votes undesignated as to place were given three points.

The top five designs chosen by the student vote all contained the same border of Virginia creeper, taken from the Commonwealth of Virginia seal. This pattern symbolizes Virginia's heritage, while the upward sweep represents the aspirations of the state's leaders.

The open book portrays the attitude of open-mindedness as an essential element of academic learning. The Lamp of Knowledge denotes academic excellence achieved through the combined efforts of the faculty and student body.

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Senate/Council To Be Formed

By Eric Christenson

There is a possibility students will be represented in making major policy decisions affecting the future of George Mason University.

Student representation is one of the many ideas currently being looked into by a committee researching the formation of a faculty senate/council would be responsible for decisions affecting the university as a whole.

The idea for a body of this type was originally conceived by Lorin A. Thompson, chancellor of GMU. He began work on it right away and appointed the committee from a cross-section of the faculty early in February.

Chancellor Thompson explained that with the addition of College II in the fall, and additional colleges in the future, there is an immediate need for a decision making body.

The committee is presently researching the manner in which various departments and colleges would be represented, and also whether or not students should be represented. They should have some suggestions within two or three weeks.

The senate/council would not usurp the power of the individual departments within the school. Various departments would still make the decisions affecting their departments on their own. It would only be concerned with university wide policies.

Chancellor Thompson did not foresee any problems such as

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Cecil Daymude Passes Away

Cecil Daymude, Shipping and Receiving Supervisor here since June 1969, died Thursday of a heart attack. The 60 year old Daymude was taken from work yesterday afternoon to Prince William County Hospital in Manassas, where he died at 6 p.m.

Daymude, of 14618 Boac Circle in Chantilly, had suffered two previous heart attacks last August. He was a native of Arcola, Va.

Before joining the George Mason staff, Daymude had been employed by the Thompson Honor Dairy Company, from which he retired in May 1969 after thirty years.

He is survived by his wife, Vera, an employee of George Mason's cafeteria, of the home address; two sons, Robert M. and Carroll P., both of Oakton, Va.; a daughter, Mrs. Darlene Mayhugh, of Catlett, Va.; and a sister, Mrs. Elsie Seibert of Washington, D.C.

Funeral arrangements are not yet complete.

GM Day Friday

The seventh edition of George Mason Day will be presented by the student government activities committee on Friday April 14, in the quadrangle of the main campus, amidst plenty of free beer, food, games and entertainment.

The traditional celebration of the vernal equinox and the university's namesake is open to all members of the academic community and their personally invited guests.

All classes will end at 11:10 a.m. and shortly thereafter a brief awards assembly will take place outside. Various faculty members and students will be presented with numerous Who's Who, College Service and Student Government awards. The Miss GMU finalists will be presented and Chancellor Lorin Thompson will deliver a few opening remarks.

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OPEN MEETING SET ON REVISED HONOR SYSTEM

Leon E. Boothe, dean of the college, has announced that 11 a.m. classes will be cancelled on April 12 and April 13 in order for students to attend open meetings to discuss proposed revisions for the Honor Code.

Boothe said the 11 a.m. classes were being cancelled and the open meetings held "because of the important function of the Honor Code within the life of George Mason College..."

The open student meetings will be held in Lecture Hall No. 1.

By Clyde Conangla

Corrigan Pulls Out

Jim Corrigan, Student Government President at George Mason, was, until the first of April, a candidate for the Town Council of Vienna, Va.

Corrigan, who admitted that his candidacy may have been "premature," added that he left the race reluctantly. His decision not to run, he said, was partly a result of having "committed myself to too many things."

He was referring to his upcoming involvement as youth coordinator in the Miller for Congress campaign this summer. Corrigan is also in contention, he said, for the post of Executive Director of the Virginia Students' Union.

Corrigan first declared for the council seat last January, at the urging of Mrs. Martha Pennino, a council member.

"Young people in Vienna didn't have a way of expressing their interests," he said, "and I wanted to involve them in town politics."

He admitted, however, that he did little or no campaigning. In fact, it was not until March, five days before they were due, that he acquired the 125 signatures for his candidacy to have been valid.

Most people he spoke with seemed neutral about his candidacy. Others were sympathetic, he said, but there

were a few who were not entirely in favor of him.

Said Corrigan, "One guy looked me over and said 'Bullshit!' and then walked away."

Despite the reactions, Corrigan said he felt he had the experience and know how to get himself elected. Therefore, his decision not to run was a hard one, which he described as, "the roughest decision I've ever had to make."

Corrigan's dilemma centered on whether or not to commit himself to the Council, or to make a serious bid for the job of Executive Director of the Virginia Students' Union.

The Union, he explained, is a loose federation of nine colleges in Virginia. The purpose of the organization has still not been fully evolved. It is hoped by Corrigan that it might emerge as a form of student lobby modeled somewhat on similar federations in other states.

In Florida, for example, a state student organization exists to provide legal service and bail bond for students in trouble. There are similar groups in California, Texas, Oregon and other states.

The groups also seek to inform students in their respective states of the pertinent

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African Liberation Day set for May 27 in D.C.

Thousands of Black Americans will demonstrate their solidarity with their African sisters and brothers who are being oppressed by white minority governments in southern Africa. Simultaneous demonstrations on May 27 are being planned for Washington D.C., San Francisco, Toronto, and the Caribbean will also protest investments of U.S. corporations in that region.

The date is set for the Saturday closest to African Solidarity Day, May 25, declared by the Organization of African Unity. In Washington D.C. support for the liberation movements in southern Africa will be shown as the march from the U.S. State Department steps before the Embassies of South Africa, Portugal, England, Israel, and the Rhodesian Information Bureau, ending in Malcolm X Park.

The recent shipments of chrome ore from Rhodesia in violation of Security Council resolutions by the Nixon administration indicates the need for all Americans to become aware of the brave struggle for independence and majority rule being waged by liberation movements throughout southern Africa.

At a March 20 Press Conference, Howard Fuller, President of Malcolm X.

Jenkins

Reacts

By Kirk Purcell

A letter to the editor in the March 20 issue of BROADSIDE accused Officer John Jenkins of the campus security police of conduct unbecoming an officer.

Mrs. Ruth Tangman, a student at George Mason, wrote that Officer Jenkins had bluntly refused to assist her when her car had a flat tire on University Drive. She also stated that she was eight months pregnant and without money.

In hopes of clarifying the situation, BROADSIDE interviewed Officer Jenkins. He stated that he was behind the counter in the security trailer when Mrs. Tangman walked in (with a heavy coat on and her arms full of books). According to Jenkins, Tangman said, "I want you to go up and change my tire." Officer Jenkins then replied, "Ma'am, we don't do that. I'll be glad to call a service station for you."

"No, thanks, I'll get a student to do it," Ms. Tangman replied to Jenkins.

Officer Jenkins stated, "I had no idea that she was pregnant or without money. I was behind the counter and couldn't see her."

Security Chief Louis Law said that the University has a standing agreement with Lester's Esso on Braddock Rd. to assist students whenever it is necessary to do so.

"As a matter of fact," said Officer Law, "many times we have loaned students money to buy gas. I think we really bend over backwards to help the students here and most of them appreciate it," he said.

Liberation University announced the plans. Other members of the forty member African Liberation



Brown To Speak

On Wednesday, April 12, at 1:00 P.M., in Lecture Hall No. 1, Dr. Gilbert Brown, of the Agency for International Development (A.I.D.), will speak on foreign aid.

Dr. Brown will speak about the theory and practice of American foreign aid and the future of foreign aid. He will be open for questions throughout the lecture.

Dr. Brown is a graduate of Yale University, with an M.A. and a Ph.D. in economics from Yale also. He has taught economics at Wesleyan University, Yale University and the City College of New York, in the Baruch School of Business Administration. Dr. Brown has been with A.I.D. for a number of years, working both in Korea and in Washington, D.C.

World Affairs Club

By Sally Eunpu

An "Evening of International Song and Dance," sponsored by the National and World Affairs Club of George Mason College will be held May 5 at 8 p.m. in GMC's Lecture Halls.

Dr. Angela Khoury, sponsor for the club, announced that foreign embassies have been contacted and several performing groups have accepted the invitation to participate in the affair.

The Ukrainian Embassy has made plans to send an instrumentalist and folk dancers. A Ukrainian quartet from Maryland will also perform.

The Russian Embassy has accepted the invitation and plans to present selections based on Russian folk lore.

In the past, American folk dances have been received enthusiastically and are planned once more for this year's program. They have been especially popular with foreign dignitaries and students since in some cases it is the first American folk dance performance which they have seen.

Along with the foreign participants, GMC's approximately 90 foreign

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Day Coordinating Committee include Ralph Abernathy, Julian Bond, H. Rap Brown, Stokely

Carmichael, Angela Davis, Mayor Richard Hatcher, Huey Newton and Lucius Walker. The

ALD Office is at 2207 14th St. N.W., Washington D.C. 20009. Telephone is (202) 462-3411.

Language Requirement Reduced

By Carol Watson

George Mason University's reduced foreign language requirement had a "quite severe" effect on the department, according to Dr. Esther N. Elstun, chairman of the Foreign Language Department. But the outlook for foreign languages at GMU is optimistic, while the effect on the department is positive.

The three-year requirement was reduced to an intensified two-year program in January, 1971, after strong student opposition to the three-year program.

However, the total number of sections has maintained an equilibrium between the 1971-72 spring semester. The French sections suffered a decrease from 27 in the spring of 1971 to 21 this semester, German sections are identical at 14, and Spanish decreased from 26 to the present 22 sections.

The equilibrium of the total class sections is representative of the positive aspects of the effect of the new requirement. The present system has revised the elementary and intermediate levels to expose the student to foreign culture and civilization. Under the new program, the student is exposed to his foreign language five days a week with an increased laboratory, instead of two or three times weekly.

Forensics Head For NIT

By Jim Gorman

Chicago and the National Invitational Tournament, April 21-22, is a formidable leap for George Mason's one-year old Forensics team. To qualify, a speaker must have been a finalist in an inter-collegiate tournament of more than 10 colleges or universities. Three from GMC have been invited to compete.

"We're on cloud nine," says coach Margaret Duffner who formed the team in February of 1971. Since its beginning last year, Ms. Duffner has taken the team through five tournaments, and team members have collected at least one championship in each.

The students who have qualified for the national event are; Anna Marie Scott in Oral Interpretation; Margaret Mack in Persuasive Speaking; and Byron Peters also in Oral Interpretation. All three have won championships in their fields.

"The NIT is the top competition between college finalists across the nation," Duffner said.

The Student Government has consented to pay the team's expenses while in Chicago, she said.

EDUCATION MAJORS
There will be a 2nd. meeting of representatives from each Education class on Tuesday at 3:30 upstairs, in the East Building. Any interested students are welcome.

The Foreign Language Department revised its program to offer a variety of elective courses to the non-major to draw students at the 300 level that ordinarily would not choose foreign language as an elective. Student response to language electives was greater than anticipated at the time of the changeover, said Dr. Elstun. The amount of GMU student response to the foreign language program contrasts the atmosphere of opposition that prevailed before the onset of the reduced requirement.

Foreign languages are necessary to today's college education, and in Dr. Elstun's opinion, as an important means of understanding foreign peoples and the way they think through their own language. Language is a key element, she said, in "world affairs and the state it is in today."

Study Areas Obtained

By Keith Trowbridge

An attempt was made by the Student Government to obtain more study space for the students of the college and some positive results were forthcoming.

As is well known, George Mason University is very crowded with little or no extra space for anything except for classrooms and office space. We also know that the library during the peak hours of the day (10-1) is extremely crowded and reduced to a social gathering.

A meeting was held with Dean Turner and the following results were obtained. If a student notices an empty room, he or she may study in it. Also, room 234 in the Arts and Sciences Building will be available for the rest of the semester Monday through Friday between the hours of 9 and 4 for studying purposes. Beginning April 3, 1972, the Ordinary hours will coincide with those of the library and during the exam period the Ordinary will remain open all night. Presently we are trying to obtain food facilities during these all night hours.

Even more space will be available next semester when North Campus is in full operation. The library, auditorium, and cafeteria will be made available for use by the students. Also, hopefully, more space for student use will be obtained on the main campus.

A & S May Get Tile

By Susan Hamilton

An experiment with acoustical tile in the Arts and Sciences Building has proven successful, and by fall, university officials here hope to have the entire building outfitted with the tiles.

James H. Clark, director of planning, said the University hoped to get the money from the state in the next month and a half and install the tile during the summer.

The decision to equip the A&S Building with acoustical tile came after it was installed in four rooms and a survey conducted to determine its effectiveness. The tile was installed in rooms 5, 122, and 131 and the band room. The survey was conducted by the Student Government.

Of the 212 questionnaires returned, reported Stephen R. Currie, Physical Plant researcher, "157 students indicated that the presence of acoustical tile improved hearing. Fifty-two students responded that the hearing was the same with or without the tile, while three

The concept of the shrinking world and emphasis on foreign countries to learn English is not sufficient reasoning for Americans to refuse to learn a foreign language, Dr. Elstun contends. She attributes such thinking to a "provincial attitude. Language tells us more about people than anything else," she said.

Foreign languages should be required, Dr. Elstun stated. She does not agree that a foreign language should be optional. "There ought to be certain minimal requirements as there are in other areas of discipline," she said.

Dr. Elstun remarked that a student does have a sense of responsibility for exposure to different areas of education but that a "clamoring for every young person's time and attention" in college would probably dissuade his option for taking a foreign language.

students indicated that hearing was worse."

Currie also reported that some students found the tiles distracting. According to Currie, students complained that the tiles seemed to leap out and gave the room a disjointed look.

"One student mentioned, said Currie, "that when seen from the back of the room, the tiles distorted vision, especially when wearing glasses."

Clark said the cost of outfitting the four experimental classrooms with acoustical tile was approximately \$2,800. Installing them in all A & S classrooms will cost about \$15,000.

Although many had hoped that carpeting would be installed in the University's newest classroom building, carpeting is out, said Clark.

"We haven't the means to put in carpet," he said. "The time to put in carpet is when the building is being constructed." He added that the state does not use carpeting unless it is necessary because of its high cost.

Editorials

The Gospel According

To Harry Greene

Hark, young Americans, you've been used in! As sad as it may be, our fair "Christian" brothers have been somewhat less than ethical with us. A gross misrepresentation of facts blossomed into full life last Tuesday afternoon in Lecture Hall no. 1.

The posters that had been distributed around campus read "Lecture on 'Prison Reform and My Experiences in Prison' with Harry Greene." The lecture was to be sponsored by the Faculty-Student Committee on Lectures. A more appropriate title might have been "Ex-Con Harry Greene Witnesses for Christ."

The lecture dealt only briefly, if at all, with the institution of prison. Mr. Greene's reform recommendations can be summarized rather succinctly. They are:

1. Expanded library facilities.
2. Games such as Scrabble & Monopoly.
3. More concerned, civic-minded citizens.

Certainly any semi-observant passerby could make recommendations of this type. It hardly takes exposure to the dehumanizing world of prison for one to make such astute observations.

To my knowledge, at least two sociology classes were cancelled in order that the students might get an ex-con's view of "prison reform." Certainly the sociology professors and students learned a good deal from Mr. Greene's lecture, but, unfortunately very little about realistic prison reform from a sociological point of view.

About midway through his lecture, Mr. Greene mentioned, "I was invited here by the Campus Crusade for Christ." At that, he requested that all members stand, join hands, and walk to the stage on their knees. The disciples then stood, exhibiting sheepish grins.

The brief question and answer session after the lecture was the epitome of senselessness. Intelligent, thoughtful discussion about prison reform could not develop simply because the lecture gave no background for such a thing.

The issue is not that Mr. Greene uttered the words, "I was invited here by..." The issue is whether or not the lecture was what it was advertised to be. Obviously it was not.

Incidentally, a \$50 honorarium was paid to Mr. Greene. University funds were used.

KBP

Crusade Corner

By Joy Freschi

One of the most talked about personalities of today, particularly on the campus scene, is one Jesus Christ. Even though it has been almost two thousand years, this individual is still one of the main topics of thousands of conversations, and the cause of several movements, one of which is Campus Crusade for Christ. It follows that He is a person about whom you should be or become informed. Just who is Jesus Christ? Have you ever considered some of the claims of Christ in your own life?

Obviously, I cannot identify all the claims of such a dynamic personality in so short a space—hundreds of writers have written books on the subject—but I can emphasize a few of them. One important verse in the declaration of the claims of Christ is found in the Gospel of John, and reads "Jesus said, I am the way, the truth, and the life. No man comes to the Father, but through me." (John 14:6) It is interesting to note that Christ here claims not only to know or have access to the way, truth, and life, but to BE them. Think about it. Jesus Christ, the Son of God, has come to earth and laid claim to be in actuality the way, truth, and life for all mankind.

Consider first the statement, "I am the way." Everyone seems to be looking for a way—a way to go, a way to live, a way to believe, a way to know, a way to be happy. It is through Jesus that life finds its direction, that faith finds its realization, that the way to love is found. The Christian life cannot be lived unless Christ lives in the individual.

Next, "I am the truth." Truth these days is a rare element in our society, and when you find some pure, honest-to-goodness truth, you had better hang on to it. And Jesus offers nothing less than Himself as the Truth to trust. Christ is not offering a complicated system of rules and ritual that accompany many religions, for Christianity in its essence is not a religion. It is a relationship—a personal relationship with Christ. And that is the truth, pure and simple.

Lastly, "I am the life." Life is more than existence. It is experience, learning, relationships with people, and Jesus offers this life in its fullest. "I can't say that they might have life, and have it abundantly." (John 10:10) But people are not experiencing an abundant life, a full life, because they are separated from God, who IS life. The separation is caused by self-will, rebellion or indifference—and this is the reason why Christ is not experienced personally. Only by accepting Christ on the authority of His claims are the way, the truth, and the life to be known.

(For further information, please call 671-4154 or 591-7533.)

from the WASHINGTON POST.

I have just received a letter from a South Vietnamese soldier in Vietnam (a former constituent) who retreated from the DMZ. His language is very straightforward, but I will not change anything because it will help the American people who are saturated with cliches and hypocritical euphemisms to know the other side of the story. Here are a few excerpts (when my correspondent says "we" he refers to himself and his South Vietnamese comrades in arms):

"Enemy fire was not so terrible really, I have known much worse; we were not afraid at all, we could have stayed, but we did not want to fight the Reds... What for? Why should we fight them? They have never harmed us. But the corrupted Vietnamese leaders in Saigon and the Americans who live in luxury and debauchery in Saigon have harmed us. These Americans and these Vietnamese traffic in heroin and opium; they share the proceeds with one another; the Vietnamese are the high officials; the Americans are U.S. officials which include military, civilian and CIA personnel; they live lavishly with villas, cars, mistresses; each of them spend in one night what we soldiers, with one wife and three or four children take one year to earn. That is why we all agree: (1) it is too stupid to die for nothing; (2) it is even criminal to kill the guys in front because they do not deserve to die, they are unfortunate fellows like us; we should kill instead the corrupted leaders in Saigon

and their dirty Saigon-American friends... [note: he makes a distinction between the Americans who live in the U.S. and who are not involved and the despised Saigon-Americans who are war profiteers]... who have made shambles of our country. Since the Americans killed [sic] President Ngo Dinh Diem and installed a new regime of yes-yes men, corruption stinks to the sky. We want to tear down the corrupted. Since the Communists want to do the same job, we leave it to them. What we want before all is independence, then we shall freely choose the leaders we respect. With the Americans sitting right on our head we are anything but free. That is why we are more and more mad at President Nixon. His withdrawal is interminable, hence we have no independence. His Vietnamization shall never work, because he is fighting not only the Communists but also the whole Vietnamese population which are mad at the corrupted Americans and Vietnamese who rule them.

"There is a brave U.S. major, who acted as adviser and who probably meant well, who saw us packing and leaving and who asked me—probably because I have many ribbons for gallantry on my chest—why we did not make the slightest effort to resist and save our country from communism, etc., etc... I looked at him silently for a long moment, shrugged my shoulders, and went away without answering, because I cannot tell him what I tell you in this letter. Some of us, in other units, fight by sheer reflex, like robots, but they will quit too, because they also feel the same way as we do. For the time being we just quit the battlefield, but in our next step we shall join the Communist forces.

"We hate the corrupted. Why don't you come back to lead us?"

I concur, but I also advocate reunification and neutrality for the entire Vietnam.

TRAN VAN KHIEM,
Former Deputy,
Vietnam National Assembly.

Dear Editor

Some sorority (perhaps it's I Felta Thi) is having a Miss GMU contest. It's their contest, but anyone can nominate. Why can't, at least, any woman be nominated?

One rule: You have to be single. What's wrong with being married? Understandably, Miss America, out of practicality, should be single, but for GMU, why? There may be many married women who would be more qualified to represent GMU.

One married woman may be doing volunteer work with handicapped children. Would most of us be proud to have her represent GMU?

Is it just a physical beauty contest? What is beauty? Inner beauty and caring for others would seem more beautiful than any group of epidermal, facial and mammary qualities.

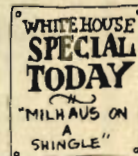
One rule: You have to be under 25. Why 25? What's wrong with someone 30, 40 or 50? A problem with this campus is the total dismal and negative, sometimes hostile, attitude towards the somewhat "physically older" women, by many of the students. They are looked upon as either one who "brings the curve up," or as a "brown nose." Just because they are genuinely interested in school and care enough to participate and add something in class may make them a bit unique at this school, but certainly not a group to be ridiculed or especially banned by some "school sanctioned organization" contest because of age.

If one would bother talking to them, one would discover many of them are beautiful, and all of them are human.

JPJ

AWARD-WINNING CHINESE MOVIE

"Jade Goddess"—Sponsored by the Department of English, Chinese Literature. Tuesday, April 11, 9:30 and 11:00, Lecture Hall 1.



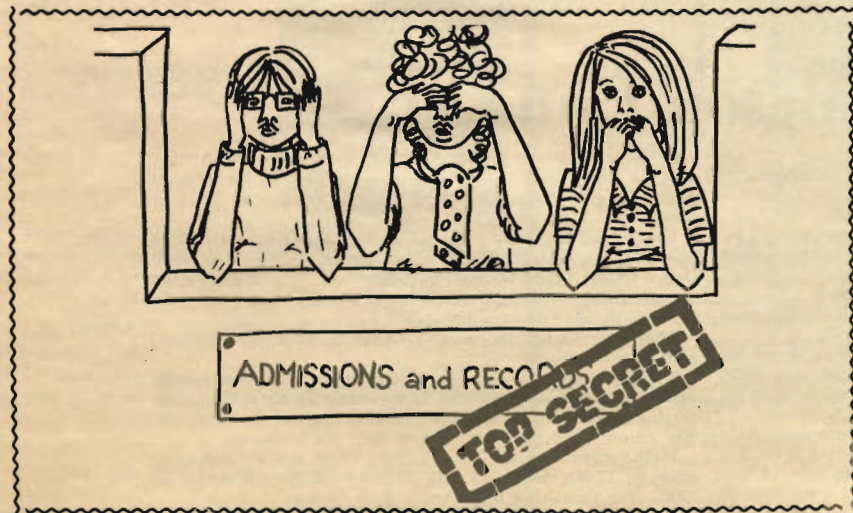
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GEORGE MASON COLLEGE
4400 UNIVERSITY DRIVE
FAIRFAX, VIRGINIA 22030
591-4600, EXT. 281

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SOUNDS

ELLEN McILWAINE

By Jay Caine

After you see the soft picture of twenty five-year-old Ellen McIlwaine turning to check out the tiny kitten sitting on her shoulder on the cover of her debut album, *Honky Tonk Angel* (Polydor), you will be amazed to hear on the disc the husky, robust voice that issues from her lungs. This little white girl has got a powerful voice that at times sounds like a hefty black woman belting out the blues, or singing pure African melodies.

Ellen accompanies herself decently on guitar, doing both acoustical picking and slide guitar. Sometimes she furnishes staccato rhythm as she does on "Ode To Billy Joe," or a colorful slide as on "Losing You," a song she wrote herself. Her guitar playing is fine but it's her voice that's incredible.

The first side of the album, recorded live at The Bitter End in New York City, includes Hendrix's "Up From The Skies," and her own "Losing You," which is a personal wail of two minutes length. The other side was recorded in the studio and here she does Steve Winwood's "Can't Find My Way Home," in a soft moody style that definitely justifies the song. "It Wasn't God Who Made Honky Tonk Angels," on this side, is a fresh country/western with slide guitar. She wrote it herself and it's different from everything else on the album although on it she demonstrates her wide range of sound with a clear, clean voice. *Honky Tonk Angel*, her first album released after years of doing clubs and cafes, is going to put Ellen McIlwaine on top.

ERIC CLAPTON

The *History of Eric Clapton* (Atco) is of interest to anyone who is really into Eric Clapton as a musician. It's an anthology of songs taken from the past recordings of the many groups he played guitar with, from the Yardbirds of long ago to the more recent Derek and The Dominos. Derek and The Dominos, incidentally, got their strange name about ten minutes before their first public appearance, when whoever was about to announce the group asked Clapton the name of his new band. He jokingly answered "Derek and The Dominos" and the name stuck. From the Derek and The Dominos album which was recorded with the late Duane Allman on guitar, "Tell The Truth," and "Layla" are included in this new collection. A "Tell the Truth" jam, never before released, is also included. Duane Allman is heard on "Layla" only and it's unfortunate that more of his stuff isn't here. It is Clapton's album, though. I think a really great album would be one called "Eric Clapton and Duane Allman" and would feature the fantastic sounds they put down together.

Also on this album are a song "Hideaway" from John Mayall's Bluesbreakers, four by Cream including "Sunshine Of Your Love," "Crossroads," "Spoonful," and "Badge," "Sea Of Joy," from Blind Faith, several done with Delaney and Bonnie and Friends, one from a King Curtis album, one from a group called The Powerhouse, and a song "Tribute To Elmore" with Jimmy Page also on guitar. It seems like Eric Clapton has played with every group that ever existed. The only thing missing from this two-record set is material off Cream's first album *Fresh Cream* on which Clapton's guitar sang some of the sweetest blues I've ever heard.

GUNS & BUTTER

"Guns and Butter" is a phrase once used by LBJ describing America's goods and ability to do what it pleases. Guns and Butter is also a Boston-based band that combines the sounds of jazz and rock into an artistically tasteful combination and presents it to the American public on an album called *Guns and Butter* (Cotillion).

Flute, violin, and saxophone predominate over the guitar, bass, and drums usually present in modern "rock" groups. The arrangements smooth over the rock edges of the musical foundation, creating a very jazzy, rolling rhythm, which flows easily and is enjoyable to listen to. Electric guitar occasionally cuts through with sharp lines as on "Sometimes" but is offset by the flute and violin which answer in turn.

More indicative of their overall sound are the provocative sax lines on "It Can't Go On Like This," a "revolution" song. The sound created by Guns and Butter is not new. A group called Dreams do the same type of thing well, but Guns and Butter do better material more consistently. Guns and Butter are more roll than rock and have a good, sophisticated sound.

Dave Mason Concert

"Can you wait 'til they let us in? It'll be about 15 minutes," I said.

"No, I gotta go pretty bad," she replied.

Across from where the several hundred had already gathered for the show, was a building that looked promising. Simultaneously trying to open it and reading, "This is a fire exit only," we heard a loud ringing emerge from the bowels of the building.

Discretely, we took off like greased thunder and soon found the student union in the nick of time.

Returning to the gym and finding the crowd swelling in size, we learned the o'clock was 8. The crowd grew in a direct proportion to the funny aroma circulating in the air, and across the street the Good Humor Man was selling oral fetishes for 25 cents.

Non-violently pushing and shoving, the crowd began to get a little vulgar and at 8:30, showtime, we were still standing in the pile of flesh. At 8:40, someone announced, "Ten more minutes."

At 9:20 we were let in. Sitting on the side next to a window, we

Romeo And Juliet Reviewed

By Ed Henry

I entered the Folger Library Theatre and reveled in the surroundings of that institution's reconstruction of an English Renaissance theatre. Your eyes move sky-ward almost immediately to view the huge tapestry of a unicorn with the quotation underneath that begins, "All the world's a stage..." and you await the happy moment when the action will commence. I conjured up all the images that I enjoy, the hose and doublet, perhaps the actors would be wearing the buskins of tragedy, the noble families would be nobly presented, the lesser characters properly rustic and comic; and for good measure there would be a proper setting for the famous balcony scene. It had to be this way in such a place as this, where the mind can wonder endlessly.

It never happened. Instead, the stage is cluttered with the trappings of a carnival, and quite ubiquitously off to the right there is, of all things, a gypsy wagon. To balance this disturbing piece of setting, to the left is a set of bleachers not unlike those found in little-league baseball parks. The inner stage is partially hidden by a striped section of circus tent that is held up by a confused tangle of white rope. At this point I thought to myself that the production would be another one of "those" complete with "In" rock music and ever-so stylish mod costumes; perhaps the characters would jazz up the dialogue by saying things like "Right On."

Some calypso music started the action, and members of the warring houses of Montague and Capulet wondered upon the stage juggling things and throwing knives. The costuming, by Laura Schultz Hastings, was a hodge-podge of styles ranging from Bermuda shorts and German slops to Tom Jones shirts and short jackets reminiscent of Chico Marx. Escalus, the Prince of Verona, looked like a lion-tamer. The dialogue, very happily, remained intact, and saved the evening.

There were some high points in the action of the play that I admired, but unfortunately for Munson Hicks, the Director, the best acting was done by a few of the minor characters. Peter Vogt, as Capulet, provided a stage presence that overshadowed everyone. John Devaney, in the role of Friar Laurence, was also powerful and played his part of the sympathetic man of the church exquisitely. Line delivery excelled in the portrayal of the loveable Mercutio, by Neil Elliot, and Alice White as the Nurse added the needed strength for a production that, overall, seemed to drag endlessly on as the play progressed in action. The "star-crossed" lovers were entirely inadequate, although in this respect, Juliet, played by Ceci Hart, was a bit more plausible than Richard DeFabees, in the lead as Romeo. He never once seemed to be interested in what he was doing on the stage; the maturation from boy lover to grown man that was to uphold his characterization in the progression of the play, never came about. DeFabees' poetic delivery was sometimes lost with the acrobatic blocking of the Director as Romeo bounded about the stage, wooing Juliet, and trying to escape the detection of his friends, Benvolio and Mercutio. The blocking, with over-use of the bleachers and gypsy wagon appeared to me, to be a hand-over from the Zeffirelli production. Douglas Ball, as the "Fiery Tybalt," was a bit too fiery and rather yelled his lines instead of acting them. His characterization reminded me of Borachio in Zeffirelli's NET production of *Much Ado About Nothing* - too stereotypically evil, to the extent of being comic. The minor role of Paris, was made even more minor, by Michael Franz, and I was surprised to see in the program notes that he had been an understudy for the part of Romeo. Most of his lines were lost because his back was to the audience half of the time. Some of the above are minor points that may be corrected in the next three weeks of presentation, but it remains that the director may have miscast some of the major roles. The acting of Vogt, Devaney, and Elliot saved the evening, but there remained many mountains and valleys of balance and mediocrity that marred the production as a whole.

I enjoy Shakespeare served to me hard-core with minimal setting, a good balanced set of actors, and a presentation that will convey that curious blend of humor and seriousness that is the universal appeal and mystique of William Shakespeare. Such a hallowed hall as that of the Folger Library should uphold the traditional as closely as possible for overall effect, so that we, the audience, can for a brief interlude, try to imagine what it all must have been like to Shakespeare's audiences. I tried, and nothing happened; but there will always be a next time and more plays left in Folger's schedule for this season, and hopefully, the Folger Theatre Group will welcome a return of what I would call good-old Shakespearean propriety.

anticipated the arrival of SKY COBB, a local "rock" group. They sounded pretty good, but we were more involved in our frequent kissing, often with passion (Fred Passion, a junior in B. S. at GMU).

The sax and lead were pretty goosy, but the dormant crowd, at least the male faction finally became excited and rose up when three young ladies joined the band to sing Little Eva's "Locomotion." We weren't sure if it was the song or the girls' dress (or lack thereof) that got the crowd up.

After their encore, the crowd returned to its freaky vegetation and general dullness.

Taj Mahal came out with guitar and sat down to sing some earthy delta blues. His voice echoed in my mind as his subtle guitar playing backed him. He asked the crowd to sing and often they did. The crowd loved him and he came back for 2 encores.

Maybe more, because it was already 11:30 and she had to be home by 12:00. Hell, she's only 20 years old. We left, feelin' all right, even though we never heard Dave Mason, headliner.

Straw Dogs

By Peter Craddock

Sam Peckinpah's sense of the macabre and the grossness that he finds so prevalent in human nature is, to say the least, timely. He should consider himself lucky to find himself an outlet in film for his obsession in these particular times. Of his earlier films *The Wild Bunch* ranks as his best. Although one can see how faltered and unsuccessful it is, at least it is an artistic stab at the nature, of violence and its place in philosophical and social man. And that hopefully through it the American cinema had taken one more faltering step towards maturation. Consequently, I hoped for a great deal from his latest venture, *Straw Dogs*. But unfortunately, after seeing it, I only found myself to be sorely disappointed.

The plot revolves around the return of a girl to the small English town she grew up in bringing with her her American husband who wants to get away from large scale society to do mathematical research. The situation is naturally tense as the outsider husband invades this small closed society and is made to erupt when the wife's ex-lover seduces her and one of his friends rapes her immediately afterwards while the husband is out on a snipe hunt. Finally, when the town pervert is seduced by one of the local girls and the whole town is looking for him, the story really gets under way as the couple hit him with their car and give him shelter, refusing to give the pervert up to the town bullies. Such a plot is not to be faulted and the possibilities that it provides are great. But while providing the thematic vehicle of the film this plot also provides a great many obstacles which Peckinpah hangs himself up on.

What Peckinpah cannot overcome in this film is the limitations that such a plot carries with it. The major one being that for the plot to be effective as an artistic vehicle, the core of character of which it is made up from must be a tight and compact unit. But from the first few scenes onward the film is encumbered with unnecessary static characters and reaching a peak of ineptness when, in the final scenes, the town bullies are seizing the couple's farm and it is all the viewer can do to keep track of who shot who and to try and figure out where all these people came from that he thought were already dead. It is through this clutter that the whole point of the film gets lost in an indistinguishable mass of characters who have only become part of an equally undistinguishable mass of violence.

This aspect of violence that figures so predominately in *Straw Dogs* is given what can be judged a schoolboyish treatment at best. For since nothing overly happens through much of the film, its success depends on the interest sustained in the building up towards the climax. This has to be done by suspense. And Peckinpah does this admirably through the first hour of the film, shooting the trivial violence, horror, and compassion of the film against the naturally haunting backdrop of the English moors. But as the story wears on and on the suspense gets tedious and one cannot help getting rather bored with the whole scene. The seduction-rape breathes a bit of life into it but as this becomes overworked with obviously contrived flashbacks at the church social prompted by the congregatins gafawing it becomes painfully clear where the violence is leading. So that by the final sequence of scenes the suspense and the violence is so overly wrung out that all that prompts one's attention is the frequency of gun shots and screams.

In fact, all that Peckinpah finally succeeds in achieving in *Straw Dogs* is an updated, 20th century version of Medieval bear-baiting as he fails to use the amount of sensitivity required to overcome the limitations of violence in art. And ends up creating only a trance like state of suspense in his audience. Out of this mess the only shining spot that rises over the mediocrity of the film is the acting of Susan George as the wife which towers over Dustin Hoffman's performance of the husband, Peckinpah's direction, and Peckinpah's script; and is the only thing worth seeing in this disappointing film.

Saul Alinsky at Mary Washington College



Photo courtesy Free-Lance Star

Let them call me rebel and welcome, I feel no concern from it; buy but I should suffer the misery of devils, were I to make a whore of my soul. . . .

THOMAS PAINE



Anna Marie Scott Wins At Cumberland

The George Mason neo-phyte Forensics team scored a 6th place victory at the Cumberland Valley Invitational Tournament March 24th and 25th. The competition consisted of 26 colleges and universities.

High scorer on the GM team was Anna Marie Scott who netted a first place championship in After Dinner

speaking. Scott, a Senior Education major, accepted the team's 8th trophy. Byron Peters, Junior Physics major, picked up a 4th place in Oral Interpretation.

The success at Cumberland puts the Forensics team on the road to Chicago and the National Invitational Tournament April 21-22.

LITERARY CONTEST



The English Department and Phoebe, GMU literary magazine, are sponsoring a literary contest in fiction and in poetry. Any student may submit as many poems or stories as he chooses until the deadline, May 10. Entries will be judged by members of the English Department and Phoebe staff.

In both categories, there is a first prize of \$50, a second prize of \$25, and a third prize of \$10. Winners will be announced before the close of the spring semester.

Submit all entries to Phoebe mailbox at the switchboard.

No Cookies--No Punch

The SEA Is Out To Lunch

By Bob Sponangle

AN OPEN LETTER TO THE EDUCATION STUDENTS FROM THE PRESIDENT OF THE STUDENT EDUCATION ASSOCIATION

After a record breaking number of students enrolled in the Student Education Association (SEA), there has been nothing but a deteriorating state of apathy, disrespect, lies, and excuses.

Nearly 300 people joined SEA. In addition to the magazines, liability insurance, and the placement service, SEA members were expected to help out, like a service organization and also attend monthly meetings. However, event after event turned out to be one catastrophe after another.

When people joined the club, they volunteered to serve on committees. Most of these people were contacted to do a little work. This could have been reminding 15 members about the meeting, making a few posters, or bringing in a few refreshments. After each person agreed to do something, I thought it would be done. This was my mistake. In one meeting, we had cups and napkins, but no punch or cookies. Five people agreed to make posters, but none were made. Out of 12 people who agreed to call members, only one member out of over 200 was called. Nobody was pressured to do any of this. If a person said no, I said O.K., no matter how feeble the excuse was.

And the excuses were feeble. The people who gave them to me should have realized that I have the same circumstances. I had 30 hours of observation to do in 5 weeks, but I still put in 25 hours of selling memberships during that 5 week period. I student taught, and I do volunteer work, which is comparable to any paying job you might have.

The attendance at the meetings and social events have been shameful. More George Mason students saw the film "Conformity" in Richmond than when it was shown in your own lecture hall. Did you ever have to return a postcard to VEA telling that 11 people saw two showings of a film, which was sent here at their expense? (The 11 people included the projectionist who was paid to be there, plus 3 people who saw it last summer, and a number of faculty members who wandered in.)

What about the Christmas party? I spent \$50.00, some from my own pocket, plus around 100 hours of work by my family and me to convert a large workshop and junk room into a beautiful party room. For most of the time there were two members (including myself). However an officer and her escort brought the attendance soaring to four people. I had at least 25 definite yeses, plus many

more "probably" answers. I doubt if all these people had last minute emergencies. If you didn't plan to come, for God's sake, say so! I could have cancelled the thing. In matter of fact, one excuse I had was that the weather was too nice to come. Good grief!

And Speaking of excuses--When I went in to announce a 4:00 meeting to Mrs. Austin's 9:00 class, they told me they would like to but it was too late. Fifteen minutes later, a meeting was set for noon. Not one person came from that class. If even half of the class came, the attendance could have been six times what it was.

What am I getting at? For everyone to come to future SEA meetings? NO--I don't plan on having any more. I am sincerely concerned about 99% of our education students who will be graduating from GMU in the next year or so. One of the main points that ed 301 brings out is the time and work a teacher must put in to teaching after the dismissal bell rings.

Teaching is not a 9 to 5 job. Are you going to tell your principal that you couldn't come to the teachers meetings because you want to go home? Are you going to tell a flunking student that you will tutor him, and then not show up? Are you going to tell your area supervisor that you missed an in-service meeting because the weather is too nice?

You can knock the NEA and VEA all you want, but don't forget one thing--if it wasn't for organizations like these, you probably wouldn't be entering the teaching profession--I know I wouldn't. Because the pay and status would be lower than a street sweeper and your working conditions would be no better than the city dump! The people who changed the teaching profession didn't sit at home and make excuses. Or make promises that they had no intention to keep.

In the meantime, after looking five months for an FTA relations committee chairman, it looks like I will be it. This is in addition to being the program, refreshment, telephone, and poster committees. Many high school students believe that there still is a shortage of teachers, and thousands of them continue to enter the market. I made a promise to myself, that through the FTA relations committee, I would set the students of Northern Va. straight. And it looks like I will do it single handedly!

While I can easily pick five education students who have tried and have done their part, there are hundreds who MUST change their ways before they enter the teaching field. Teachers need a never-ending enthusiastic approach to teaching. Looking back, my favorite and best teachers were very active, while my worst ones were nine to fivers. How about yours? What kind do you want to be?

GM Day

From Page 1

Numerous carnival activities have been planned for the day and they include a pie throwing contest, a dunking chamber, frog race, balloon sale, pie eating contest, car bash and kissing booth.

The dismal swamp behind the Arts and Sciences building will be the location for a tug of war between George Mason's two fraternities. Last year's contest was to quote a student "a hell of a good mud fight" and according to some sources a "bundle of laughs."

A chariot race will be held and is open to all comers. The only rules are that one contestant must ride, one must pull and no motorized chariots can compete. The winners will receive liquid prizes--in the amount of six six-packs to the winner and four six-packs to the runner-up.

A late afternoon open air concert will feature folksingers Liz Myers and J.B. and the rock group the Babe. Both acts have appeared in Georgetown and are reported to be quite good.

That night Chi Omega will sponsor a dance in the ordinary featuring Josias, and eight piece rock group. Admission is free and everyone is invited.

College Seal

From Page 1

The outside border is a nautical design symbolic of Northern Virginia's waters and natural resources.

The encircled bust of George Mason uses the four arcs to denote the qualities of equality, honor, innovation and sacrifice that surround the University's namesake. The Rotunda is taken from that of the University of Virginia, the parent institution.

The two mottos to be presented in the run-off use principles that the student vote determined to be the most significant to GMU. "Freedom and Justice" exemplifies the two qualities that the state was founded upon. "Pen of the Revolution" asserts further that George Mason acted in the Revolution in order to make possible experimentation within the established governmental system for the betterment of the people.

Gephart commented on one particular humorous entry he received in the voting results. A seal including an ulcerated stomach with the embellishment of a Schlitz beer can and the exclamatory "Burp!" had the corresponding motto of "Sic Bromo Burpum."

Job Raps

The Virginia State Merit System Social Science Career Entrance Examination will be given again during the latter part of this month, roughly between the dates of April 15 and April 30. Of special interest to GMC students are the classification of Social Worker Trainee, open to applicants with Bachelor's Degrees (or soon to receive one) with ANY major; and Social Worker, open to applicants with a Bachelor's degree in Social Welfare, that includes a practicum at a local institution. This examination is unlikely to be open again soon, and since both county and state positions are filled from these lists of eligibles, interested students who will be available for work in June or during the summer should arrange to take it in April. Eligibility is for one year. Further information is available in the Placement Office, Room 124 East.

The following recruiters will be visiting the campus shortly. Appointments for interviews with them may now be made through the Placement Office:

Tuesday, Apr. 11--R.J. Reynolds Tobacco Company: Sales and management training. All majors.

Weds., Thurs., Fri., Apr. 12-14--Marine Corps Officer Selection: Representatives and display located in the lobby of the Arts and Sciences Building.

Tuesday, Apr. 18--Montgomery County (Md.) Public Schools: Interviews for teaching positions in grades K-12.

Friday, Apr. 21--Prince George County (Va.) Public Schools: (just south of Richmond) Interviews for teaching positions at the elementary and secondary levels.

Tuesday, Apr. 25--Prince George's County (Md.) Public Schools: Interviews for teaching positions at the elementary and secondary levels.

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World Affairs

From Page 2

students, representing 37 different nations, have been contacted and asked to perform their songs, dances or play their national musical instrument.

Graciela Cainelli, president of the club, listed some of the students' talents which will be seen: the Guarani Indian dance from Paraguay will be performed; Korean folk songs and a Viet Namese selection are also planned. Solo performances on the Iberian guitar, African drums and the Flamenco guitar are also in the planning stage.

Dr. Khoury said the foreign students wanted to extend

"reciprocal hospitality" to their fellow American students, faculty and friends. The club members have been contacted and plans have been made to serve international refreshments from authentic recipes.

Lecture Hall I will be used for the performances. Lecture Halls 2 and 3 will be used for the refreshments and a display of flags and national items of interest.

No admissions will be charged, but donations will be accepted and applied to a new foreign GMC student scholarship which the club has established.

Senate

From Page 1

the Fairfax County School Board is having with their method of student representative. A student on GMU's senate/council would have all the rights and privileges of a full member.

"A student member would assume the obligation of representing the best interests of all," explained the Chancellor, "while bringing the problems of his particular group to light."

When the committee has finished their report there is the possibility that a public hearing will be held to find out the reaction and suggestions of the university at large on the formation of the faculty senate/council.

"I am certain that a body of some type," said Chancellor Thompson, "will be in operation by fall."

Corrigan

From Page 1

issues which relate to them. One way to do this, Corrigan explained, is through publishing the voting records of political candidates.

Corrigan was defeated in an attempt to gain the Union directorship last year. He feels, however, that his chances are greatly improved for this year's election, which occurs late in April.

Corrigan attended a Union meeting last March in Richmond. At that time he was approached by several delegates and informed of their willingness to support him for the office of Executive Director.

It was also impressed upon

him, he explained, that his obligation to the Vienna Town Council, if elected, would necessarily eliminate him as a serious and believable candidate for the Union leadership.

"I had to make a commitment one way or the other," he said.

It was after this meeting that Corrigan decided to drop out of the Council race.

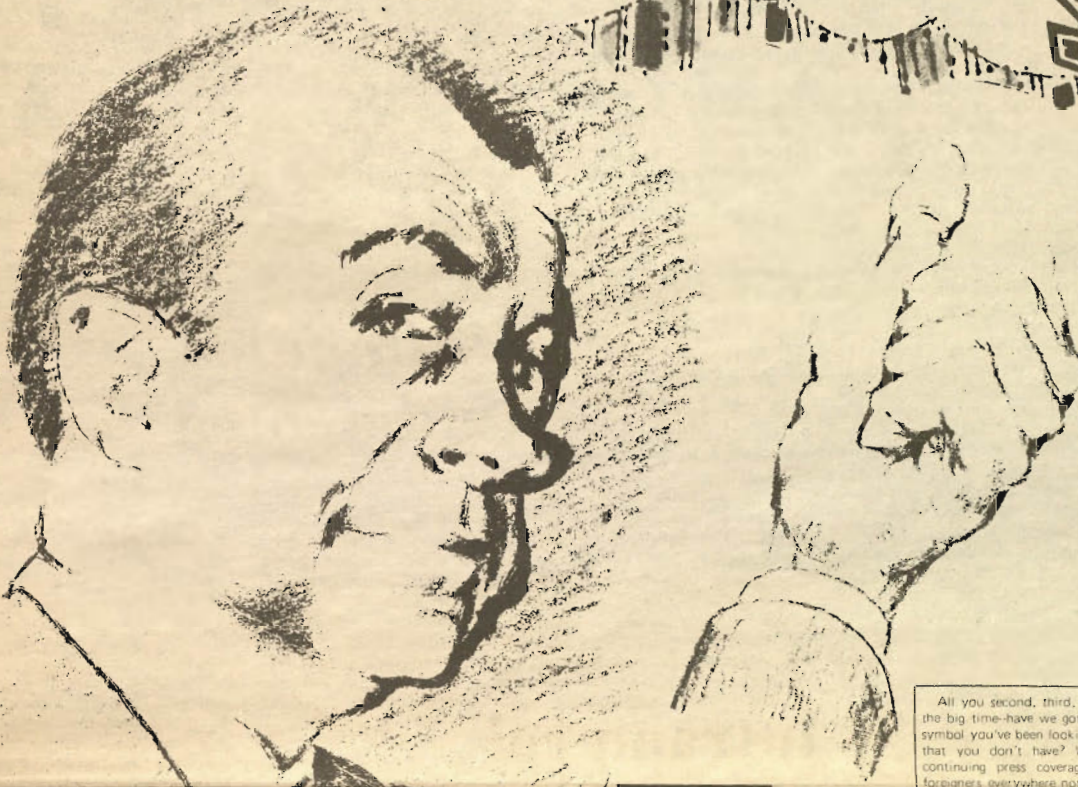
Corrigan explained that he would "have greater effect with the union, with my qualifications and ability." He admitted that he "might have acted too quickly," (in running for the Council), and added, "I don't feel qualified in town problems to run at this time."

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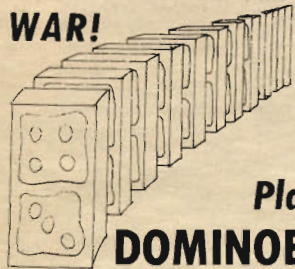
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Written By FRED MILLER

Art By BUD BLOSSER

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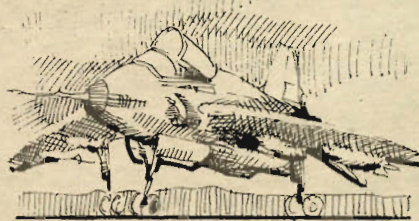
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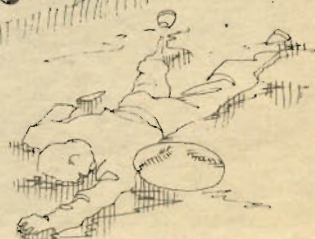
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BASEBALL

Spuhler's Squad In Slump

By Frank Morock

"Our record could have easily been 9-6, instead of 6-9."

That's the contention of baseball coach Hap Spuhler in reviewing the first third of the baseball season. Although somewhat disappointed by the team's record to date, he's optimistic concerning the remainder of the season. As he pointed out, "We're getting into the meat of the season now."

The team has been in a "mass slump," according to Spuhler. This year's team is supposed to be the strongest ever fielded by George Mason, however, it couldn't be proved by looking at the batting averages. Hitting has definitely been a disappointment.

Bruce Wood, last season's MVP and leading hitter, is having his problems this spring. In the first eight games, Wood had a .160 average. However, in Thursday's game, he gave the impression he was coming out of his slump by going 4 for 4 and driving in three runs.

Last season's home-run leader, John Sessions, has hit only three so far this spring and after eight games had a .280 batting average. That has dropped lower with the last seven games.

The two bright spots on the team are shortstop Joe Anderson and second baseman Kenny Groins. Both are hitting well and Groins is doing a good fielding job.

Anderson is hitting over .300 with approximately half his hits coming on bunts. In the big win Thursday over Bowie State, he

went 3 for 5 with a double and two perfectly executed bunt singles.

"I'm not worried about the hitting," said Spuhler, "it will come. Our problem lies in the pitching department."

Paul Tomardy and Steve Papa have been carrying most of the load so far this season. Both have done good jobs considering the circumstances of having to pitch almost every other day.

Gary Roth has also aided the pitching staff with some good performances. In the 14 inning game against Randolph-Macon, he pitched 12 scoreless innings. The Patriots lost that game 1-0 on an error in the 14th inning.

Buddy Fredette, the Patriots' top hurler the past three years, is one of three pitchers with arm trouble. His first outing of the year came in Thursday's game when he pitched 2 2/3 innings. He was not throwing as hard as he could and it was obvious he was laboring.

Some of the losses are coming hard. The team hasn't been getting the breaks. Several of the games it lost could easily have gone the other way. On its trip through southern Virginia during the semester break, the team lost two one-run games: 4-3 to Virginia State and the 14 inning 1-0 loss to Randolph-Macon. The team had ample opportunities to win both these games, but couldn't put it together.

The League play, the Patriots' record looks good. The record is 2-0 in the Potomac Intercollegiate Conference

league, with a 19-12 victory over Gallaudet and an 11-2 win over Bowie State. Every indication points to the team repeating as the PIC tournament champs for the fourth consecutive year. They also have a good shot at the league title.

In the NAIA District 19 play, the team's record is 1-0. District 19 consists of approximately 30 teams. The top four teams with the best won-lost records will be invited to that tournament.

A great deal of interest is also centered on how well GMU fares against Mason-Dixon Conference teams, since next season the school will officially be in that conference also. So far, the record is 1-2 with losses to Virginia St. and Randolph-Macon. The Mason-Dixon Conference will be a step up for the Patriots' teams, in that it is a tougher league.

Although the season has not been as productive as most of the players thought it would be, they share in Spuhler's optimism. As one player stated, prior to Thursday's game, "The season is still young and we have 28 games left to play. By the end of the season, we could be 32-9."

Intramural Championship

By Doug Shearer

So you thought college basketball was over for this year? UCLA is the champion again, right? Not according to 10 basketball teams currently competing for the intramural championship of George Mason University.

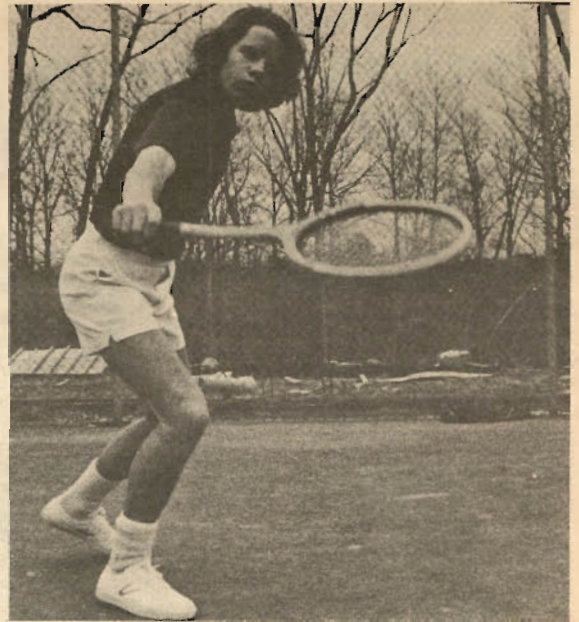
The teams have been battling it out twice a week for the past five weeks with the regular season to conclude on Wednesday. The regular season champion will then receive a berth in an extramural basketball tournament which begins on Friday at Georgetown University. The competition in the tournament to determine the extramural basketball champion of metropolitan area colleges will be provided by 11 other intramural teams.

In addition to basketball the intramural sports program at GMU offers competition in cross country, flag football, tennis, softball, volleyball, and archery.

The program is conducted and administered by the Intramural Council, composed solely of students, and John R. Linn, head basketball and assistant baseball coach, who serves largely in an advisory capacity.

According to Coach Linn participation in the intramural program is good. He stated, "I would estimate that approximately 500 students participate in the overall program." Linn continued, "In fact, interest in intramural sports is better here than when I taught at Prince Georges Community College where they have more money available and three times as many students."

Interest in the program does not seem to be lacking among spectators either. A recent intramural basketball game was



TENNIS

McDonald Undefeated

By Randy Stout

With freshman Mike McDonald leading the way, the Patriots tennis team has split its opening four matches, despite crippling injuries to two of its top players.

The Patriots routed Bowie State, 6-3, on Thursday to even their season record at 2-2. Their other victory was a 6-3 decision

over Western Maryland.

The Western Maryland victory represented the first time in tennis history at George Mason that its net men have defeated a Mason-Dixon Conference opponent. George Mason officially enters the M-D Conference this fall.

McDonald, who has played and won four singles matches at his No. 1 spot for the Patriots, has been the brightest spot on the team this season. The former O'Connell High School star has relied on his tremendous quickness to string together an impressive series of victories early in the season, often against more experienced players.

After surveying his team's record after four matches, coach Ted Pierce said last week that his promise of "the best season ever" for a George Mason tennis team was "no spirited boast."

The Patriots won their two matches without the services of Rick Johnson, last season's No. 1 player and co-Most Valuable Patriot Athlete, who has been battling head-to-head with McDonald for the coveted No. 1 singles spot, and last season's No. 4 player, Tom May.

Ironically, Johnson pulled a tendon a week and a half ago in a challenge match against McDonald for the No. 1 spot. Johnson may return to action this week. May, who tore ligaments in his foot before the season ever opened, has been lost to the team as a singles player for an undetermined time.

May, however, according to Virginia Sentinel sports editor Bill McDowell, has still seen action this season as a doubles player. In his column "Sports Chatter" on March 30, McDowell reported that May teamed with McDonald in a No. 3 doubles match against Salisbury State.

Coach Pierce stationed May, who is wearing a light cast on his foot, at the net and let McDonald handle the back court play. McDonald and May won their matches, 6-4 and 6-4, but the Patriots lost the team match, 6-3.



Patty McLean falls victim to the 'dunking chamber', one of the many festivities to be featured during 'George Mason Day' on campus this Friday.